



JUNON

Configuration Orchestrale

- p2-* Basse : *Elec. standard*
- p3-* Claviers 1 : *Albedo & Syn.Voice*
- p3-* Claviers 2 : *E.Piano, Piano, Strings*
- p2-* Drums : *5 fûts (+ SD effect)*
- p1-* Guitare 1 : *Folk*
- p2-* Guitare 2 : *Elec. Distors*
- p1-* Synthé 1 : *Too Much Heat (Brass)*
- p3-* Synthé 2 : *Square Lead + stéréo delay*



Junon

Synthé 1

Syn. Brass (Too Much Heat)

Musique :
Pierre ROCCIA

♩ = 124

8va

3 fois

8va

Guitare 1

Folk

♩ = 124

8

3

6

2

4

4

Junon

Drums

Musique :
Pierre ROCCIA

♩=124

Drum score for 'Junon' in 4/4 time, tempo 124. The score consists of five staves. The first staff shows a series of eighth notes and a triplet of eighth notes. The second staff shows a series of eighth notes and a triplet of eighth notes. The third staff shows a series of eighth notes and a triplet of eighth notes. The fourth staff shows a series of eighth notes and a triplet of eighth notes. The fifth staff shows a series of eighth notes and a triplet of eighth notes. The score includes various drum notations such as eighth notes, quarter notes, and triplets.

Guitare 2

Elec. Distors.

♩=124

Guitar 2 score for 'Junon' in 4/4 time, tempo 124. The score consists of two staves. The first staff shows a series of eighth notes and a triplet of eighth notes. The second staff shows a series of eighth notes and a triplet of eighth notes. The score includes various guitar notations such as eighth notes, quarter notes, and triplets.

Basse

Elec. Standard

♩=124

Bass score for 'Junon' in 4/4 time, tempo 124. The score consists of three staves. The first staff shows a series of eighth notes and a triplet of eighth notes. The second staff shows a series of eighth notes and a triplet of eighth notes. The third staff shows a series of eighth notes and a triplet of eighth notes. The score includes various bass notations such as eighth notes, quarter notes, and triplets.

Junon

Claviers 1

Albedo & Syn.Voice

Musique :
Pierre ROCCIA

♩=124

Three staves of music in 4/4 time, key of B-flat major. The first staff begins with a 12-measure rest. The music consists of eighth and sixteenth notes, often beamed together, with various articulations including slurs, accents, and grace notes.

Claviers 2

E.Piano (Amped Wah Tines), Strings (Pizzicato), Piano

♩=124

Three staves of music in 4/4 time, key of B-flat major. The first staff is labeled 'E.Piano' and includes a 4-measure rest followed by a repeat sign. The second staff is labeled 'Strings' and features a continuous eighth-note pattern with occasional rests. The third staff is labeled 'Piano' and has a single melodic line starting with an 8-measure rest.

Synthé 2

Square Lead + Stéréo Delay

♩=124

Three staves of music in 4/4 time, key of B-flat major. The music features a square wave lead with a stereo delay effect. The first staff has an 8-measure rest. The second and third staves continue the pattern with eighth and sixteenth notes, often beamed together, and include a 3-measure rest.

