

Chanson pour l'ami



ESMAT de Chateauroux - Section musique - Juin 1978 à 1979

Chanson pour l'ami

(Pierre ROCCIA)

Aller l'ami, ne pleure pas
Tu sais bien qu'on se reverra
On a fait un p'tit bout d' chemin
Comme deux frères, main dans la main.
On part pour ne pas revenir
Fini le treillis, les corvées
Ce temps perdu qui a vu grandir
La plus belle des amitiés

Tu te souviendras, certains soirs
Après la fête, on était gais
On rentrait, il était très tard
Et pas question d'aller se coucher
Alors sur un air de guitare
Que nous jouait l'ami Pierrot
C'était reparti pour la foire
Faut dire qu'on avait ça dans la peau

Ecoute, l'ami, cette chanson
Elle est à toi, je te la donne
Mettons nos cœurs à l'unisson
Pour que tous deux la fredonnent
Ce jour et pour la fin des temps
Mon ami, j'en fais le serment
Non, jamais je ne t'oublierai
Je penserai à toi en chantant

Aller, l'ami, donne-moi la main
Et dis-moi à demain
Tu sais le monde est si petit
Surtout lorsqu'on a un ami

Chanson pour l'ami

Paroles & Musique :
Pierre ROCCIA

♩ = 95

Folk *Guitare 1 & Chant*

Guitare

A
Chant

B

ni-----r

fi---ni le treil---lis les cor---vées-----

Dm⁷ G G⁷ Em⁷

ce temps per-du qui a vu gran-di-----r

la plus bel-le des a---mi--tiés--

A⁷_{sus4} A⁷ Dm⁷ F G⁷

1 & 2-al- A

4-al-

1.2.4.

C C/G F G⁷ C C_{sus4}

3. al- B

C

Guitare

G⁷ Em⁷ G⁷ C

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Drums

5 fûts

SD Balais intro

10

couplet A

8

couplet B

Drums

The first system of music shows the introduction and the first measures of couplet A and couplet B. The SD Balais part is in 4/4 time, starting with a 10-measure introduction, followed by an 8-measure couplet A, and then couplet B. The Drums part is in 4/4 time, starting with a 10-measure introduction, followed by an 8-measure couplet A, and then couplet B. The notation includes various drum symbols and rests.

couplet A

The second system of music shows the continuation of couplet A. The SD Balais part continues with the same melody, and the Drums part continues with the same rhythm. The notation includes various drum symbols and rests.

couplet B

The third system of music shows the continuation of couplet B. The SD Balais part continues with the same melody, and the Drums part continues with the same rhythm. The notation includes various drum symbols and rests.

couplet A

The fourth system of music shows the continuation of couplet A. The SD Balais part continues with the same melody, and the Drums part continues with the same rhythm. The notation includes various drum symbols and rests.

couplet B

The fifth system of music shows the continuation of couplet B. The SD Balais part continues with the same melody, and the Drums part continues with the same rhythm. The notation includes various drum symbols and rests.

The sixth system of music shows the continuation of couplet B. The SD Balais part continues with the same melody, and the Drums part continues with the same rhythm. The notation includes various drum symbols and rests.

1. 2. Final

♩ = 95

Basse
Elec. Standard

intro 10

couplet A

couplet B

couplet B

1.2. 3.

couplet B

Final

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$\text{♩} = 95$

Strings Ensemble Strings

Paroles & Musique :
Pierre ROCCIA

intro 10 couplet A 8 couplet B 10 couplet A

couplet B

couplet A

couplet B

couplet B

couplet B

Final

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Guitare 2

Folk (rythmic)

Paroles & Musique :
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The musical score is written for guitar in 4/4 time. It consists of a single staff with a treble clef. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters above the staff: C, G, Am, Dm, Em, Asus4/7, A7, and F. The score is divided into sections: an intro (10 measures), couplet A (8 measures), couplet B (10 measures), and a final section. The score ends with a double bar line and repeat dots.

Intro (10 measures): C (4 measures), G (2 measures), E (2 measures).

Couplet A (8 measures): Am (2 measures), G (2 measures), C (2 measures), G (2 measures).

Couplet B (10 measures): C (2 measures), Dm (2 measures), G (2 measures), Em (2 measures), Asus4/7 (2 measures), A7 (2 measures).

Final Section: Dm (2 measures), F (2 measures), G (2 measures), C (2 measures), F (2 measures), G (2 measures).

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Nappes

Total Recall (Embracer)

*Paroles & Musique :
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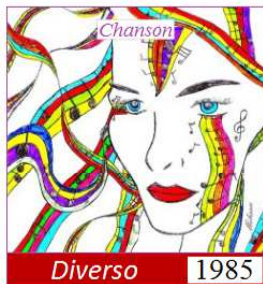
intro couplet A couplet B

10 8

couplet A couplet B

1.2.3. 8 4.

Final



Configuration Orchestrale

- p4-* Basse : Elec. standard
- p1/2-* Chant & Guitare 1 (Folk)
- p3/4-* Drums : 5 fûts
- p6-* Guitare 2 : Folk (rythmic)
- p7-* Nappes : Total Recall (Embracer)
- p5-* Strings : Ensemble Strings-2 voix

