

Le cha-cha-boléro



à mes chers amis Maria-Lourdes & Alain LEJEUNE

Le Cha-cha boléro

Strings

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 120$

The musical score is written for strings in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a 15-measure rest, followed by a 6-measure ascending scale and an 8-measure descending scale. The second staff features a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The third staff has a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The fourth staff begins with a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The fifth staff has a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The sixth staff begins with a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The seventh staff has a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The eighth staff begins with a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The ninth staff has a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The tenth staff begins with a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The eleventh staff has a 3-measure rest, followed by a 3-measure descending scale and an 8-measure descending scale. The score includes various musical notations such as rests, scales, and dynamic markings.

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Percussions 2

Claves - Shaker - Maracas

Musical score for Percussions 2, measures 1-10. The score is written in 4/4 time. Measures 1-3 contain a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 are marked with a slash and a dot, indicating a specific percussion sound. Measures 7-10 contain a rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first/second endings.

Percussions 3

Congas

♩ = 120

Musical score for Percussions 3, measures 1-10. The score is written in 4/4 time. Measures 1-3 contain a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 are marked with a slash and a dot, indicating a specific percussion sound. Measures 7-10 contain a rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first/second endings.

Le Cha-cha boléro

Choeurs

3 voix

Paroles & musique :

Pierre ROCCIA

$\text{♩} = 120$

The musical score is for a piece in 4/4 time, featuring three staves and a vocal line. The key signature is one sharp (F#). The score is divided into two main sections, with the second section marked '1.'.

Staff 1 (Vocal): The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4) marked with 'x's. The third measure contains the lyrics 'Tou tou tou-dou' under a triplet of eighth notes (G4, A4, B4). The fourth measure is a double bar line. The fifth measure contains the lyrics 'Tou tou tou-dou' under a triplet of eighth notes (G4, A4, B4). The sixth measure is a double bar line.

Staff 2 (Piano): The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4). The third measure is a double bar line. The fourth measure contains a triplet of eighth notes (G4, A4, B4). The fifth measure is a double bar line.

Staff 3 (Piano): The first measure is a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4). The third measure is a double bar line. The fourth measure contains a triplet of eighth notes (G4, A4, B4). The fifth measure is a double bar line.

2.

Way Ah-----

23

Ah-----

[illegible]

1. 2.

Tou tou tou-dou

Tou tou tou-dou

Way

Bo-lé---ro et cha-cha

2. Tou tou tou-dou 1. Tou tou tou-dou

--cha

2. Ah hou-ah 3

oui le plus beau

Configuration Orchestrale

- p7- Chant
- p3/4- Chœurs : 3 voix
- p6- Contrebasse
- p9- Drums & Percus.1 :
BD, Toms (x 3), Cymb., Timbales, Cowbells (x2)
- p5/6- Guitare : Elec. Jazz
- p2- Percus 2 : Claves, Shaker, Maracas
- p2- Percus 3 : Congas
- p8- Piano
- p1- Strings : 5 voix



Le Cha-cha boléro

Guitare

Paroles & musique :
Pierre ROCCIA

♩ = 120

♩ = 120

Section B

Em⁹ A⁹ A⁷ D^{9/7M} D⁶

(percus.)

Section A

Em⁹ A⁹ A⁷ D^{9/7M} D⁶

1. 2. D^{9/7M} D⁷ G^{7M} G⁶ G^{m6}

D^{9/7M} D⁶ B^{9b} B⁷ Em⁹ A⁹ A⁷

A^{9/sus4} A⁷ 1 & 2-suivre 3-al- D D⁶ 1. al- **Section A**

2. D al- **Section B**

D^{9/7M} D⁶ D⁹ D⁷ G^{7M} G⁶ G^{m6} D^{9/7M} D⁶ B^{9b} B⁷

Em⁹ A⁹ A⁷ A^{9/sus4} A⁷ D D⁶

Contrebasse

$\text{♩} = 120$

♩ = 120

B

1.

2.

A

1 & 2-suivre
3-al- $\emptyset$

1.

A

2.

B

$\emptyset$

Chant

$\text{♩} = 120$

~~§~~

Ji---ma---gi---ne quand tu t'é-----veil-----les-----
Je m'i---ma---gi---ne ton tra-----vail-----le-----
Bon--jour Ma-ria ma tour-te-----rel-----le-----

par la fe--nêtr' ce que tu vois-----
là à l'om-bre des co--co---tiers-----
sa---lut A--lain com-ment tu vas-----?

la pla-ge bleue sous le sol----eil-----le-----
le pe-tit so---da et la pail---le-----
Je viens vous don-ner des nou---vel----les-----

et plein de su-per-bes na----nas-----
la gui-tar' que tu fais chan---ter-----
sur ce bo--lé---ro cha-cha----cha-----

Tu as dû te dé--fair' sans pei----ne-----
Toi tu n'as plus be--soin de rê-----ve-----
Je l'ai fait pour toi et pour el-----le-----

de la rou-ti---ne quo-ti-----dien---ne-----
pen-dant que nous fai-sons la grè---ve-----
pour que tou-jours tu te rap---pel---les-----

i---ci c'est l'o---deur- des pou---bel---les-----
 at---ten---dant les fins--- de se---mai---ne-----
 quand tu ou---vri---ras--- ta fe---nê---tre-----

qui nous ré--veil--le cha-que fois-----
toi tu dan-ses le cha-cha----cha-----

que quel-qu'un pen-s'à vous là-----bas-----

Si dans tes yeux qui s'é---mer---

---veil-----lent----- un jour un cha-cha se ré-----veil-----le-----

Dis toi que moi là---- dans la vil-----le----- J'ai dans le cœur un bo--lé-ro---

Mais----- le plus beau-----

des cha-cha bo-----lé-----ro-----

Le Cha-cha boléro

Piano

Paroles & musique :
Pierre ROCCIA

♩ = 120

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It consists of 16 measures. The key signature has two sharps (F# and C#). The score is divided into two systems of eight staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, and accidentals. Specific markings include '15' and '15va' above measures 3 and 4, '8va' above measures 5, 6, 7, and 8, and '16' above measure 9. There are also markings for triplets (indicated by a '3' and a bracket) and a '4' above measure 10. The score ends with a double bar line.

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Drums & Percus.1

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Hi-Timbales

Low-Cowbells-Hi

BD

3 fois

4a.

4b.

1.

2.

Toms

Crash

1.2.

3.

