

A Ornella



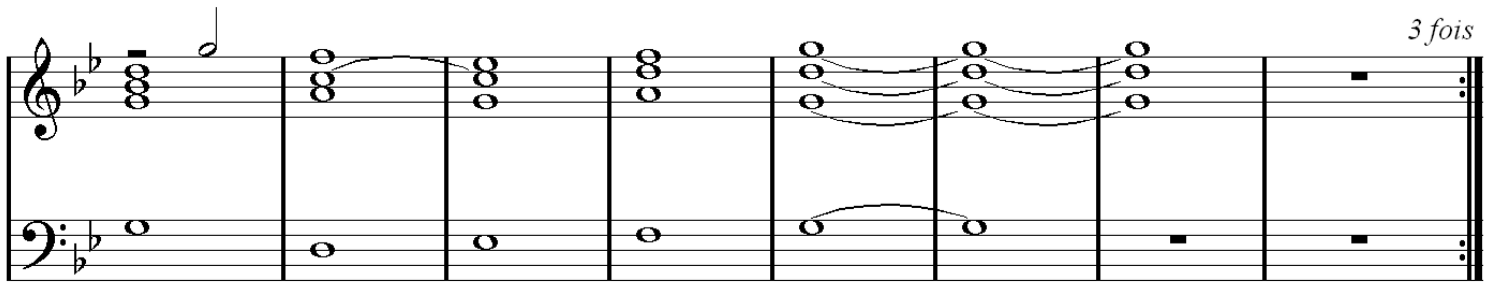
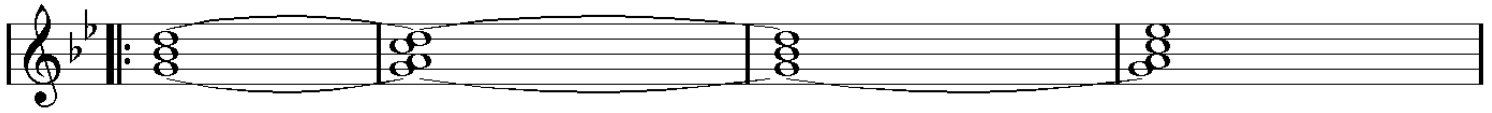
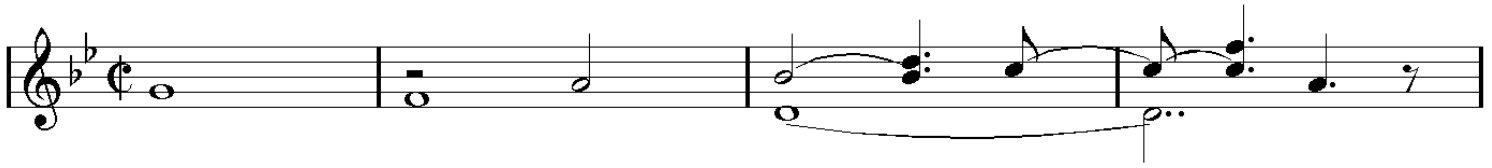
Ornella ROCCIA - née le 16 janvier 1990

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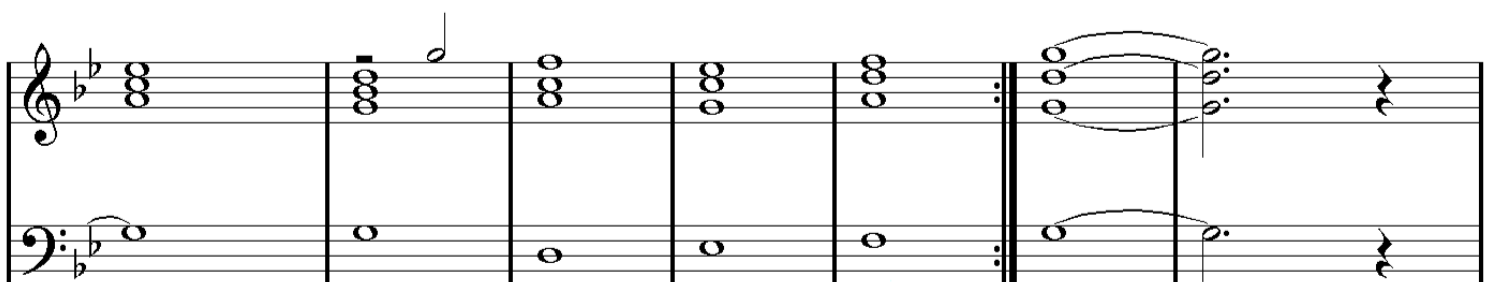
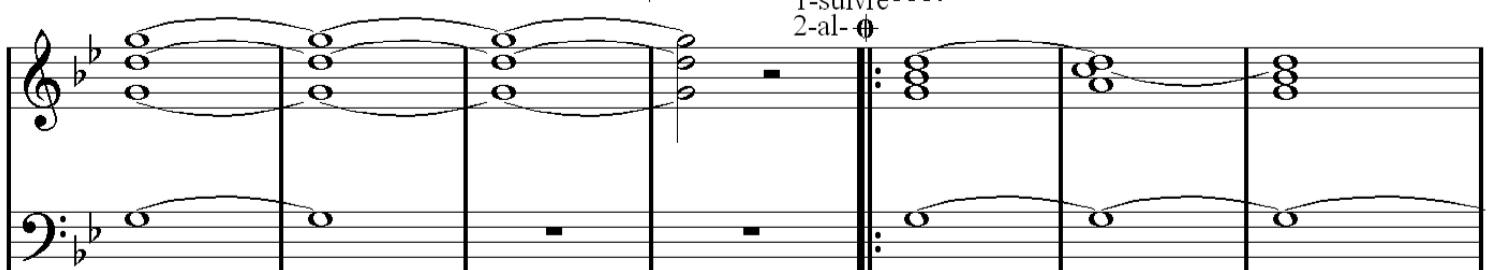
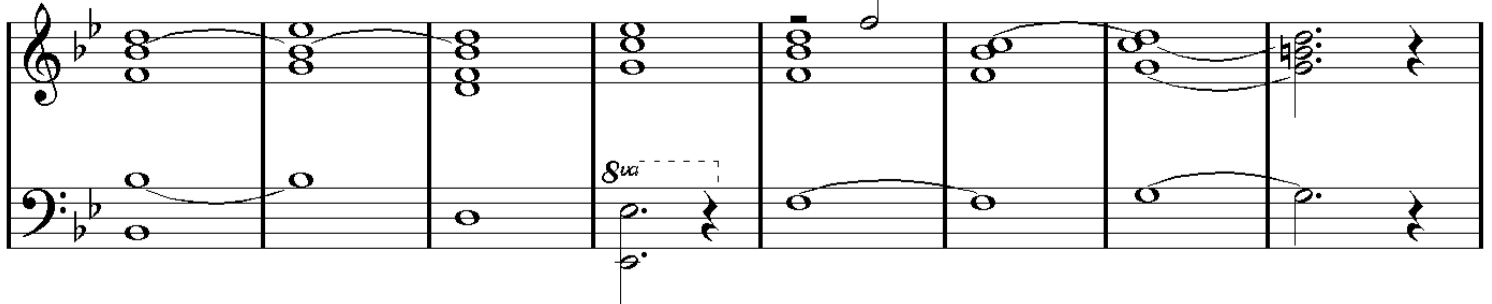
Nappes

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 60$



Refrain



Guitare solo

vol. _____

Crystal

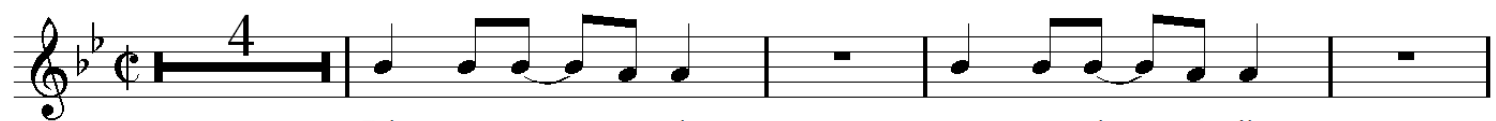
$\text{♩} = 60$

A Ornella

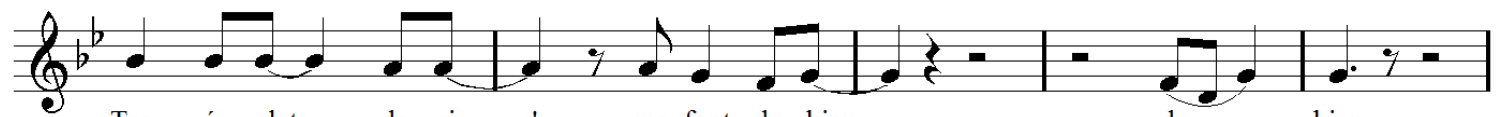
Chant
& Guitare solo
(acoustique nylon)

Paroles & musique :
Pierre ROCCIA

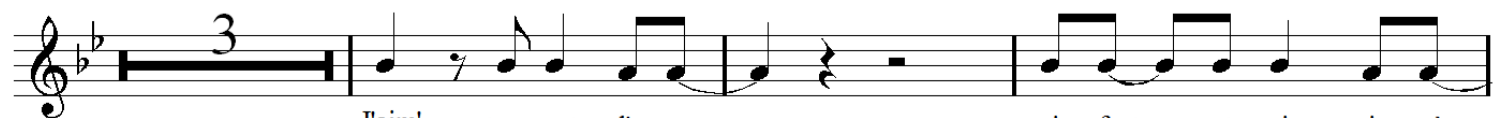
$\text{♩} = 60$



J'ai-----me tes---- sou--pirs tes pe---tits--- câ---lins



Tes é---clats-- de ri-----r' me font du bien----- du----- bien



J'aim' tes mots d'a--mour----- si forts--- et si sin---cè---



---r' qu'ils portent à mes yeux----- la----- lu--miè-----r'



mais j'ai si peu--r du jour où tu par-----ti---ras



vi--vre le grand a--mou---r loin-- de moi----- loin-- de moi---



----- Ja--mais ja--mais----- au---cun au-----tre



ne t'ai-----me-ra----- com-me moi-- mais ne le cher-che----- pas à mon i-ma-



---g' il te fau-dra----- trou-ver l'au-----tre quel-que part-- il---



----- t'at-ten--dra--- pour vi-vre l'a-ven-----tu---r' d'un-- grand voy-a-----g'



J'ai-----me l'in---ni-cen---c' de ta dou-ceur-- fra--gile de

ces mo---ments in--ten-----ses je veux vivr' don---ne moi--- le temps

de pleu-rer tes tour-ments--- ri---re de--- tes joies---- et tes é---mois-

ne gran---dis pas--- trop vit' car je sais qu'un ma-tin--

----- s'é--veil--le---ra----- en toi--- u---ne femm'-- et en moi-----

et en moi un vieux Ja---mais ja---mais--

--- au-cun au-----tre ne t'ai---me-ra----- com-me moi-- mais ne le cher-che-

----- pas--- à----- mon i---ma-----g' il te fau--dra--

--- trou-ver l'au-----tre--- quel-que part--- il----- t'at---ten---dra-----

pour vi-vre d'a-ven-----tur'--- le--- grand voy-a-----g' de l'a---mou-

----r **Guitare** →

8va

8va

3

3

A Ornella

Basse

5 cordes

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 60$

Refrain

The musical score is written for a Bass (Basse) in 5 strings, in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as $\text{♩} = 60$. The score consists of 11 staves of music. The first staff begins with a measure containing a fermata and the number 39, indicating a measure rest. The music is in a 4/4 time signature. The first staff is marked with a fermata and the number 39. The second staff has a volume marking 'vol.' with a hairpin. The third staff has a measure rest marked 12. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has a double bar line with repeat dots. The ninth staff has a double bar line with repeat dots. The tenth staff has a double bar line with repeat dots. The eleventh staff has a double bar line with repeat dots. The score is marked with various musical notations including notes, rests, and dynamic markings.

Refrain

A Ornella

Drums

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 60$



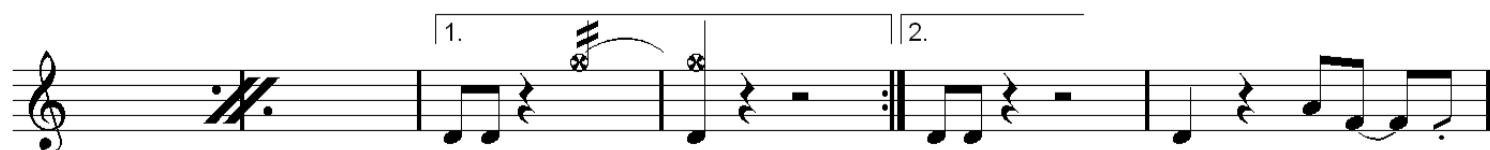
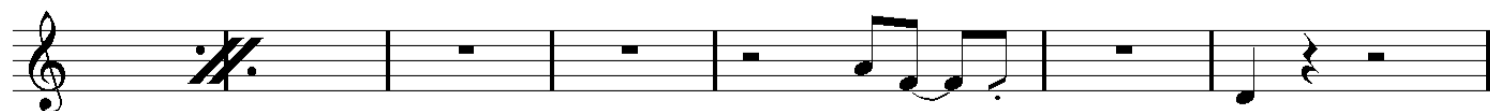
Couplet



Refrain



Couplet



Refrain



A Ornella

Percussions

Maracas - Triangle - Baguettes - Claves

Paroles & musique :
Pierre ROCCLIA

$\text{♩} = 60$

5

1-suivre
2-al-

3 fois

4.

repeat & fade

A Ornella

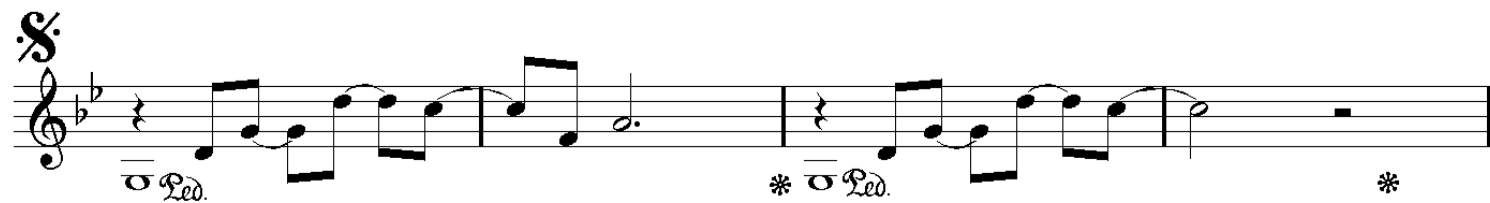
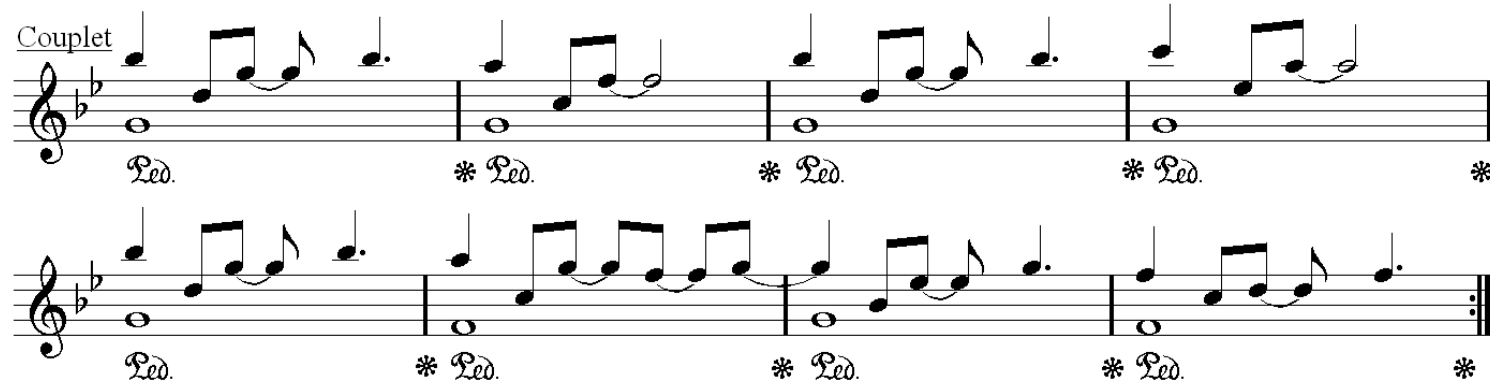
E. Piano

Paroles & musique :
Pierre ROCCIA

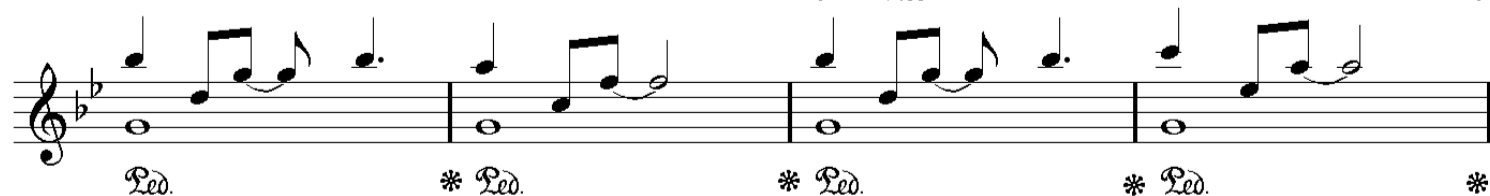
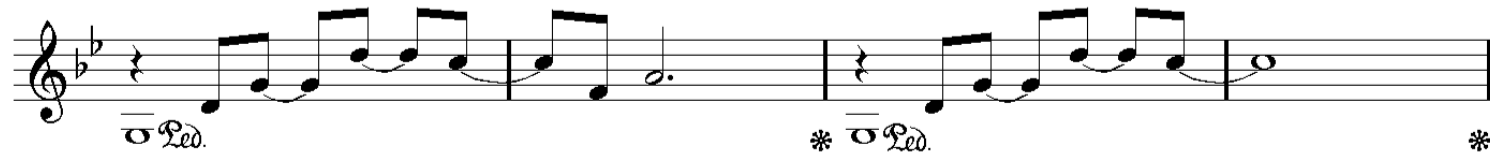
$\text{♩} = 60$



Couplet



Refrain



The musical score is written for piano and guitar. It consists of nine staves. The first eight staves are for the piano accompaniment, and the ninth staff is for the guitar solo. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together. The piano part includes several measures of rests, indicated by a whole note with a horizontal line above it. The guitar solo is in 4/4 time, with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, often beamed together. The solo is marked with a 'Guitare solo' label. The score includes various performance markings such as 'Ped.' (pedal) and '* Ped.' (pedal), indicating where the sustain pedal should be used. The final measure of the guitar solo is marked with 'repeat & fade'.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Guitare solo

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

repeat & fade

Ped. * Ped. *

Folk

$\text{♩} = 60$

1-suivre
2-al-~~0~~

The musical score is written for guitar in G minor (one flat). It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff: Gm, F, Gm, F, Gm, Cm⁶, Gm, Dm⁷, Cm⁷, F, Gm, F, Gm, F. The fourth staff begins with a guitar solo marked with an '8' and a repeat sign, followed by the main melody. The piece ends with a double bar line and a repeat sign, with the instruction 'repeat & fade'.

Configuration Orchestrale

- p5-* Basse : Elec. 5 cordes
- p3/4-* Chant
- p2-* Crystal
- p6-* Drums : 5 fûts
- p8/9-* E.Piano
- p10/11-* Guitare 1 : Folk
- p4-* Guitare 2 : Solo (acoustique-nylon)
- p1/2-* Nappes
- p7-* Percussions :
Maracas, Triangle, Baguettes, Claves

