

Etude n°2



Configuration Orchestrale

- p5-* Choir : *Aah*
- p4-* Contrebasse : *al arco*
- p1/2-* Piano Forte
- p6-* Trompette (*Ut*)
- p3/4-* Strings : *Ensemble 4 voix*

Etude n°2

Allegretto (♩ = 120)

Piano Forte

Musique :
Pierre ROCCIA

Sua
Ped. * Ped. * Ped. *

Sua
Ped. * Ped. * Ped. *

Sua
Ped. * Ped. *

Sua
Ped. * Ped. *

[illegible]

Etude n°2

Allegretto (♩=120)

Strings

Musique :
Pierre ROCCIA

Viola



The Viola part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a half note F#4. Measure 4 contains a half note E4, followed by a half note D4 in the next measure.

Strings 2

Viola

This musical score is for the Pizzicato section of The Nutcracker. It features four staves: Pizz, Strings 1, Strings 2, and Viola. The Pizz staff has a treble clef and a key signature of one sharp (F#). The other three staves (Strings 1, Strings 2, and Viola) have treble clefs and a key signature of one flat (Bb). The score is divided into four measures by vertical bar lines. The Pizz staff shows a rhythmic pattern of eighth and sixteenth notes with accidentals. The Strings 1 and 2 staves show a melodic line with a slur over the first two measures and a change in the third measure. The Viola staff shows a similar melodic line with a slur over the first two measures and a change in the third measure.

Strings 1

Strings 2

Viola

Allegretto (♩=120)

Contrebasse

al dito

Etude n°2

Allegretto (♩=120)

Choir (ah)

Musique :
Pierre ROCCIA

The musical score is written for piano and choir in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The score consists of five systems of two staves each. The first system includes a rehearsal mark with the number 7. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The choir part consists of a single melodic line with lyrics 'ah' indicated by a bracket. The score concludes with a final cadence in the fifth system.

Etude n°2

Allegretto (♩=120)

Trumpet

(Ut)

Musique :
Pierre ROCCIA



