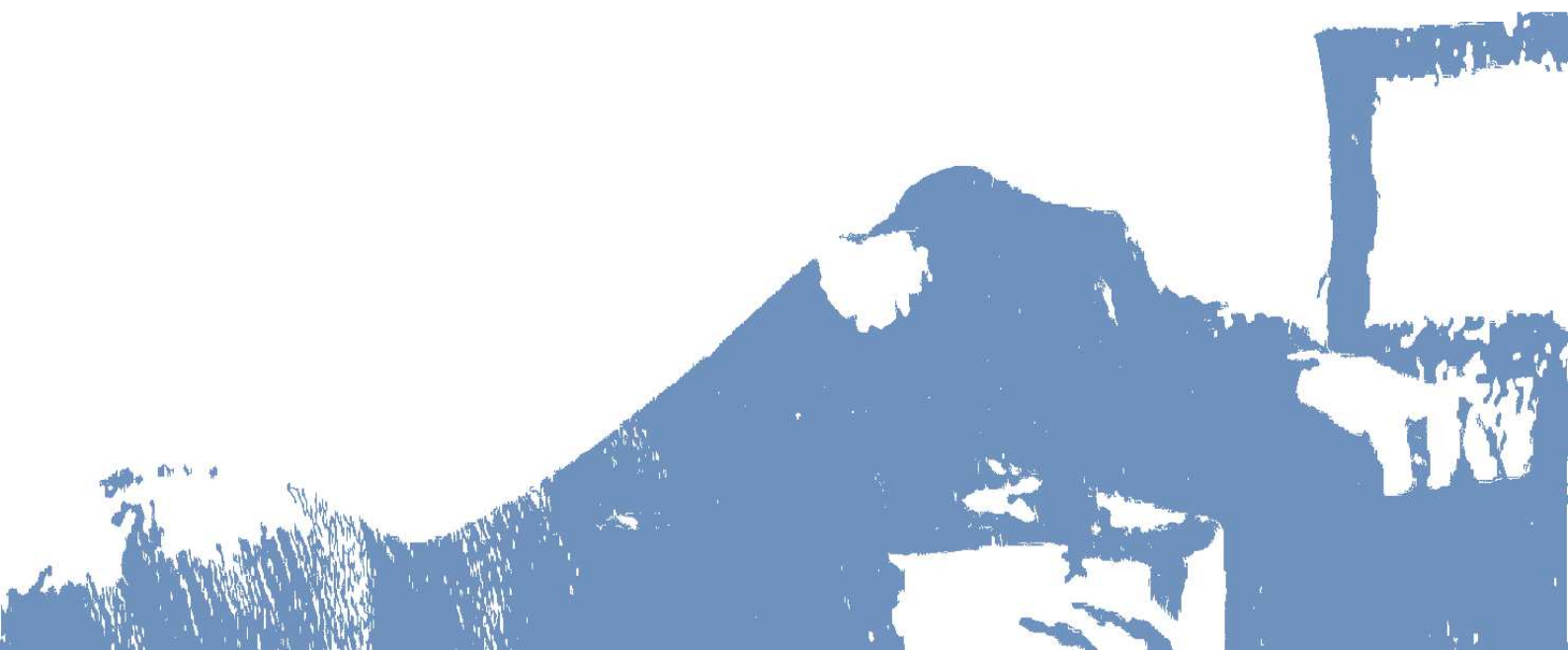




Trouver les mots





Configuration Orchestrale

- p2-* Basse : *Elec. Standard*
- p1-* Chant
- p9-* Choir
- p5-* Drums : *5 fûts*
- p6-* Guitare 1 : *Folk*
- p7-* Guitare 2 : *Elec. Clean & Distors.*
- p4-* Nappes : *Basic Element (Embracer)*
- p9-* Tambourin
- p3/4-* Piano
- p8-* Saxo Alto : *Eb (et Ut)*

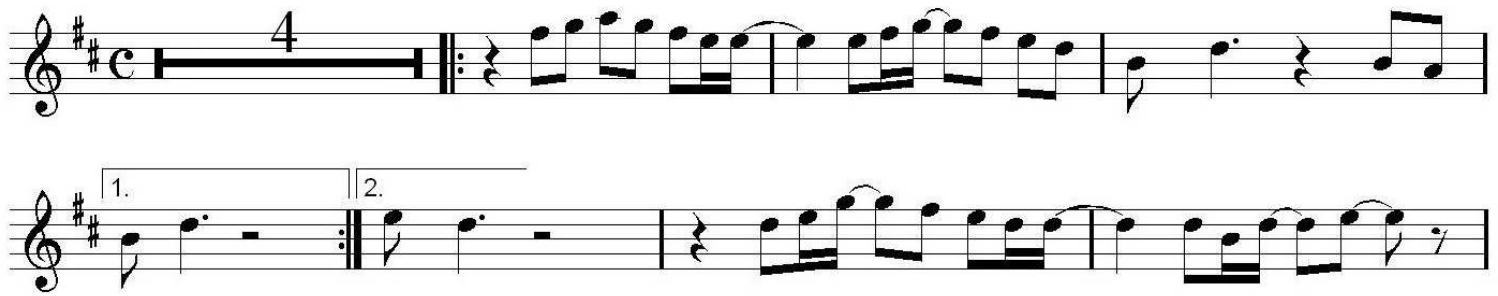
Trouver les mots

Chant

Musique :
Pierre ROCCIA

♩ = 102

Couplet



1- D.C
2 & 3-suivre-

Pré-refrain



Refrain



- Chorus Saxo -



Trouver les mots

Basse

Musique :
Pierre ROCCLA

♩ = 102

1- D.C
2 & 3-suivre-

Trouver les mots

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 102$

First system of piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of four measures. The first two measures have a treble clef staff with chords D and A, and a bass clef staff with chords C and G. The next two measures have a treble clef staff with chords D and A, and a bass clef staff with chords C and G. The system is marked with 'Ped.' and '*' below the first two measures, and 'Ped.' and '*' below the next two measures.

Second system of piano accompaniment. The system consists of four measures. The first two measures have a treble clef staff with chords D and A, and a bass clef staff with chords C and G. The third measure has a treble clef staff with a Bm7 chord and a bass clef staff with a Bm7 chord. The fourth measure has a treble clef staff with a Bm7 chord and a bass clef staff with a Bm7 chord. The system is marked with 'Ped.' and '*' below the first two measures, and 'Ped.' and '*' below the next two measures.

Third system of piano accompaniment. The system consists of four measures. The first two measures have a treble clef staff with chords G and Em, and a bass clef staff with chords G and Em. The next two measures have a treble clef staff with chords G and Em, and a bass clef staff with chords G and Em. The system is marked with 'Ped.' and '*' below the first two measures, and 'Ped.' and '*' below the next two measures. The system is also marked with '1- D.C' and '2 & 3-suivre-' at the end.

Fourth system of piano accompaniment. The system consists of four measures. The first two measures have a treble clef staff with chords C and Am, and a bass clef staff with chords C and Am. The next two measures have a treble clef staff with chords C and G^{sus4}, and a bass clef staff with chords C and G^{sus4}. The system is marked with 'Ped.' and '*' below the first two measures, and 'Ped.' and '*' below the next two measures.

Fifth system of piano accompaniment. The system consists of four measures. The first two measures have a treble clef staff with chords D and A, and a bass clef staff with chords D and A. The next two measures have a treble clef staff with chords C and G, and a bass clef staff with chords C and G. The system is marked with 'Ped.' and '*' below the first two measures, and 'Ped.' and '*' below the next two measures. The system is also marked with '1- D.C' and '2-suivre-' at the end.

Piano score for 'Trouver les mots - Piano - P2'. The score is written for piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into four systems, each with a first and second ending bracketed and numbered.

System 1: The first ending consists of four measures. The second ending consists of two measures. The notes are: D, A, C, G, A.

System 2: The first ending consists of four measures. The second ending consists of two measures. The notes are: G, A, E, B, D.

System 3: The first ending consists of four measures. The second ending consists of two measures. The notes are: A, B, A, B, E, B.

System 4: The first ending consists of four measures. The second ending consists of two measures. The notes are: D, A, B.

The score includes various musical notations such as chords, single notes, and rests. The first and second endings are clearly marked with brackets and numbers. The notes are labeled with their respective letter names (D, A, C, G, E, B).

Nappes

Basic Element (Embracer)

Piano score for 'Nappes'. The score is written for piano and features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into two systems, each with a first and second ending bracketed and numbered.

System 1: The first ending consists of four measures. The second ending consists of two measures. The notes are: D, A, B.

System 2: The first ending consists of four measures. The second ending consists of two measures. The notes are: D, A, B.

The score includes various musical notations such as chords, single notes, and rests. The first and second endings are clearly marked with brackets and numbers. The notes are labeled with their respective letter names (D, A, B).

Trouver les mots

Drums

Musique :
Pierre ROCCIA

♩ = 102

Drum notation for 'Trouver les mots' by Pierre Roccia. The piece is in 4/4 time with a tempo of 102 beats per minute. The notation is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is organized into measures, with some measures containing multiple notes or rests. The piece concludes with a double bar line.

1- D.C
2 & 3-suivre-

1- D.C
2-suivre-

1. 2.

1. 2.

Trouver les mots

Guitare Folk

Musique :
Pierre ROCCIA

♩ = 102

7 D A/D C G

2 Bm7

2 D A/D C G

3 G

5 A/D C G Bm7

7 D A/D

C G A 1-al- 2-suivre- D

A/D C G A

2 G A E B/E

D A B

Trouver les mots

Guitare Elec.

Musique :
Pierre ROCCIA

$\text{♩} = 102$

6 **Distors.**

1-suivre-
2 & 3-al- ϕ A

A

Clean **Distors.** 1-suivre-
2-al- ϕ B

B **Clean** **Distors.**

1. 2. 3.

Trouver les mots

Saxo (ut)

Musique :
Pierre ROCCLIA

♩ = 102

5-staff musical score for Saxophone (ut) in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as ♩ = 102. The score begins with a first ending bracket labeled '71' over the first measure. The melody features eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a slur. A '8va' marking with a dashed line indicates an octave rise in the second measure of the second staff. The piece concludes with a double bar line and a key signature change to D major.

Saxo (Eb)

♩ = 102

5-staff musical score for Saxophone (Eb) in treble clef, key of E major (three sharps), and common time (C). The tempo is marked as ♩ = 102. The score begins with a first ending bracket labeled '71' over the first measure. The melody features eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a slur. A '8va' marking with a dashed line indicates an octave rise in the second measure of the third staff. The piece concludes with a double bar line and a key signature change to E major.

Trouver les mots

Choir

Musique :
Pierre ROCCIA

♩ = 102

Tambourin

♩ = 102

[illegible]

Drums Set

