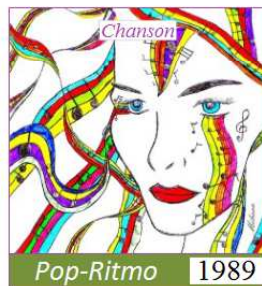


Où es-Juliette ?



Configuration Orchestrale

p6/7- Basse : Elec. Standard

p4/5- Chant & Synthé Lead

p1/3- Claviers : E.Piano & Nappes

p7/8- Drums : 5 fûts

p11- Guitare 1 : Folk

p5- Guitare 2 : Folk

p9- Percus. : Cloche, Maracas, Shaker

Tambourin

p10- Percus.Chromat. : Xylophone & Crystal

Où est Juliette ?

(Pierre ROCCIA)

J'ai gardé de nos rendez-vous
Un petit souvenir of you
Des larmes et surtout de la tendresse
Sur des mots d'amour qu'on se chantait

Refrain (bis)

I dont know
Où est Juliette
I dont know
Où est Julie

Je croyais qu'tu m'aimais beaucoup
T'as même faillit me rendre fou
Avec ton sourire, tes idées folles
Comme un oiseau t'as pris ton envol

Refrain (bis)

Parlé

*Julie, elle est partie, avec le vent dans la nuit
Sans rien dire à personne, elle s'est enfuie
De la vie, de la terre et de tout c' qu'elle a souffert
Pour vivre, enfin ! Son monde de folie*

Je n'peux pas me faire à l'idée
Que tu m'as vraiment oublié
Même si tu vis dans l'oubli, depuis
Tu resteras toujours ma Julie

Refrain (bis)

Où est Juliette

♩ = 120

Claviers

E.Piano & Nappes (ensemble strings)

Musique :
Pierre ROCCIA

E.Piano

First system of the E.Piano part. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The first measure contains a Cm7 chord in the bass and an F9 chord in the treble. The second measure contains a Dm7 chord in the bass and an Eb9/7M chord in the treble. The third measure is a double bar line. The fourth measure contains a Dm7 chord in the bass and a Gm7 chord in the treble. The fifth measure contains a Cm7 chord in the bass and an F9 chord in the treble.

Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷ Cm⁷ F⁹

Second system of the E.Piano part. It consists of two staves. The first measure contains a Dm7 chord in the bass and an Eb9/7M chord in the treble. The second measure contains a Cm7 chord in the bass and an F9 chord in the treble. The third measure contains a Dm7 chord in the bass and a Gm7 chord in the treble. The system ends with a repeat sign and a 4-measure rest.

Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷ 4

First system of the Nappes part. It consists of a single staff with a treble clef. The key signature has two flats. The first measure contains a Cm7 chord and an F9 chord. The second measure contains a Dm7 chord and an Eb9/7M chord. The third measure contains a Cm7 chord and an F9 chord. The fourth measure contains a Dm7 chord and a Gm7 chord.

Nappes Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Third system of the E.Piano part. It consists of two staves. The first measure contains a Cm7 chord in the bass and an F9 chord in the treble. The second measure contains a Dm7 chord in the bass and an Eb9/7M chord in the treble. The third measure contains a Cm7 chord in the bass and an F9 chord in the treble. The fourth measure contains a Dm7 chord in the bass and a Gm7 chord in the treble.

E.Piano Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Fourth system of the E.Piano part. It consists of two staves. The first measure contains a Cm7 chord in the bass and an F9 chord in the treble. The second measure contains a Dm7 chord in the bass and an Eb9/7M chord in the treble. The third measure contains a Cm7 chord in the bass and an F9 chord in the treble. The fourth measure contains a Dm7 chord in the bass and a Gm7 chord in the treble.

Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Second system of the Nappes part. It consists of a single staff with a treble clef. The key signature has two flats. The first measure contains a Cm7 chord and an F9 chord. The second measure contains a Dm7 chord and an Eb9/7M chord. The third measure contains a Cm7 chord and an F9 chord. The fourth measure contains a Dm7 chord and a Gm7 chord.

Nappes Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Fifth system of the E.Piano part. It consists of two staves. The first measure contains a Cm7 chord in the bass and an F9 chord in the treble. The second measure contains a Dm7 chord in the bass and an Eb9/7M chord in the treble. The third measure contains a Cm7 chord in the bass and an F9 chord in the treble. The fourth measure contains a Dm7 chord in the bass and a Gm7 chord in the treble. The system ends with a repeat sign and a 4-measure rest.

Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

E.Piano

Chords: Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

1-suivre
2-al-♯

Chords: Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Nappes

Chords: Gm⁹ Gm Gm⁷

Chords: Gm⁶ B^b/C B^m/A A^{m7}/D

Chords: D⁶ C⁶ A/B

E.Piano

Chords: Cm⁷ F⁹ Dm⁷ Eb^{9/7M} Cm⁷ F⁹ Dm⁷ Gm⁷

Piano accompaniment for the first system. The right hand features chords Cm7, F9, Dm7, Eb9/7M, Cm7, F9, Dm7, and Gm7. The left hand has a simple bass line. The system ends with a double bar line and repeat dots.

♩ = 120

Cuivres

(Ut & Bb)

First system of the brass part. It consists of two staves: Ut (treble clef) and Bb (treble clef). The key signature has two flats (Bb and Eb). The time signature is 4/4. The music starts with a rest followed by eighth notes. The first staff has a first ending bracket labeled '1.'.

Second system of the brass part. It continues the melody from the first system. It includes a second ending bracket labeled '2.' and a measure with a fermata and the instruction '3-al-'. This is followed by a measure with a fermata and the instruction '1 & 2-D.C.'. The system ends with a double bar line and repeat dots.

Third system of the brass part. It features a measure with a fermata and the instruction '5', followed by a measure with a fermata and the instruction '3'. This is followed by a measure with a fermata and the instruction '8'. The system ends with a double bar line and repeat dots.

Fourth system of the brass part. It features a measure with a fermata and the instruction '3', followed by a measure with a fermata and the instruction '8va'. This is followed by a measure with a fermata and the instruction '8va'. The system ends with a double bar line and repeat dots.

Fifth system of the brass part. It features a measure with a fermata and the instruction '8va', followed by a measure with a fermata and the instruction '1.3.5.'. This is followed by a measure with a fermata and the instruction '2.6.(fin)'. The system ends with a double bar line and repeat dots.

Sixth system of the brass part. It features a measure with a fermata and the instruction '4. 8va', followed by a measure with a fermata and the instruction '8va'. The system ends with a double bar line and repeat dots.

Où est Juliette

Chant & Synthés Leads

Paroles/Musique:
Pierre ROCCIA

♩ = 120

intro

Couplet



J'ai gar-dé de nos ren-----dez-vous---

un pe-tit sou---ve-nir--



----- of you---

des lar-m'et sur-tout de la----- ten-dre-ss'

sur des mots d'a-mour qu'on se--

Refrain



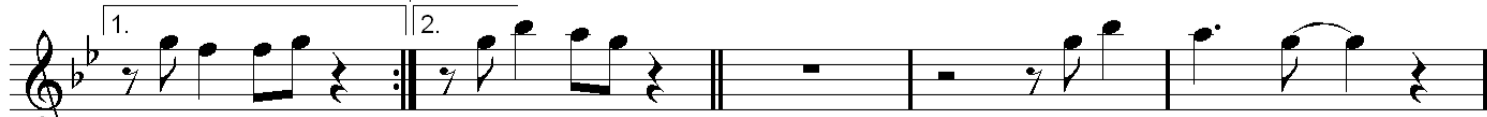
---- chan-tait-----

I don't know-----

ou est Ju-li--ett'

I don't know-----

1 & 2-suivre----- 1-al-
3²-al- 2-suivre-----



où est Ju--lie

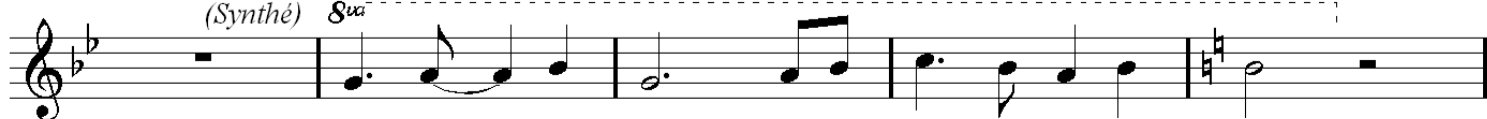
où est Ju--lie

où est Ju-----lie-----

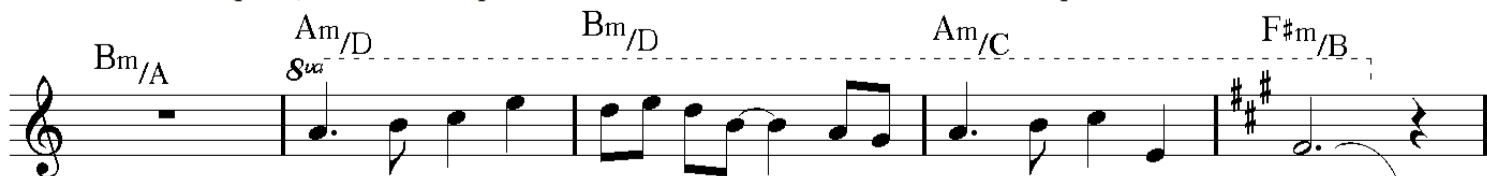
Pont
(Synthé)

Gm⁷
8va

Gm⁶



(parlé) Julie, elle est partie, avec le vent, dans la nuit - Sans rien dire à personne, elle s'est enfuie ...



De la vie, de la terre et de tout c' qu'elle a souffert - Pour vivre, enfin ! Son monde de folie

Chorus Synthé

8va

Pitch Bend



I don't know----- ou est Ju-----li-----ett'

1. I don't know----- où est Ju--lie 2. où est Ju--lie

Guitare Folk 2

(arpèges)

♩ = 120

couplets 1 & 2-----

refrain----- refrain-----

pont-----

(Chorus Synthé)----- couplet 3-----

Où est Juliette

Basse

Musique :
Pierre ROCCIA

♩ = 120

intro



Couplet 1



Refrain



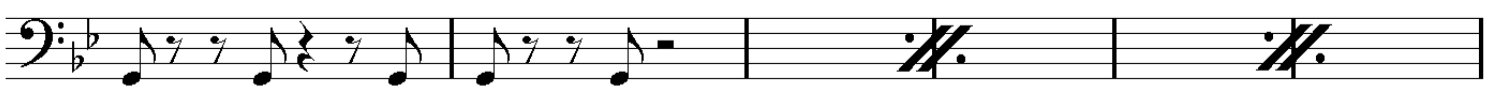
Couplet 2



Refrain



Pont



Chorus Synthé



Couplet 3



Refrain

morendo-----

Drums

♩ = 120

intro

Couplet

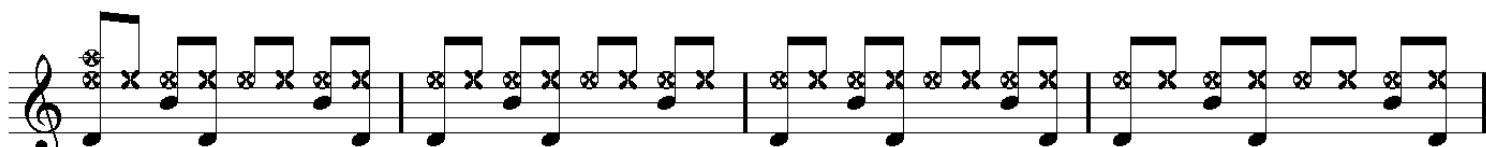
Refrain

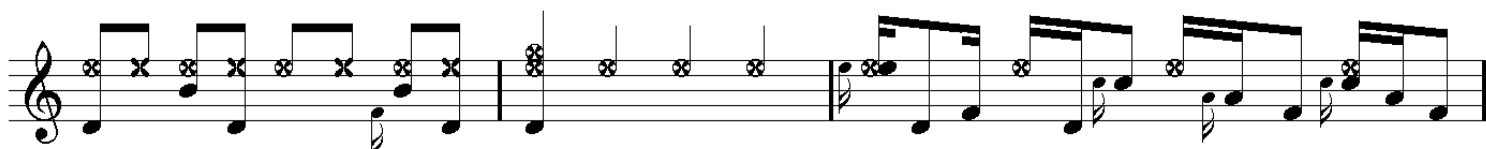
---/---

1 & 2-suivre----- 1-al-
3-al- 2-suivre

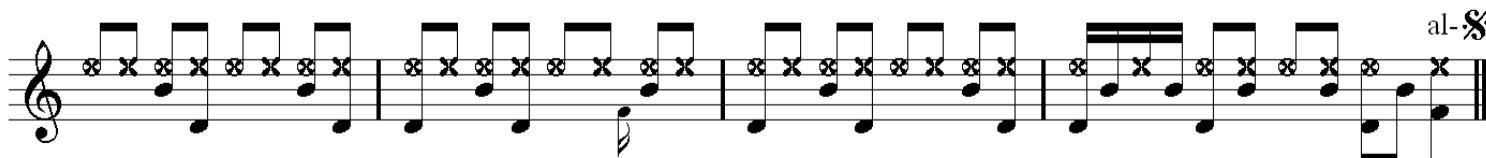
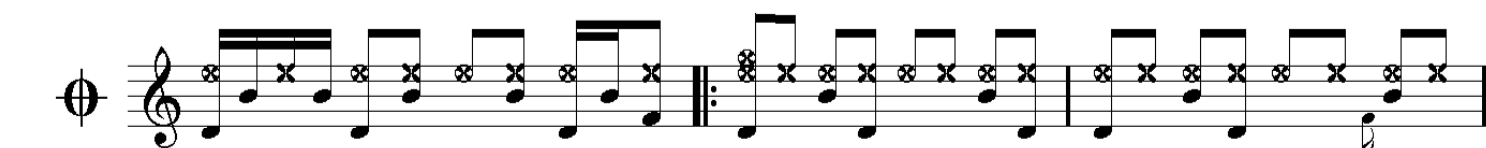
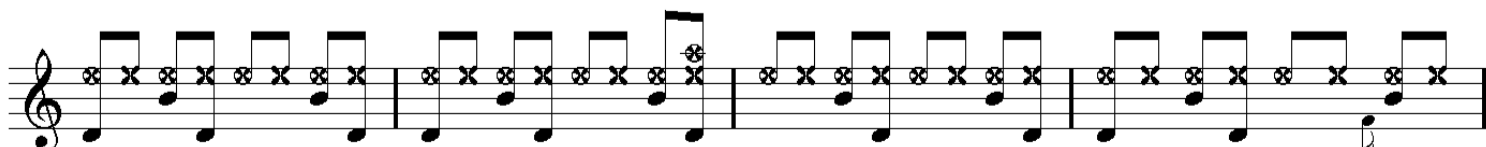


Pont

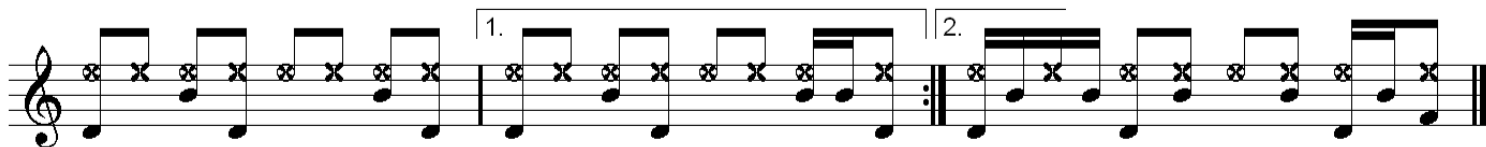





Chorus Synthé

1. 2.



Où est Juliette

Percussions

Musique :
Pierre ROCCIA

Cloche, Maracas, Shaker, Tambourin

$\text{♩} = 120$

10 fois

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a quarter note G4, an eighth note A4, and a quarter note Bb4, followed by a half note G4. The bass staff has a whole note chord of F4 and Bb4. The second measure has a treble staff with a quarter note G4, a quarter rest, and a quarter note Bb4, followed by a half note G4. The bass staff has a whole note chord of F4 and Bb4, followed by a quarter rest and a quarter note G3. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4. The bass staff has a whole note chord of F4 and Bb4. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a half note G4. The bass staff has a whole note chord of F4 and Bb4. The score ends with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. Each measure is 4 beats long. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, while the accompaniment features a mix of quarter, eighth, and sixteenth notes, often with beamed pairs.

10 fois
(and fade the last)

[illegible]

Où est Juliette

Percussions chromatiques

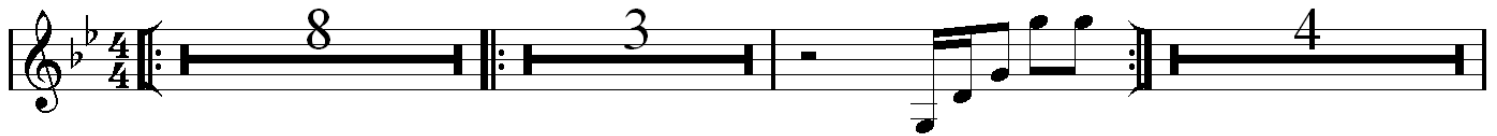
(Xylophone & Crystal)

Musique :
Pierre ROCCIA

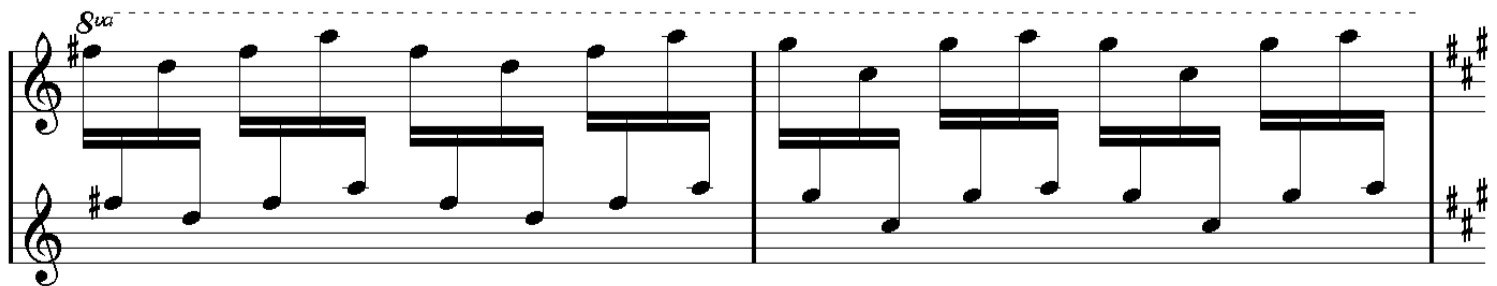
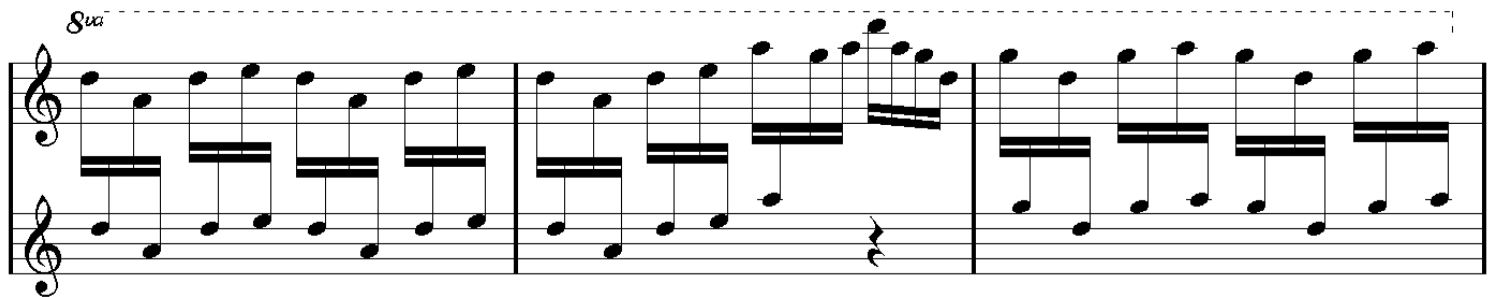
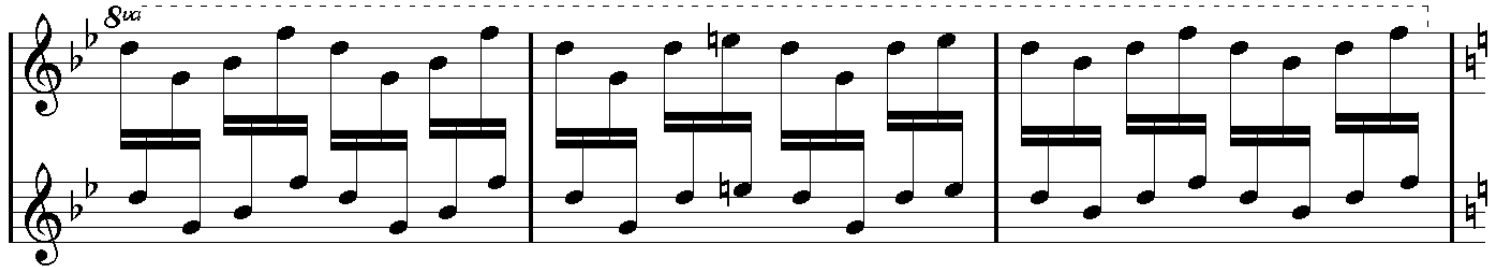
♩ = 120

Xylophone (couplet)

(Pont)



Crystal



(chorus synthé)

Xylophone



Où est Juliette

Guitare Folk 1

(Rythme & arpèges)

Musique :
Pierre ROCCIA

♩ = 120

Sheet music for guitar, featuring a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute (♩ = 120). The score is written in treble clef and includes various musical notations such as chords (Cm7, F, Dm, Gm), rests, and fingerings (7, 5, 4). The piece concludes with a double bar line and repeat signs.

Chords and fingerings indicated in the score:

- Chords: Cm7, F, Dm, Gm
- Fingerings: 7, 5, 4
- Rehearsal mark: 1-al- 2-suivre
- Repeat signs: 3 fois, 4.

