

SANS DOMICILE



Sans domicile

Claviers

Paroles & musique :
Pierre ROCCLIA

♩ = 130

E.Piano - Dynamic Chorus Roads
Perc. Chrom. - Crystal *Synthé* - Too Much Heat

Crystal *Sua*

Synthé *Sua* Thème Refrain

F F7M Gm F F7M Gm

Dm Bb C Dm Bb Dm Bb

E.Piano Thème Couplet

C⁹ Bb⁹

Fm⁹ Dm^{7/5b} C#⁹ only the 1st time C¹¹

Thème Refrain *Sua*

1-al-  2-suivre -----



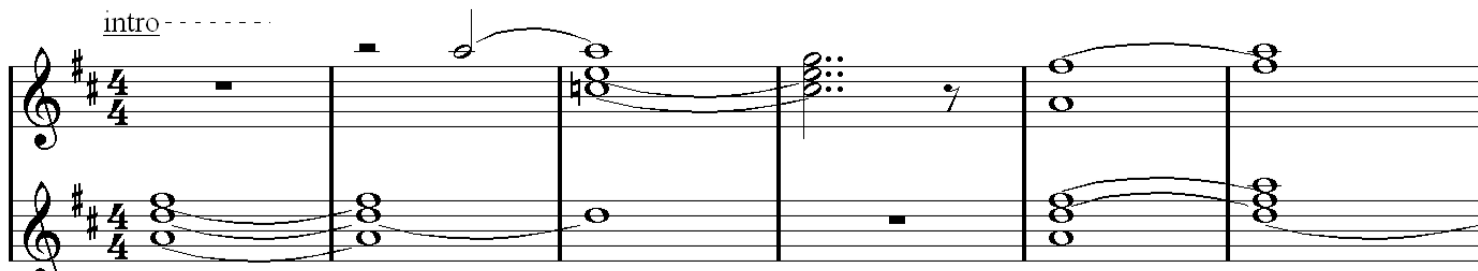
Thème Refrain (x 4)

Strings

Ensemble Strings

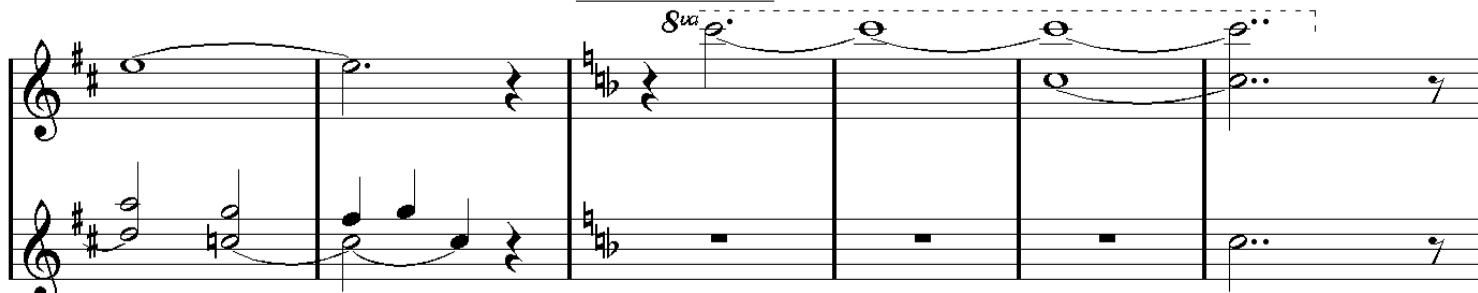
 = 130

intro -----



Thème Refrain 1 -----

8va



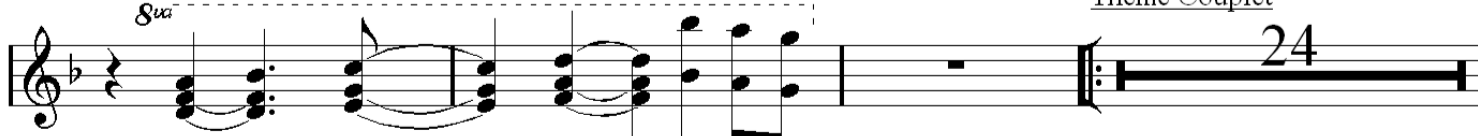
Thème Refrain 2 -----

8va



Thème Couplet

8va



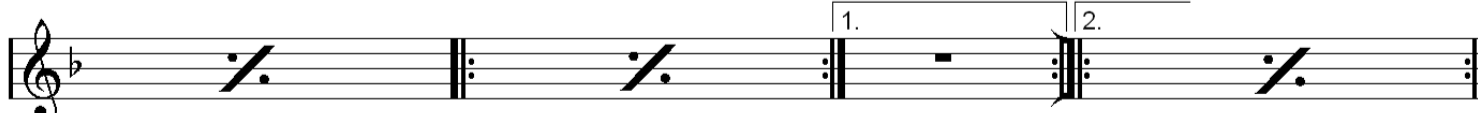
24

Thème Refrain 1 -----

Thème Refrain 2 -----

Thème Refrain 2 -----

1. 2.



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Basse

5 cordes

Paroles & musique :
Pierre ROCCLIA

1. 2.

1-al- 2-suivre

3 fois

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Guitare 1

Elec. Distors.

Paroles & musique :
Pierre ROCCLIA

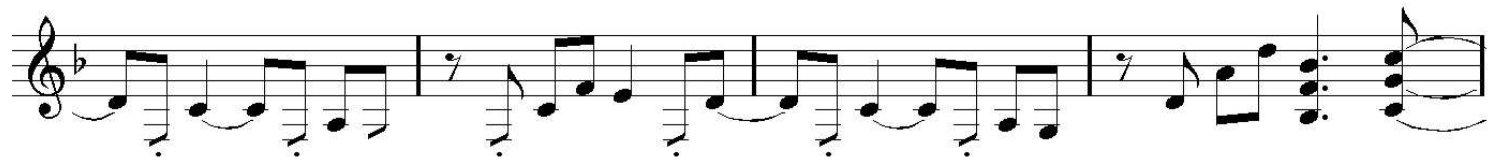
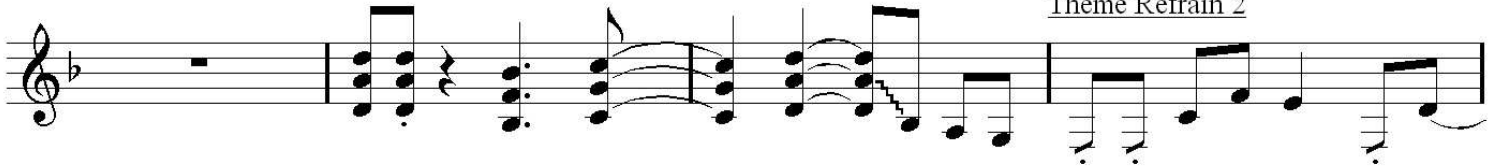
intro



Thème Refrain 1



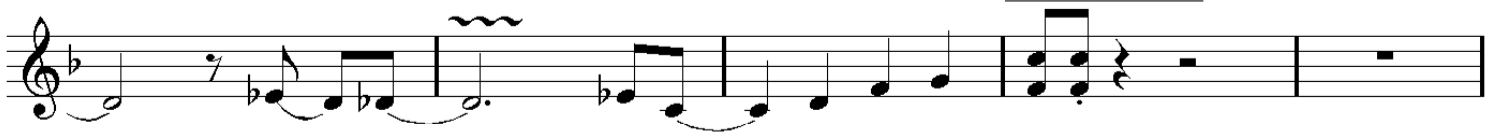
Thème Refrain 2



Thème Couplet 1



Thème Refrain 1

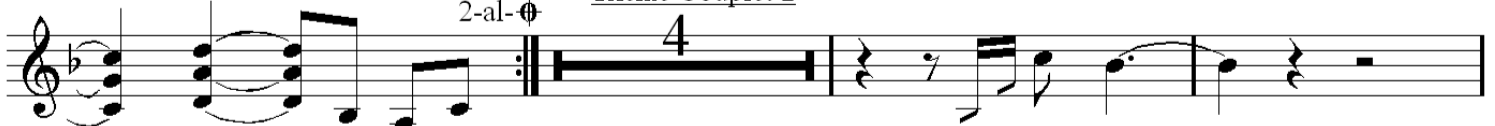


Thème Refrain 2



1-suivre
2-al-♯

Thème Couplet 2



Chorus

8va

8va

8va

Guitare 2

Folk (arpèges)

♩ = 130

8

13

C⁹

B^b9

F^m9

C[#]9

C⁹

6

1-al-2-Fin

Sans domicile

♩ = 130

Drums

Paroles & musique :
Pierre ROCCLA

The musical score is written for drums in 4/4 time, with a tempo of 130 beats per minute. It consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a quarter note, followed by a half rest, then a quarter note, and a half rest. The second staff features a quarter note, followed by a half rest, then a quarter note, and a half rest. The third staff starts with a quarter note, followed by a half rest, then a quarter note, and a half rest. The fourth staff begins with a quarter note, followed by a half rest, then a quarter note, and a half rest. The fifth staff starts with a quarter note, followed by a half rest, then a quarter note, and a half rest. The sixth staff features a quarter note, followed by a half rest, then a quarter note, and a half rest. The seventh staff begins with a quarter note, followed by a half rest, then a quarter note, and a half rest. The eighth staff starts with a quarter note, followed by a half rest, then a quarter note, and a half rest. The ninth staff features a quarter note, followed by a half rest, then a quarter note, and a half rest. The tenth staff begins with a quarter note, followed by a half rest, then a quarter note, and a half rest. The eleventh staff starts with a quarter note, followed by a half rest, then a quarter note, and a half rest.

1-suivre
2-al- $\emptyset$

3 fois

Sans domicile

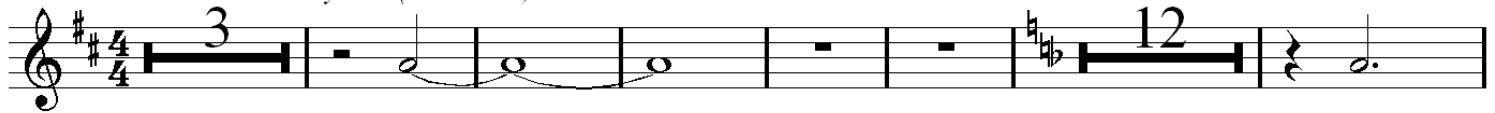
Chants

Paroles & musique :
Pierre ROCCLIA

♩ = 130

2 voix & Synthé effet

Synthé (Evolution)



Couplet 1 (2 voix unisson)



J'ai par---fois des scru---pules à sans cess' qué-man-der



une o-----bol' ri-----di-----cul' un tic-ket pour man-ger quand



le pé---ché--- d'or--gueil--- me cueill' d'un rire mo-queur

(voix 1: normal - voix 2: 8va bassa)



A---lors je vais flâ-----ner cô---té beaux quar-tiers

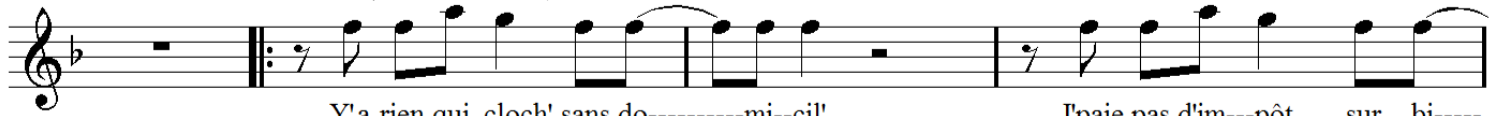


sous des re--gards dis---crets j'ac- com-ple mes mé--faits mais



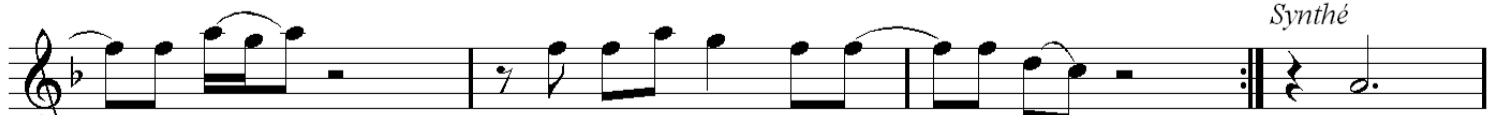
j'ai en---vie----- d'un au-----tre crim' d'un au-----tre crim'

Refrain (2 voix unisson)



Y'a rien qui cloch' sans do-----mi--cil'
J'ai un bon chien des tas-----d'a--mis

J'paie pas d'im---pôt sur bi-----
J'dors sous les ponts quand vient-



-----don vi-----ll'
---- la nuit-----

Je m'in-tè---gre bien dans----- ma vi---ll'
Y'a rien qui cloch' sans do-----mi--ci---l'

Couplet 2 (2 voix unisson)



Du temps j'en ai pas as-----sez pour faire tous les mé--tiers

8^{va}

J'fais la manch' les pou--bell' pour pas faire la vais-sell' J'veux

ê-----tr' un roi----- par---mi les rois rien que ça

(voix 1: normal - voix 2: 8va bassa)

J'prends deux sous sur le trot-toir en jouant de la gui-tar'

Mais un jour j'i-----rai jouer à l'om-bre d'un co-co--tier Un

rê---ve ça---- n'a pas de prix c'est mê-me gra-tuit

3 fois (final instrumental)

Refrain



Configuration Orchestrale

- p3 - Basse : 5 cordes
- p8/9 - Chants : 2 voix (synthé effet)
- p1/2- Claviers : Crystal, Synthé, E.Piano
- p6/7 - Drums : 5 fûts
- p4/5 - Guitare 1 : Elec. Distors.
- p5 - Guitare 2 : Folk (arpèges)
- p2 - Strings : Ensemble Strings