



Blue bird

Blue bird

E.Piano

Musique :
Pierre ROCCIA

♩ = 90

10e fois - vol. _____

10 fois

Folk arpèges

12 10 8va 1ère fois : entrée mesure 3

2 2 1. 6 7 6 10 fois

8ème fois : uniquement la dernière mesure

10ème fois : Vol. _____

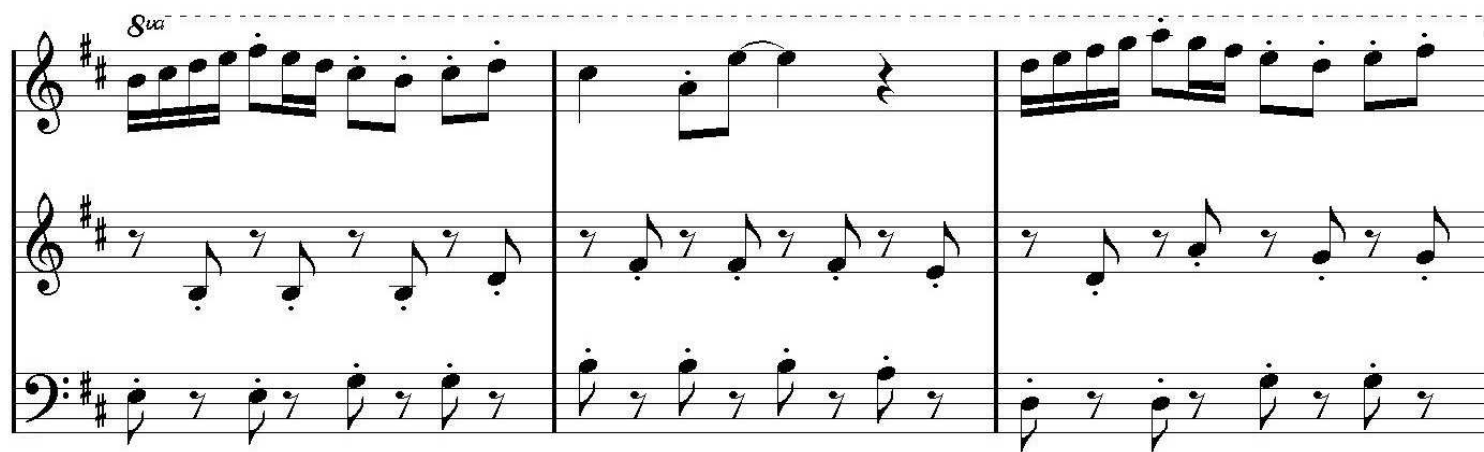
Strings

St1 24 8va

8va

St1 8va St2 8 St3

8va

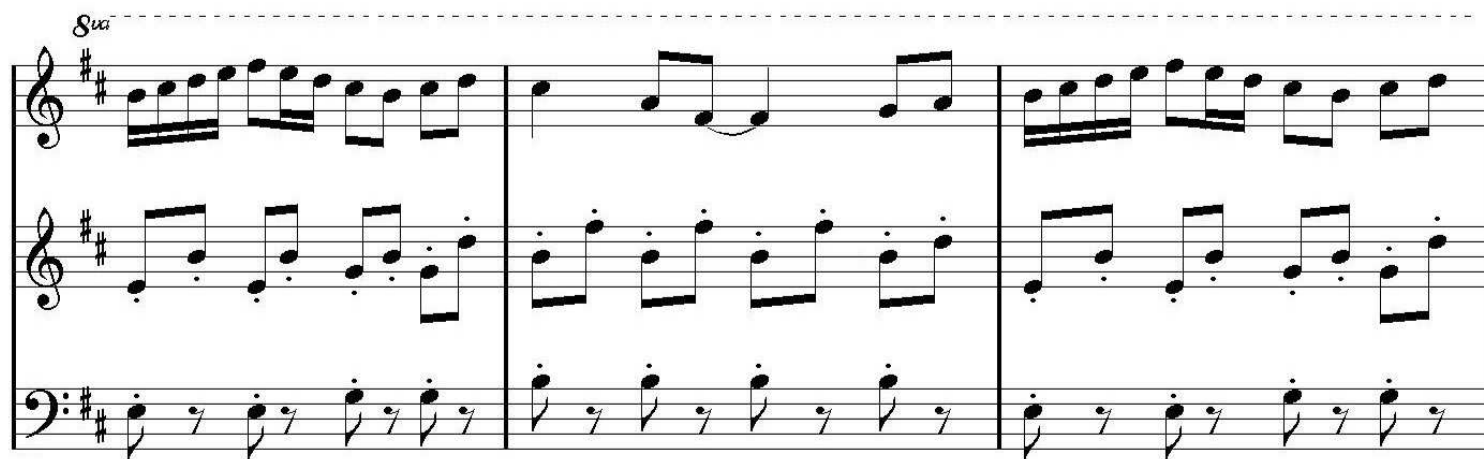


8va

tr



8va



8va



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *Sua* marking above the first measure, followed by a *tr* (trill) marking above the second measure. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains three measures of music.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It begins with a *Sua* marking above the first measure. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains three measures of music.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It begins with a *Sua* marking above the first measure. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains three measures of music.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It begins with a *Sua* marking above the first measure. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains three measures of music, ending with a double bar line.

Blue bird

♩ = 90

Piano
ou Guitare Disto.

Musique :
Pierre ROCCIA

Musical score for Piano or Distorted Guitar. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The score consists of eight staves. The first staff begins with a measure rest of 36 measures. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. Octave shifts (8va) are marked above specific passages. The piece concludes with a final measure rest of 8 measures.

Tambourin

Musical score for Tambourin. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The score consists of three staves. The first staff begins with a measure rest of 24 measures. The music is primarily composed of eighth and sixteenth notes, with many measures containing rests, indicating a rhythmic pattern. The score includes first and second endings (1. and 2.) and a fourth ending (4.).

Blue bird

♩ = 90

Drums

Musique :
Pierre ROCCIA

The musical score for 'Blue bird' drums is written in 4/4 time. It consists of 11 staves of notation. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a double bar line. The second staff features a first ending bracket over the final measure. The third staff starts with a second ending bracket. The fourth staff includes a '3 fois' (3 times) instruction above a triplet of eighth notes. The notation uses various rhythmic symbols, including eighth notes, sixteenth notes, and rests, along with dynamic markings like 'vol.' (volume) and 'f' (forte). The score concludes with a final double bar line.

vol.

Blue bird

Nappes

Musique :
Pierre ROCCIA

♩ = 90

Breathy Choir

16

- 1^{ère} fois + Phasolina
- puis Phasolina seul

1. 2.

3 fois

8

19

vol.

The Breathy Choir part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 16-measure rest, followed by a series of chords and melodic lines. A first ending is marked with a double bar line and a repeat sign, leading to a second ending. The piece concludes with an 8-measure rest and a final 19-measure rest, both marked with a 'vol.' (volume) line.

Basse

19

vol.

4 fois

vol.

The Basse part is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 19-measure rest, followed by a series of eighth and sixteenth note patterns. A first ending is marked with a double bar line and a repeat sign, leading to a second ending. The piece concludes with a final 19-measure rest, both marked with a 'vol.' (volume) line.

Blue bird

♩ = 90

Choir

Musique :
Pierre ROCCIA

1^{re} fois seulement al - 8^{va}

The choir part consists of nine staves of music in 4/4 time, key of D major. The first staff begins with a 32-measure rest, followed by a repeat sign and a melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 4-measure rest on the eighth staff, followed by a final melodic phrase on the ninth staff.

Pipe Organ

The pipe organ part consists of three staves of music in 4/4 time, key of D major. The first staff begins with a 24-measure rest, followed by an 8-measure rest, and then a melodic line. The second staff continues the melody. The third staff concludes the piece with a final melodic phrase and a double bar line.

2^{de} fois - Vol.

Blue bird

Triangular Lead

Musique :
Pierre ROCCIA

♩ = 90

8

8va

8va

4 fois

5. 8va

8va

8va

4

8va

8va

8va

vol.



Configuration Orchestrale

- p6- Basse : Elec. Standard*
- p7- Choir : Ensemble (1voix)*
- p5- Drums : 5 fûts*
- p1- E.Piano*
- p1- Guitare : Folk (arpèges)*
- p6- Nappes*
- p4- Percussions : Tambourin*
- p4- Piano*
- p1/3- Strings : 3 voix*
- p8- Synthés : Triangular Lead*