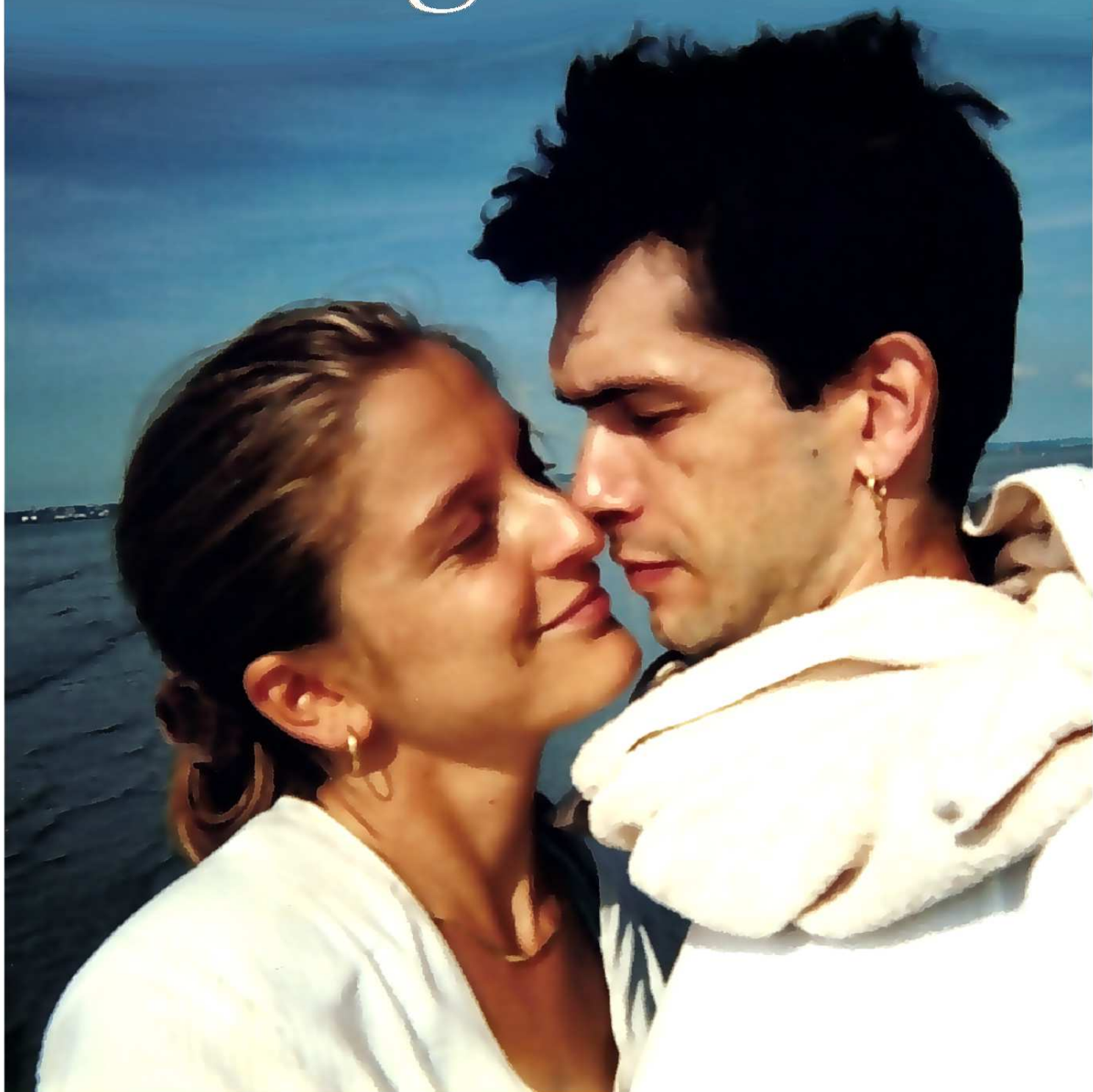


*Sei quella che
voglio io*



Sei quella che voglio io

Guitares Folk

Paroles et musique :
Pierre ROCCIA

$\text{♩} = 120$

Intro

3 Cm 3 Cm5# F7/C 2 Gadd A G

(Arpèges)

Couplet

3 Cm 3ème Couplet sans guitare arpèges Gm7 Fm7 Gsus4 Gm

5 Eb6 6 Fm7 3 Eb/G Ab

8 Fm7 4 Eb/G 1. Ab/Bb G7/B

(Rhythmic)

Refrain

4 Ab/Bb 2. G vol. 6 Cm 3

Chords: Cm6, Fm, Fm7, Fm6, Bdim, G7, Gsus4, G.

1.3.4. 2.5. 1-D.C 2-suivre

Guitar Distors.

♩ = 120

87

8va

3

1. 2.

8va

3

8va

Sei quella che voglio io

♩ = 120

Chant

Paroles et musique :
Pierre ROCCIA

4

in----- u-no sguar-do mi hai da- to----- que-lle co-se che cer-
Stren — gi le mi-e ma-ni fred-di dol-ce-men-te fra le

-ca -vo-----
tu -e -----

nel - le mie no-te sfor-tu — na-te di sta-re tan-to sen-za
Las-cia la tu'a-ni - ma fa — r' il su-o ca-mi-no den-tro di

te ----
me ----

ie - ri ti per-de - vo in un sogn' ed og-gi t'in - con - tro per
E sen - ti - rai il cal- do de l'am - o --- re che mi bru-ccia

stra-da e la mi-a ma-lin-co — ni-a vo - la co-me u-na far ----
l' cuo-re por-tar- ti vi-a in un al-tro mon-do Que - st'al - tro mon-do che ci a ---

--fal-la pren-de pa-u-ra e se ne va-----
--spe-ta ha un pro-fu — mo d'al-le-gri — a-----

2.

Sei quel-la che vo-glio i — o----- La don-na che vo-glio a-ma---

-----r' No-n é mi-cca buc-ci — a far-ti sof-fri-re non mi va----

---- Ma -- chi se ne freg-a se fa-ccio be-ne ---- ti a-mo al mo-do mi---

— o ----- Non dir-mi ch' é paz-zi — a di-mi sol-tan-to se ---- mi a---

1-al- **8**
2-suivre-

3 **9**

mi o no -----

3

di-mi sol-tan-to -- se -- mi a — mi o no -----

Sei quella che voglio io

♩ = 120

Piano

Paroles et musique :
Pierre ROCCIA

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 120 beats per minute. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system includes a measure rest for 56 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a 'Trance Lead' section marked with '+stereo delay' and a final measure rest for 23 measures.

56

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

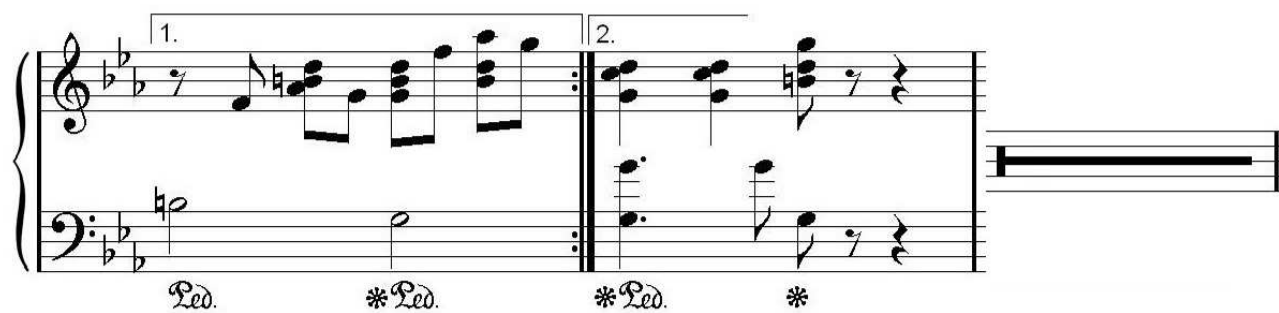
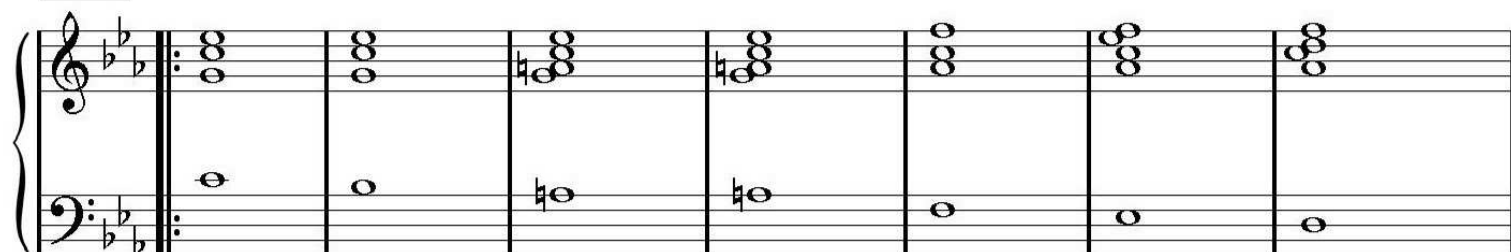
Ped. * Ped. * Ped. *

Trance Lead +stereo delay

23

Piano

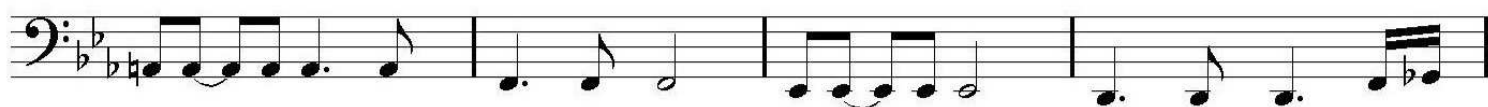
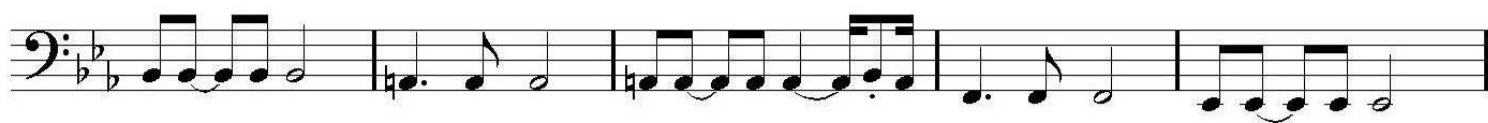
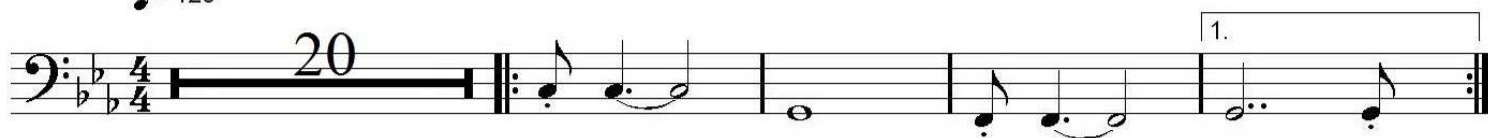
Piano



Basse

Elec. 5 cordes

♩ = 120



Sei quella che voglio io

Nappes

Paroles et musique :
Pierre ROCCIA

♩ = 120

The musical score is written for piano in 4/4 time, key of B-flat major. It begins with a 4-measure rest in the first measure, followed by a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score is divided into two systems of six measures each. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line. The sixth system ends with a double bar line. The score is written for piano and includes various musical notations such as rests, notes, and beams.

Sei quella che voglio io - Nappes - P2

Sei quella che voglio io

Drums

Paroles et musique :
Pierre ROCCIA

♩ = 120

Drum score for 'Sei quella che voglio io'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a measure rest of 19 measures. The notation includes various drum symbols: eighth and sixteenth notes for the snare, quarter notes for the bass drum, and 'x' marks for cymbals. There are first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used to indicate a section to be repeated. The score ends with a final double bar line.

Percussions

♩ = 120

Congas

Percussion score for 'Sei quella che voglio io'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of two staves of music. The first staff begins with a measure rest of 56 measures. The notation includes various percussion symbols: eighth and sixteenth notes for the Congas, quarter notes for the Hi, and 'x' marks for the Mute and Low. There are first and second endings marked with '1.' and '2.'. A double bar line with a repeat sign is used to indicate a section to be repeated. The score ends with a final double bar line.

Cabassa

Tambourin

5 fois

Sei quella che voglio io

Flûte & Strings

Paroles et musique :
Pierre ROCCIA

$\text{♩} = 120$

Flûte (A small Square-Prologue)

Flute part, measures 1-18. The key signature is B-flat major (two flats). The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. There are several slurs and ties. A bracket labeled '8va' spans measures 15-18. A bracket labeled '5' is under the final measure. A bracket labeled '2ème fois = vide' spans measures 19-22.

Strings part, measures 1-18. The key signature is B-flat major. The time signature is 4/4. The part starts with a whole note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. There are several slurs and ties. A bracket labeled '6' is under the final measure. A bracket labeled '1-suivre- 2-al- ϕ ' spans measures 19-22.

Flute part, measures 19-22. The key signature is B-flat major. The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. There are several slurs and ties. A bracket labeled '8va' spans measures 19-22.

Strings part, measures 19-22. The key signature is B-flat major. The time signature is 4/4. The part starts with a whole note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. There are several slurs and ties. A bracket labeled '8va' spans measures 19-22.

Flute part, measures 23-26. The key signature is B-flat major. The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. There are several slurs and ties. A bracket labeled '8va' spans measures 23-26.

Strings part, measures 23-26. The key signature is B-flat major. The time signature is 4/4. The part starts with a whole note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. There are several slurs and ties. A bracket labeled '8va' spans measures 23-26.

Flute part, measures 27-30. The key signature is B-flat major. The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. There are several slurs and ties. A bracket labeled '8va' spans measures 27-30. A bracket labeled '15va' spans measures 27-28. A bracket labeled '3' is under the final measure. The part ends with 'D.C'.

Strings part, measures 27-30. The key signature is B-flat major. The time signature is 4/4. The part starts with a whole note G3, followed by quarter notes A3, Bb3, A3, G3, F3, E3, D3, C3. There are several slurs and ties. A bracket labeled '8va' spans measures 27-30.

Flute part, measures 31-34. The key signature is B-flat major. The time signature is 4/4. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. There are several slurs and ties. A bracket labeled '8va' spans measures 31-34.

8va

8va

8va

8va 15va 8va 3 8va 15va

15va 8va

8va 8va 15va

15va 8va

15va 8va

Flûte 8va

Sei quella che voglio io

(Pierre ROCCIA)

In uno sguardo mi hai dato quelle cose che cercavo
Nelle mie note sfortunate di stare tanto senza te
Ieri ti perdevo in un sogno ed oggi t'incontro per strada
E la mia malinconia vola come una farfalla,
Prende paura e se ne va

Stregi le mie mani freddi dolcemente fra le tue
Lascia la tua anima fare il suo camino dentro di me
E sentirai il caldo de l'amore che mi brucia il cuore
Portarti via in un altro mondo
Quest' altro mondo che ci aspetta ha un profumo d'allegria

Refrain

Sei quella che voglio io
La donna che voglio amare
Non é micca buccia
Farti soffrire non mi va
Ma chi se ne frega se faccio bene
Ti amo al modo mio
Non dirmi che é pazzia
Dimi soltanto se mi ami o no

In un giardino pieno di fiore c'é un pomeriggio nudo
Che fra un migliaio di pensieri piange e prova di capire
Perché non vuoi dar' m' il tu' amore adesso ché ti sto vicino
Perché pensar' ad andare via
La nostra storia é a pena natta e tu gia la vuoi fare morire

Il primo abbraccio e stato timido come quello di un bambino
Ma il tesoro che mi ha portato ogni giorno sembra più vivo
Perche lasciarmi nella mente un dubbio che mi fa tremare
A non volere andare avanti
Perche continuare a giocare
Se mi ami come ti amo

Refrain

Configuration Orchestrale

- p5- Basse : Elec. 5 cordes
- p3- Chant
- p8- Drums : 5 fûts
- p9/10- Flûte
- p1/2- Guitare 1 : Folk
- p1/2- Guitare 2 : Folk
- p2- Guitare 3 : Elec. Distors.
- p6/7- Nappes
- p8- Percus. : Congas, Cabassa, Tambourin
- p4/5- Piano
- p9/10- Strings : Ensemble (2 voix)

