

Let me see the day

(version 1)



FRANÇOIS CEGLIA

Let me see the day

♩ = 120

Drums

5 fûts + Cloche

Paroles & musique :
Pierre ROCCIA

intro

1.2.3.

4.

3

couplet 1

Pré-refrain

1.

couplet 2 & 3

48

Drum notation for the first section of the song, consisting of five staves. The notation uses eighth and sixteenth notes with 'x' marks to indicate specific drum sounds. The tempo is 120 beats per minute.

Pré-refrain

Drum notation for the Pré-refrain section, consisting of five staves. The notation uses eighth and sixteenth notes with 'x' marks to indicate specific drum sounds. The tempo is 120 beats per minute.

Refrain

Cloche

pour la fin = ad lib.
1.2.3. (ad lib.)

Drum notation for the Refrain section, consisting of two staves. The notation uses eighth and sixteenth notes with 'x' marks to indicate specific drum sounds. The tempo is 120 beats per minute.

4.

3

§

Drum notation for the fourth measure of the Refrain section, consisting of two staves. The notation uses eighth and sixteenth notes with 'x' marks to indicate specific drum sounds. The tempo is 120 beats per minute.

♩ = 120

Marimba

intro

Marimba notation for the intro section, consisting of two staves. The notation uses eighth and sixteenth notes with 'x' marks to indicate specific drum sounds. The tempo is 120 beats per minute.

Let me see the day

Paroles & musique :
Pierre ROCCIA

Piano & Chant

(& Orgue)

♩ = 120

(Piano) intro

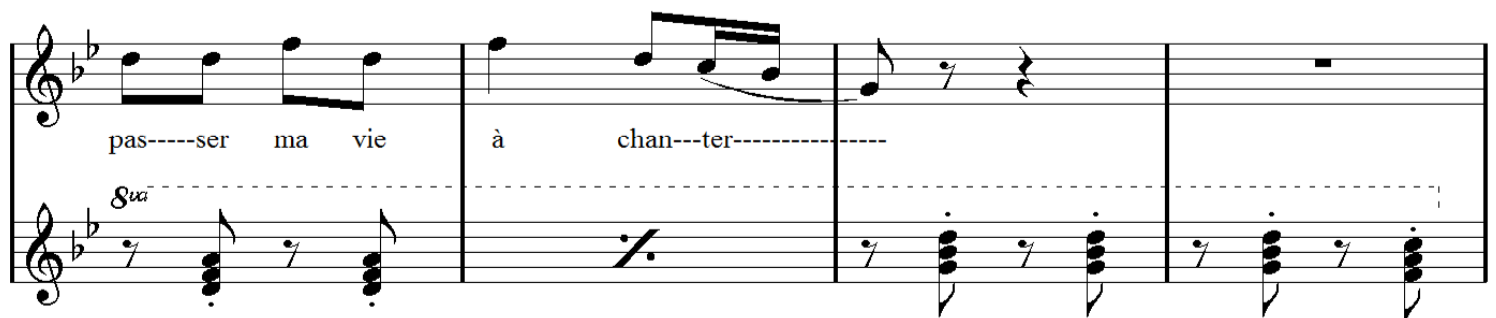


Piano introduction in B-flat major, 2/4 time. The score consists of two systems of staves. The first system has five measures, and the second system has five measures. The music features chords and eighth-note patterns in both the treble and bass staves.

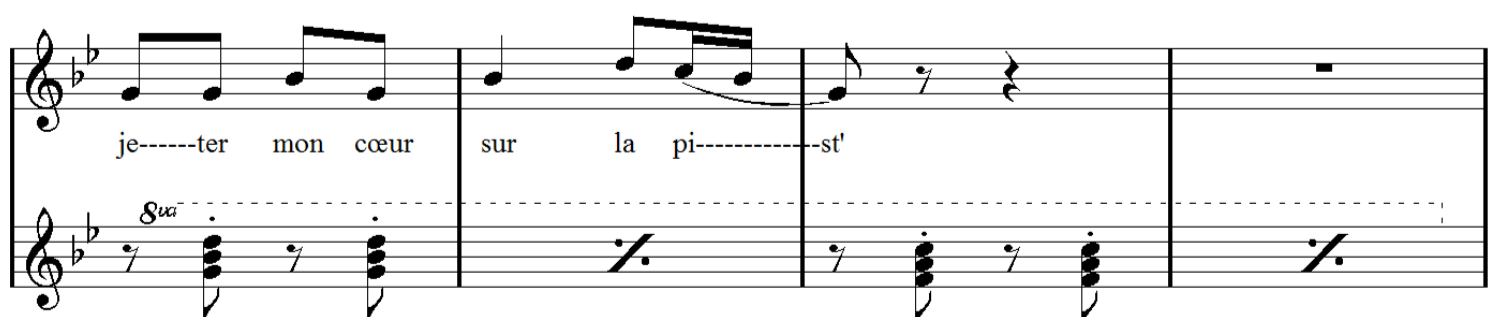
(Chant) couplet 1



First line of the couplet. The vocal line (treble clef) has four measures with lyrics: "J'ai rê---vé d'ê---tr' un ar---ti---st' de". The organ accompaniment (treble clef) has four measures, with the first measure marked with an 8va and a slash, and the last three measures marked with a slash.



Second line of the couplet. The vocal line (treble clef) has four measures with lyrics: "pas---ser ma vie à chan---ter---". The organ accompaniment (treble clef) has four measures, with the first measure marked with an 8va and a slash, and the last three measures marked with a slash.



Third line of the couplet. The vocal line (treble clef) has four measures with lyrics: "je---ter mon cœur sur la pi---st'". The organ accompaniment (treble clef) has four measures, with the first measure marked with an 8va and a slash, and the last three measures marked with a slash.

et me lais---ser pié-----ti---ner-----

8va

Sur des ry---thmes qui m'en---trai-----n' et----- me ren-----dent fou---

(Piano)

8va

Quand la fou---le se-----dé---chai-----n' sur des phra---ses-----ta---bou-----

8va

 couplet 2 & 3



First system of musical notation. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a whole note in the vocal staff and eighth notes in the piano accompaniment. The second measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The third measure has a quarter note in the vocal staff and a half note in the piano accompaniment. The fourth measure has a quarter note in the vocal staff and a half note in the piano accompaniment.



Second system of musical notation. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The second measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The third measure has a quarter note in the vocal staff and a half note in the piano accompaniment. The fourth measure has a quarter note in the vocal staff and a half note in the piano accompaniment.



Third system of musical notation. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The second measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The third measure has a quarter note in the vocal staff and a half note in the piano accompaniment. The fourth measure has a quarter note in the vocal staff and a half note in the piano accompaniment.



Fourth system of musical notation. It consists of three staves: a vocal staff (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The second measure has a half note in the vocal staff and eighth notes in the piano accompaniment. The third measure has a quarter note in the vocal staff and a half note in the piano accompaniment. The fourth measure has a quarter note in the vocal staff and a half note in the piano accompaniment.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The middle staff is in treble clef and contains a whole note chord of G4, B-flat4, and E-flat4. The bottom staff is in bass clef and contains a whole note chord of G3, B-flat3, and E-flat3.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The middle staff is in treble clef and contains a whole note chord of G4, B-flat4, and E-flat4. The bottom staff is in bass clef and contains a whole note chord of G3, B-flat3, and E-flat3.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The middle staff is in treble clef and contains a whole note chord of G4, B-flat4, and E-flat4. The bottom staff is in bass clef and contains a whole note chord of G3, B-flat3, and E-flat3.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The middle staff is in treble clef and contains a whole note chord of G4, B-flat4, and E-flat4. The bottom staff is in bass clef and contains a whole note chord of G3, B-flat3, and E-flat3.

Refrain

Let me see the day---

Je don-----n'rai tout ce que j'ai-----

Let me be your way----- Dans

mes rêv' je t'em-----mè-----ne-----rai-----

1-suivre
2-au Refrain ad lib.



Let me see the day

(Pierre ROCCIA)

J'ai rêvé d'être un artiste
De passer ma vie à chanter
Jeter mon cœur sur la piste
Et me laisser piétiner

Sur des rythmes qui m'entraînent et me rendent fou
Quand la foule se déchaine sur des phrases tabous

J'ai trainé une tonne de cafards
Dans les bals du samedi soir
J'ai même troqué mon idéal
Contre un tube original

Je n' croyais plus en ce monde et en moi surtout
Je n'avais pas compris que tout dépendait de vous

REFRAIN

Let me see the day
Je donnerai tout ce que j'ai
Let me be your way
Dans mes rêves, je t'emmènerai

Prend le temps de m'écouter
Je voudrai tant te faire craquer
Juste le temps d'une chanson
Trois minutes, c'est pas si long

On se connaît à peine mais je sens qu'on s'aime déjà
Laisse-moi au moins une chance d'arriver jusqu'à toi

REFRAIN

Let me see the day

♩ = 120

Basse-synthé

Paroles & musique :
Pierre ROCCIA

intro

1.2.3.

2.

couplet 1

1.

2.

Pré-refrain

couplet 2 & 3

Pré-refrain

Refrain

*pour la fin = Refrain ad lib.
3 fois - (ad lib.)*

E. Piano

Dynamic Chorus Roads

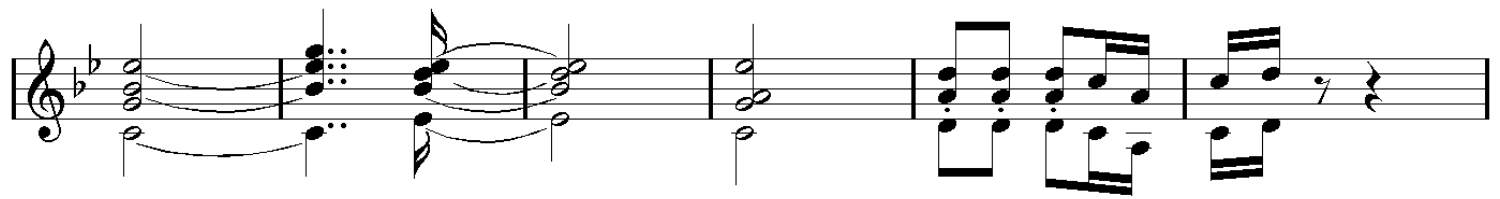
♩ = 120

intro

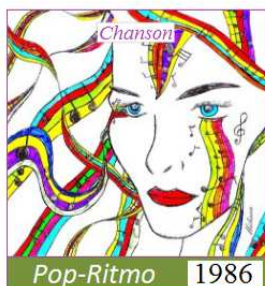
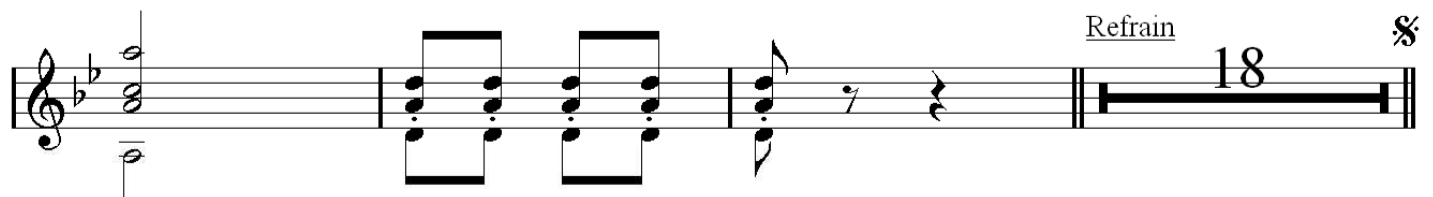
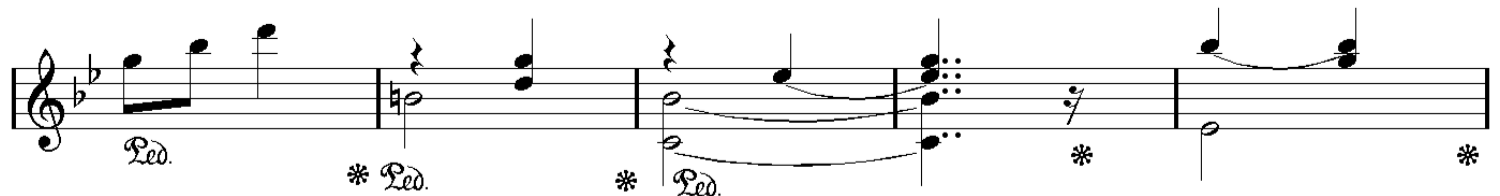
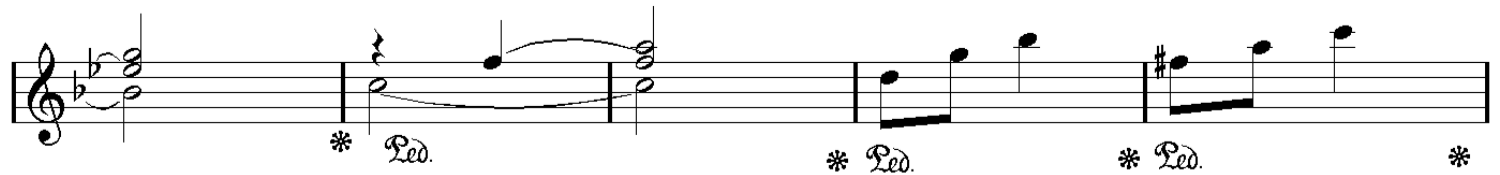
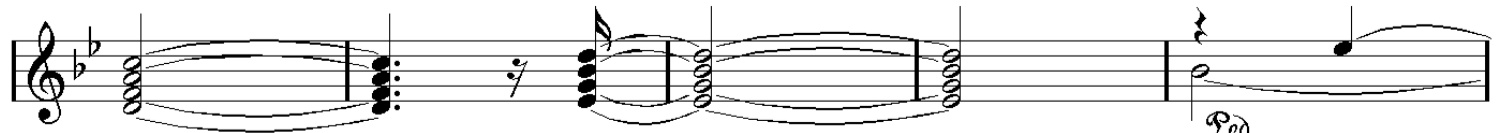
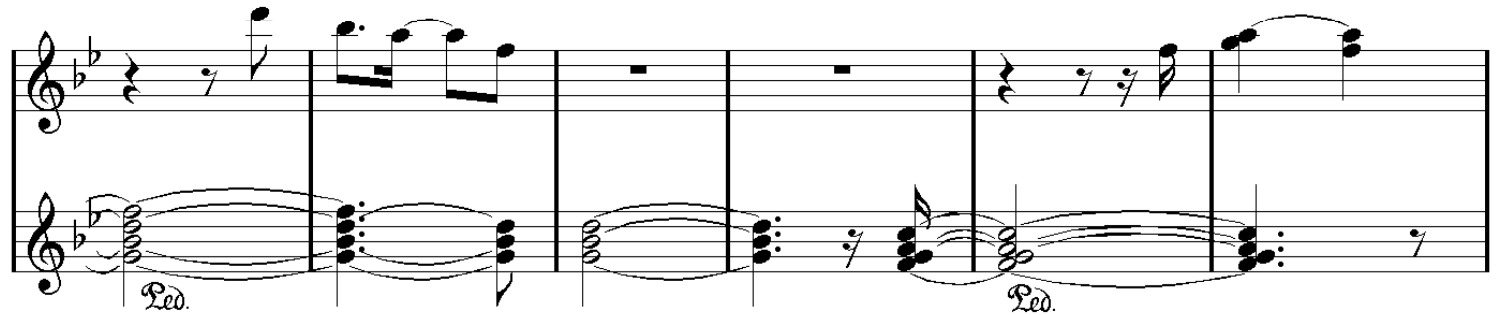
couplet 1

Pré-refrai

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couplet 2 & 3



Configuration Orchestrale

- p9/10- Basse-synthé
- p3/8- E.Piano : *Dynamic Chorus Roads*
- p1/2- Drums : 5 fûts + Cloche
- p2- Marimba
- p10/11- Piano & Chant (+ Orgue)