



Le grand voyage

le grand voyage

$\text{♩} = 63$

Strings

Paroles & musique :
Pierre ROCCIA

The musical score is written for two staves (treble and bass clef) and consists of 12 measures. The tempo is marked as 63 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like '8va'. The notation is as follows:

- Measure 1: Treble staff has a half note G4 (marked 8va) and a half note A4. Bass staff has a half note G3 and a half note A3.
- Measure 2: Treble staff has a half note B4 (marked 8va) and a half note C5. Bass staff has a half note B2 and a half note C3.
- Measure 3: Treble staff has a half note D5 (marked 8va) and a half note E5. Bass staff has a half note D2 and a half note E2.
- Measure 4: Treble staff has a half note F5 (marked 8va) and a half note G5. Bass staff has a half note F2 and a half note G2.
- Measure 5: Treble staff has a half note A5 (marked 8va) and a half note B5. Bass staff has a half note A2 and a half note B2.
- Measure 6: Treble staff has a half note C6 (marked 8va) and a half note D6. Bass staff has a half note C3 and a half note D3.
- Measure 7: Treble staff has a half note E6 (marked 8va) and a half note F6. Bass staff has a half note E2 and a half note F2.
- Measure 8: Treble staff has a half note G6 (marked 8va) and a half note A6. Bass staff has a half note G2 and a half note A2.
- Measure 9: Treble staff has a half note B6 (marked 8va) and a half note C7. Bass staff has a half note B2 and a half note C3.
- Measure 10: Treble staff has a half note D7 (marked 8va) and a half note E7. Bass staff has a half note D2 and a half note E3.
- Measure 11: Treble staff has a half note F7 (marked 8va) and a half note G7. Bass staff has a half note F2 and a half note G3.
- Measure 12: Treble staff has a half note A7 (marked 8va) and a half note B7. Bass staff has a half note A2 and a half note B3.

String quartet score for 'Le grand voyage - Strings - P2'. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It consists of four systems of two staves each. The first system shows the beginning of the piece with various chords and melodic lines. The second system continues the development. The third system includes a section marked '8va' (octave) for the Violin I part. The fourth system concludes the piece with a final chord and a double bar line.

Drums
5 fûts

$\text{♩} = 63$

Drum score for 'Le grand voyage - Strings - P2'. The score is written for five staves (snare, tom, hi-hat, cymbal, and kick). It begins with an 'intro' section followed by 'couplet 1'. The score uses 'x' marks to indicate hits on various drums. There are several measures with a double bar line and a slash, indicating a change in the drum pattern or a section break. The score ends with a final double bar line and a slash.

The musical score for drums, P2, consists of ten staves of notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into three sections: a first section (staves 1-4), a second section labeled "couplet 2" (staves 5-8), and a third section labeled "couplet 3" (staves 9-10). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into three sections: a first section (staves 1-4), a second section labeled "couplet 2" (staves 5-8), and a third section labeled "couplet 3" (staves 9-10). The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into three sections: a first section (staves 1-4), a second section labeled "couplet 2" (staves 5-8), and a third section labeled "couplet 3" (staves 9-10). The notation includes various rhythmic patterns, rests, and dynamic markings.

couplet 2

couplet 3

morendo-----

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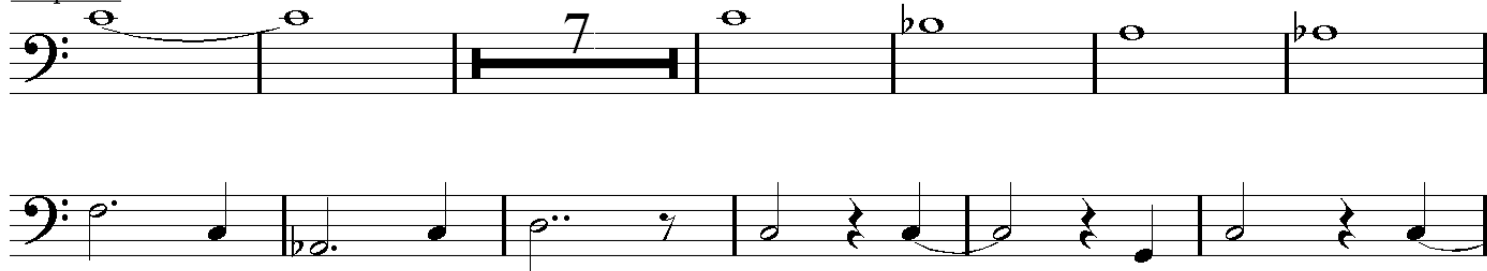
Basse
Elec. Standard

Paroles & musique :
Pierre ROCCIA

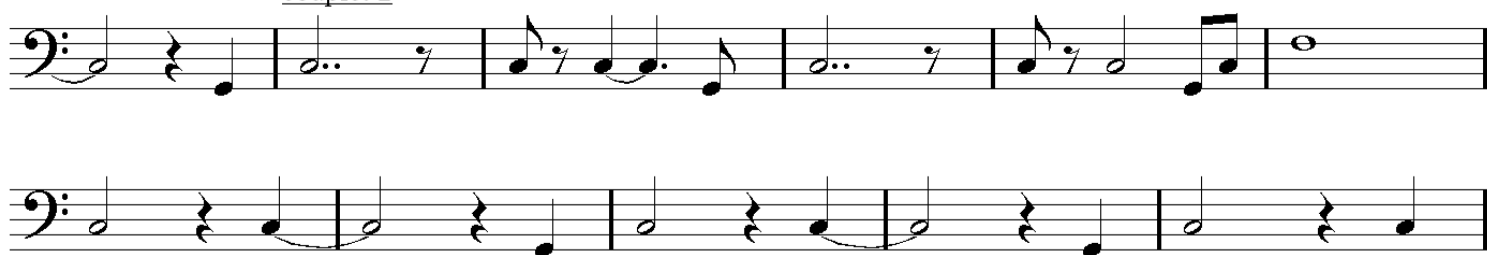
intro



couplet 1



couplet 2



couplet 3



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Chants

3 voix

Chant 1 *intro*-----



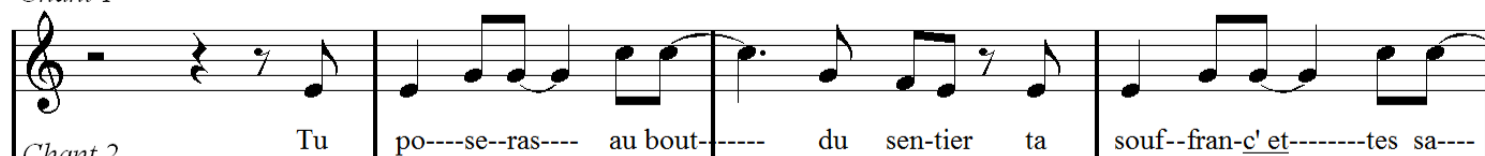
Chant 1



Chant 2



Chant 1



Chant 2



Chant 3



-----bots u---sés--- et pous-se---ras la por--t'

Tu ou---blie-ras---- par tes----- che-- veux gris tou-----tes ces lar-----mes qui--

----- t'ont viel-li---- Tu prends ma main-- j'sens ton cha---grin qui

s'en---fuie Ne veill' pas pour- voir si---

----- j'avais pleu-rer quel--qu'un t'at--tend- de l'au-----tre cô-té--- pour

8vb

t'em---me--ner--- Tu me par---lais--- en--co---

8vb

-----re d'hi-er et puis tu as--- fer--mé----- tes pau-piè-r' Dans la nuit

8vb

j'en--tends- ton cœur dou--ce---ment qui s'é---teint

8vb

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Pierre ROCCLA

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Piano

The piano score is written for a grand piano in C major, 4/4 time, with a tempo of 63 beats per minute. It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various chords and melodic lines. The first system features a sequence of chords: C, C7, Am/C, C5#, and Fm6. The second system continues with G/C, C, G/C, and C. The third system repeats the first system's chord sequence. The fourth system features G/C, C, G/C, C, and C. The fifth system features C7/Bb, Am, C5#/Ab, Fm6, and Fm6/Ab. The sixth system features Dm7/5b, G/C, C, G/C, and C, with a first ending bracket labeled '1.2.' over the final measure.

Chords and notation in the score:

- System 1: C, C7, Am/C, C5#, Fm6 (with 8va marking)
- System 2: G/C, C, G/C, C
- System 3: C, C7, Am/C, C5#, Fm6 (with 8va marking)
- System 4: G/C, C, G/C, C, C
- System 5: C7/Bb, Am, C5#/Ab, Fm6, Fm6/Ab
- System 6: Dm7/5b, G/C, C, G/C, C (with 1.2. first ending bracket)

Piano introduction for 'Le grand voyage'. The score is in G major, 4/4 time. It features a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4), and finally a whole note (G4). The bass staff has a half note (G2), a quarter note (C3), a half note (F2), and a whole note (C3). Chord symbols are G/C, C, and C(add 9).

♩ = 63

Guitares

Folk (rhythmic) & Elec. Distors.

Folk intro

Folk guitar introduction. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C, C7, Am, C5#, and Fm6. There are also some accidentals and a double bar line with a repeat sign.

Continuation of the Folk guitar introduction. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C9/7M, C, and C. There are also some accidentals and a double bar line with a repeat sign.

couplet 1

Couplet 1 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C9/7M, C, and C. There are also some accidentals and a double bar line with a repeat sign.

Continuation of Couplet 1 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C, C7, Am, C5#, and Fm6. There are also some accidentals and a double bar line with a repeat sign.

Continuation of Couplet 1 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are Dm7/5b, C9/7M, and C. There are also some accidentals and a double bar line with a repeat sign.

couplet 2 Elec. Distors.
Folk : continue

Couplet 2 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C, C7, Am, C5#, and Fm6. There are also some accidentals and a double bar line with a repeat sign.

Continuation of Couplet 2 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C9/7M, C, C9/7M, and C. There are also some accidentals and a double bar line with a repeat sign.

Continuation of Couplet 2 guitar part. The score is in C major, 4/4 time. It features a treble staff with a series of eighth notes (C4, E4, G4, A4, B4, C5) and a bass staff with a series of eighth notes (C3, E3, G3, A3, B3, C4). Chord symbols are C7, Am, C5#, and Fm6. There are also some accidentals and a double bar line with a repeat sign.

The musical score consists of five staves of music. The first staff begins with a $Dm^{7/5b}$ chord, followed by $C^{9/7M}$ and C . It features a melodic line with an $8va$ (octave up) marking. The second staff starts with C , C^7 , Am , $C^{5\#}$, Fm^6 , $C^{9/7M}$, and C . The third staff includes $C^{9/7M}$, $8va$, C , C , and C^7 . The fourth staff shows Am , $C^{5\#}$, Fm^6 , and $Dm^{7/5b}$. The fifth staff contains $C^{9/7M}$, C , $C^{9/7M}$, $8va$, C , and $C^{9/7M}$. The score includes various musical notations such as notes, rests, and dynamic markings.

Configuration Orchestrale

- p4* - Basse : Elec. standard
- p5/7* - Chants : 3 voix
- p2/3* - Drums : 5 fûts
- p9/10* - Guitares : 1 Folk (rhythmic) & 1 Elec. Distorsion
- p8/9* - Piano
- p1/2* - Strings : Ensemble



*Je garde en mémoire ton dernier regard qui me disait :
"Adieu mon fils!"*

Le grand voyage

(Pierre ROCCIA)



Pierre Roccia
musicoriginale@gmail.com

Il est facile à suivre ce chemin
Si tu as peur, serre-moi la main
Et ferme les yeux
T'en as marre, tu voudrais changer d'air
T'as dans la tête un autre univers
Tu veux dormir
J'vois ton sourire qui s'efface

Tu poseras au bout du sentier
Ta souffrance, tes sabots usés
Et pousseras la porte
Tu oublieras par tes cheveux gris
Toutes ces larmes qui t'ont vieilli
Tu prends ma main
J'sens ton chagrin
Qui s'enfuie

Ne veille pas pour voir si j'vais pleurer
Quelqu'un t'attend de l'autre côté
Pour t'emmener
Tu me parlais encore d'hier
Et puis tu as fermé tes paupières
Dans la nuit j'entends
Ton cœur doucement
Qui s'éteint