

A stylized, artistic illustration of a woman's face, rendered in a sketchy, hand-drawn style. The face is composed of various elements: the eyes are large and expressive, with green and yellow tones; the nose is simple and elegant; the lips are full and slightly parted. The entire face is surrounded by and intertwined with flowing, wavy lines in shades of green and yellow, which resemble musical staves or ribbons. Small musical notes and treble clefs are scattered throughout the composition, particularly around the eyes and mouth. The overall effect is one of a person whose identity is deeply connected to music.

Fantaisie dans la chair

Melrose

Fantaisie dans la chair

♩ = 88

Cuivres
(Ut)

Musique :
Pierre ROCCLIA

+ sav-----

♩ = 88

Claviers

Vibraphone, Crystal, Nappes

Vibraphone *sav-----*

Crystal+Nappes

Nappes

Vibraphone *sav-----*

1-D.C.
2 & 3-suivre

1-D.C.
2-suivre

4 fois

Fantaisie dans la chair

♩ = 88

Piano

Musique :
Pierre ROCCLIA

Am F F^(add 9)/G Dm⁷ G^(add 9) Em⁷ G^{sus}⁴/F G

Am⁷ F⁹/7M G^(add 9) F^(add 9)

Am Em⁷ Dm⁷ Em⁷

1-D.C.
2 & 3-suivre

1-D.C.
2-suivre

4

Am F F^(add 9)/G Dm⁷ G^(add 9) Em⁷

3 fois 4.

G^{sus}⁴/F G G^{sus}⁴/F G Am

Fantaisie dans la chair

Chants

Musique :
Pierre ROCCLA

♩ = 88

The musical score is written for two staves in 4/4 time. It begins with a 4-measure rest on the first staff, followed by a series of eighth and sixteenth notes. The second staff features a more complex melody with many beamed sixteenth notes. The score includes a repeat sign with two endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The notation is clear and professional, with a focus on rhythmic complexity.

---/---



This musical score is written for two voices, likely Soprano and Alto, in a 3/4 time signature. The piece is titled 'Fantaisie dans la chair - Chants - P3/4'. The score is organized into six systems, each consisting of two staves. The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, and sixteenth), rests, and bar lines. The first system shows a melodic line in the upper voice and a more rhythmic, accompanimental line in the lower voice. The second system continues this pattern with some rests in the upper voice. The third system introduces a new melodic phrase in the upper voice. The fourth system features a more complex rhythmic pattern with sixteenth notes in both voices. The fifth system includes a repeat sign (double bar line with two dots) and a key signature change to one flat (B-flat). The sixth system concludes the piece with a final cadence and a repeat sign.

3 fois 4.

Guitare

Elec. Clean (+eff. chorus)

by Alain LEJEUNE

♩ = 88

Am¹² F^{7M} F⁽⁹⁾ Dm⁷ G⁽⁹⁾ Em⁷

G^{sus} 4 G

stiffato poco - - - - -

Am¹² Em⁷ Dm⁷ Em⁷ 1-D.C. 2 & 3-suivre

Am¹² Em⁷ Dm⁷ Em⁷ 1-D.C. 2-suivre

Am F^{7M} F⁽⁹⁾ Dm⁷ G⁽⁹⁾ Em⁷

G^{sus} 4 G 3 fois 4. Am

Fantaisie dans la chair

♩ = 88

Drums
5 fûts

Musique :
Pierre ROCCIA

The musical score is written for 5 drums and consists of 11 staves. The time signature is 4/4, with a tempo of 88 beats per minute. The notation uses 'x' for drum hits and includes various musical symbols such as beams, slurs, and repeat signs. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score includes several measures of rests and dynamic markings. The notation is in a single system, with the drums represented by a single line of music. The score is written in a style that is common for drum notation, with 'x' marks indicating the position of the drum hits. The notation is clear and easy to read, with a good use of musical symbols to convey the intended rhythm and dynamics. The score is a good example of how to write for drums in a musical score.

1. 2. 1. 2. 1-D.C. 2 & 3-suivre 1-D.C. 2-suivre

Fantaisie dans la chair

♩ = 88

Basse
Elec. Standard

Musique :
Pierre ROCCLIA

1-D.C.
2 & 3 suivre

1-D.C.
2-suivre

4

4 fois

Configuration Orchestrale

- p8 - Basse : Elec. Standard
- p3/6 - Chants : 2 voix (Lead & Second)
- p1 - Claviers : Vibraphone, Nappes, Crystal
- p1 - Cuivres : 2 voix (Ut)
- p7 - Drums : 5 fûts
- p6 - Guitare 1 : Elec. Clean + Effets
- p2 - Piano



Fantaisie dans la chair

(Pierre ROCCIA)

Nos nuits de folie - Je les joue, je les oublie
Comme une mélodie

Et chaque instant qui passe - Sur ton visage de glace
Me paraît infini

Dans tes yeux je revois les vagues de l'océan
Un matin de printemps et tes larmes d'innocent

Refrain 1

J'ai une fantaisie dans la chair
Un morceau d'âme qui se perd

Dans mes souvenirs - Je ne vois plus rien venir
Rien qu'une sombre envie

Elle fait le vide dans ma tête - Tourbillonne et puis s'arrête
Sur une page de ma vie

Quand tes cheveux embrasaient le souffle du vent
Dans la brume d'un matin, étrange sentiment

Refrain 2

J'ai une fantaisie dans la chair
Une fantaisie qui pourrit
Un morceau d'âme qui se perd
Dans les méandres de l'oubli

Refrain 1

Nos nuits de folie - Je les joue, je les revis
Comme une fantaisie

Mais l'ombre qui se grise - A deviner qui je suis
Me hante et m'envahit

Dans tes yeux je revois les vagues de l'océan
Un matin de printemps et tes larmes d'innocent

Refrain 2 (ter)

Refrain 1 (bis)