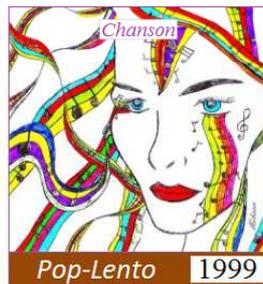


# Ode à la scène



## Configuration Orchestrale

- p7 - Basse : Elec. 5 cordes*
- p5/6 - Chœurs : 2 voix*
- p11 - Drums : 5 fûts*
- p2/4 - E.Piano : Dynamic Chorus Roads*
- p1 - Flûte : Ethnic*
- p4 - Guitare : Folk*
- p1 - Hautbois*
- p6 - Percus : Shaker, Maracas, Claves,  
Triangle*
- p7 - Perc. Chrom. : Crystal*
- p8/11 - Strings : 5 voix*

# Ode à la scène

*(Pierre ROCCLA)*

Je m'imagine au bord de la mer - Sur une plage éclairée des lumières  
d'un bar aux mille lampions  
par une nuit sans lune et si profonde que le ciel et la mer se confondent  
à ne pouvoir distinguer l'horizon

Des vagues tièdes viennent caresser mes pieds nus  
et s'en retournent vers l'obscur inconnu  
Me laissant, à chaque caresse, un frisson dans le dos  
Un frisson aux promesses que désirent ma peau

Je sens la mer, là, devant, pleine d'émoi  
Immense et majestueuse, elle n'attend plus que moi  
Je voudrais lui donner mon corps mais la peur m'envahit  
Car je n'entends pas encore les mots doux qu'elle me dit

Alors, je l'écoute plus attentivement  
Et, sans m'en rendre compte, mon âme elle prend  
Tant et si bien que par ses murmures bercés  
De mes craintes, soudain je me sens allégé

C'est alors que je rentre en osmose  
Sans remord, dans son lit je me pose  
Et me laisse emporter à son gré...

Ma plage c'est la scène - Veux-tu être la mer qui m'emmène?

Chanté

**Viens naufrager près de ma vie  
Et chavirer toutes tes peines  
Il faut que nos âmes se mélangent  
Pour ne sentir plus rien d'étrange entre nous  
Et vivre enfin en harmonie**

# Ode à la scène

Hautbois & Flûte

Paroles & musique :  
Pierre ROCCIA

$\text{♩} = 60$

Hautbois

Ethnic Flûte

# Ode à la scène

E.Piano

Paroles & musique :  
Pierre ROCCIA

♩ = 60

1ère fois al 8va  
8va

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

1 & 2-suivre  
3-al-Ø

1-D.C.  
2-suivre

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand (treble clef) plays a sequence of chords and eighth notes. The left hand (bass clef) plays a simple bass line. A 'Sua' marking with a dashed line is present in the third measure of the bass line. Pedal markings are placed below the staff: 'Ped.' under the first measure, '\* Ped.' under the second, '\* Ped.' under the fourth, and '\*' under the fifth.

Second system of musical notation. Similar to the first system, with chords and eighth notes in the right hand and a bass line in the left. 'Sua' markings with dashed lines are present in the third and fifth measures of the bass line. Pedal markings are: 'Ped.' under the first, '\* Ped.' under the third, '\* Ped.' under the fifth, and '\*' under the sixth.

Third system of musical notation. The right hand features more complex chordal textures. The left hand has a bass line with a long note in the fourth measure. Pedal markings are: 'Ped.' under the first, '\* Ped.' under the second, '\* Ped.' under the third, '\* Ped.' under the fourth, and '\*' under the fifth.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a bass line with a long note in the third measure. Pedal markings are: 'Ped.' under the first, '\* Ped.' under the second, '\* Ped.' under the third, '\* Ped.' under the fifth, and '\*' under the sixth.

Fifth system of musical notation. Similar to the first system, with 'Sua' marking in the fourth measure of the bass line. Pedal markings are: 'Ped.' under the first, '\* Ped.' under the second, '\* Ped.' under the fourth, and '\*' under the sixth.

Sixth system of musical notation. Similar to the second system, with 'Sua' markings in the third and fifth measures of the bass line. Pedal markings are: 'Ped.' under the first, '\* Ped.' under the third, '\* Ped.' under the fifth, and '\*' under the sixth.

D.C.

First system of piano score. Treble clef, key signature of one sharp (F#), common time. The bass line features a long note with a fermata. The treble line has a melodic line with some grace notes.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of piano score. Treble clef, key signature of one sharp (F#), common time. The bass line features a long note with a fermata. The treble line has a melodic line with some grace notes. A *ralent-* marking is present above the treble line.

*Ped.* \* *Ped.* \*

Guitare

Folk

♩ = 60

First system of guitar score. Treble clef, key signature of one sharp (F#), common time. It starts with a 20-measure rest, followed by a 3-measure rest, and then a melodic line. A *Staccato* marking is present above the line.

Second system of guitar score. Treble clef, key signature of one sharp (F#), common time. It continues the melodic line from the first system.

Third system of guitar score. Treble clef, key signature of one sharp (F#), common time. It continues the melodic line from the first system.

Fourth system of guitar score. Treble clef, key signature of one sharp (F#), common time. It continues the melodic line from the first system.

Fifth system of guitar score. Treble clef, key signature of one sharp (F#), common time. It continues the melodic line from the first system. A guitar chord diagram is shown above the staff, and a *arpège* marking is present below the staff.

# Ode à la scène

♩ = 60

Chœurs

2 voix

Paroles & musique :

Pierre ROCCLIA

Viens----- nau-fra-ger----- près-- de--- ma--- vie-----

et----- cha-vi-rer----- tou-----tes---- tes pei-----nes-----

Il faut que nos âm' se----- mé-----lan-----gent-----

pour ne sen-tir plus rien- d'é-tran-g' en-tre nous-  
et vi-vr' en-fin en har-mo-nie-

*Percussions*

$\text{♩} = 60$

*Shaker, Maracas, Claves, Triangle*

20  
18

10 fois

# Ode à la scène

Basse

Elec. 5 cordes

Paroles & musique :  
Pierre ROCCIA

$\text{♩} = 60$

Musical notation for the Bass part, consisting of five staves. The first staff begins with a 20-measure rest, followed by a double bar line and repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a first ending (1.2.) and a second ending (3.) leading to a final double bar line.

Crystal

$\text{♩} = 60$

Musical notation for the Crystal part, consisting of four staves. The first staff starts with a 20-measure rest, followed by a double bar line and repeat sign, and then a 7-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

# Ode à la scène

♩ = 60

Strings

5 voix

Paroles & musique :  
Pierre ROCCIA

Viol.1

18

8va

Viol.2

Viol.3

Viol.4

8va

7

First system of musical notation for strings. It consists of five staves. The top staff is marked with a *Sua* dynamic marking. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs across the six measures.

Second system of musical notation for strings. It consists of five staves. The top staff is marked with a *Sua* dynamic marking. The notation continues with various note values, rests, and slurs across the six measures.

Third system of musical notation for strings. It consists of five staves. The top staff is marked with a *Sua* dynamic marking. The notation continues with various note values, rests, and slurs across the six measures.

First system of a string quartet score. It consists of four staves in G major. The first staff has a *Sua* marking above a dashed line. The music features a mix of sustained notes and rhythmic patterns.

Second system of the string quartet score. It continues the musical themes from the first system with various melodic and harmonic developments across the four staves.

Third system of the string quartet score. It includes a *Sua* marking above a dashed line. The system concludes with sustained notes and melodic lines in the upper staves.

String quartet score for the first system, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a treble clef and contains a whole rest in the first measure, followed by a half note G4 in the second measure, and whole rests in the remaining measures. The second staff has a treble clef and contains a half note G4 in the first measure, followed by a quarter note G4 in the second measure, and whole rests in the remaining measures. The third staff has a treble clef and contains a whole note G4 in the first measure, followed by a quarter note G4 in the second measure, and whole rests in the remaining measures. The fourth staff has a treble clef and contains a whole note G4 in the first measure, followed by whole rests in the remaining measures.

Drums

$\text{♩} = 60$

Drum score for the second system, consisting of five staves. The time signature is 4/4. The first staff has a treble clef and contains a rest for 20 measures, followed by a double bar line and a repeat sign. The drum pattern consists of a snare drum (x) and a cymbal (o) in the first measure, a snare drum (x) and a cymbal (o) in the second measure, a snare drum (x) and a cymbal (o) in the third measure, and a snare drum (x) and a cymbal (o) in the fourth measure. The pattern is repeated 5 times. The second staff has a treble clef and contains a snare drum (x) and a cymbal (o) in the first measure, a snare drum (x) and a cymbal (o) in the second measure, a snare drum (x) and a cymbal (o) in the third measure, and a snare drum (x) and a cymbal (o) in the fourth measure. The pattern is repeated 4 times. The third staff has a treble clef and contains a snare drum (x) and a cymbal (o) in the first measure, a snare drum (x) and a cymbal (o) in the second measure, a snare drum (x) and a cymbal (o) in the third measure, and a snare drum (x) and a cymbal (o) in the fourth measure. The pattern is repeated 4 times. The fourth staff has a treble clef and contains a snare drum (x) and a cymbal (o) in the first measure, a snare drum (x) and a cymbal (o) in the second measure, a snare drum (x) and a cymbal (o) in the third measure, and a snare drum (x) and a cymbal (o) in the fourth measure. The pattern is repeated 4 times. The fifth staff has a treble clef and contains a snare drum (x) and a cymbal (o) in the first measure, a snare drum (x) and a cymbal (o) in the second measure, a snare drum (x) and a cymbal (o) in the third measure, and a snare drum (x) and a cymbal (o) in the fourth measure. The pattern is repeated 4 times.

