

Pousse verdure





Pousse verdure

(Pierre Roccia)

Un arbre est mort ce matin
Je l'ai vu dans le ruisseau
Un bûcheron, hache à la main,
Descend vers le hameau
Pousse verdure, de ta sève pure
Tu as mis du temps avant d'être un géant
Géant immortel que l'homme cruel
Fait bruler en moi, un soir en feu de joie

La forêt doucement se meurt
Et dans chacun de nous il y a
Toujours un peu cette peur
Un jour de manquer de bois
Pousse une crainte dans une étreinte
Quand l'hiver approche
Faisant tinter ses cloches
La bûche me damne et sa flamme se fane
Dans la cheminée ne reste qu'un brasier

A l'ombre d'un marronnier
A poussé une pâquerette
Là, où la fille du fermier
Et Jean se contaient fleurettes
Pousse ma belle, ta vie est si frêle
Tu n'as mis qu'un jour
Pour naître en mon amour
Amour éternel que l'homme infidèle
A brisé un soir pour un bouquet d'espoir

Pousse verdure

♩=116

Chant (Viola)
Contre-chant (Piano)
& Guitare solo

Paroles & musique :
Pierre ROCCIA

Piano (stéréo delay) -- ➡

Viola -- ➡

The score consists of five staves. The first staff is for Viola in 4/4 time, starting with a whole note chord (F#4, A#4, C#5) marked with an 8-measure rest, followed by a melodic line. The second staff continues the Viola melody with first and second endings. The third staff is for Piano in 4/4 time, featuring a bass line with chords and a melodic line. The fourth staff continues the Piano part with a key signature change to two flats. The fifth staff is a short instrumental section with measures of 6, 7, and 6, ending with a repeat sign.

1 - D.C
2 - suivre-
3 - al - φ

Guitare solo

The guitar solo consists of five staves. The first staff is in 4/4 time, starting with a whole note chord (F#4, A#4, C#5). The second staff features a melodic line with triplets and a key signature change to two flats. The third staff continues the melodic line with triplets. The fourth staff features a melodic line with triplets. The fifth staff continues the melodic line with triplets.

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The musical score is written for guitar solo in E major (three sharps: F#, C#, G#). It consists of ten staves of music. The notation includes a variety of rhythmic values and techniques:

- Staff 1:** Begins with a treble clef and a key signature of three sharps. It features a mix of eighth and sixteenth notes, some beamed together.
- Staff 2:** Continues the melodic line with eighth notes and includes a *8va* marking above a slur.
- Staff 3:** Shows a triplet of eighth notes marked with a bracket and the number '3'. A *8va* marking is also present.
- Staff 4:** Features a *8va* marking above a slur.
- Staff 5:** Includes a *8va* marking above a slur.
- Staff 6:** Contains the word *arpège* above a slur, indicating an arpeggiated passage.
- Staff 7:** Includes a *8va* marking above a slur and a triplet of eighth notes.
- Staff 8:** Continues the melodic development with eighth and sixteenth notes.
- Staff 9:** Features a *8va* marking above a slur.
- Staff 10:** The final staff, ending with a double bar line. It includes some rests and a final chord.

Basse

♩ = 116

K - 03 -

Pousse verdure

Flûte

(stéréo)

Paroles & musique :
Pierre ROCCIA

♩ = 116

Right

Left

tr

8

3

3

Fine

3

3

8va

8va

10

al Fine

Pousse verdure

Strings

Paroles & musique :
Pierre ROCCIA

♩ = 116

The first system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major (two sharps). The tempo is marked as 116 beats per minute. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

The second system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

The third system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

The fourth system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

The fifth system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

The sixth system of musical notation for 'Pousse verdure' consists of two staves in 4/4 time, key of D major. The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line starting with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The second staff begins with a bass clef and a key signature of two sharps. It features a bass line starting with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The system concludes with a repeat sign and a first ending bracket.

First system of musical notation. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

Second system of musical notation. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

Third system of musical notation. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

Thème Final

Fourth system of musical notation, labeled 'Thème Final'. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

Fifth system of musical notation. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

Sixth system of musical notation. Two staves in G major. The first staff has a 'Sua' marking above the first measure. The second staff has a 'Sua' marking above the last measure. The music features a mix of eighth and sixteenth notes with rests.

15^{ua}

8^{ub}

15^{ua}

8^{ub}

15^{ua}

8^{ub}

15^{ua}

8^{ub}

♩ = 116

Choir

Thème Final

16

8^{ua}

8^{ua}

8^{ua}

8^{ua}

Pousse verdure

Guitare

(12 cordes)

Paroles & musique :
Pierre ROCCIA

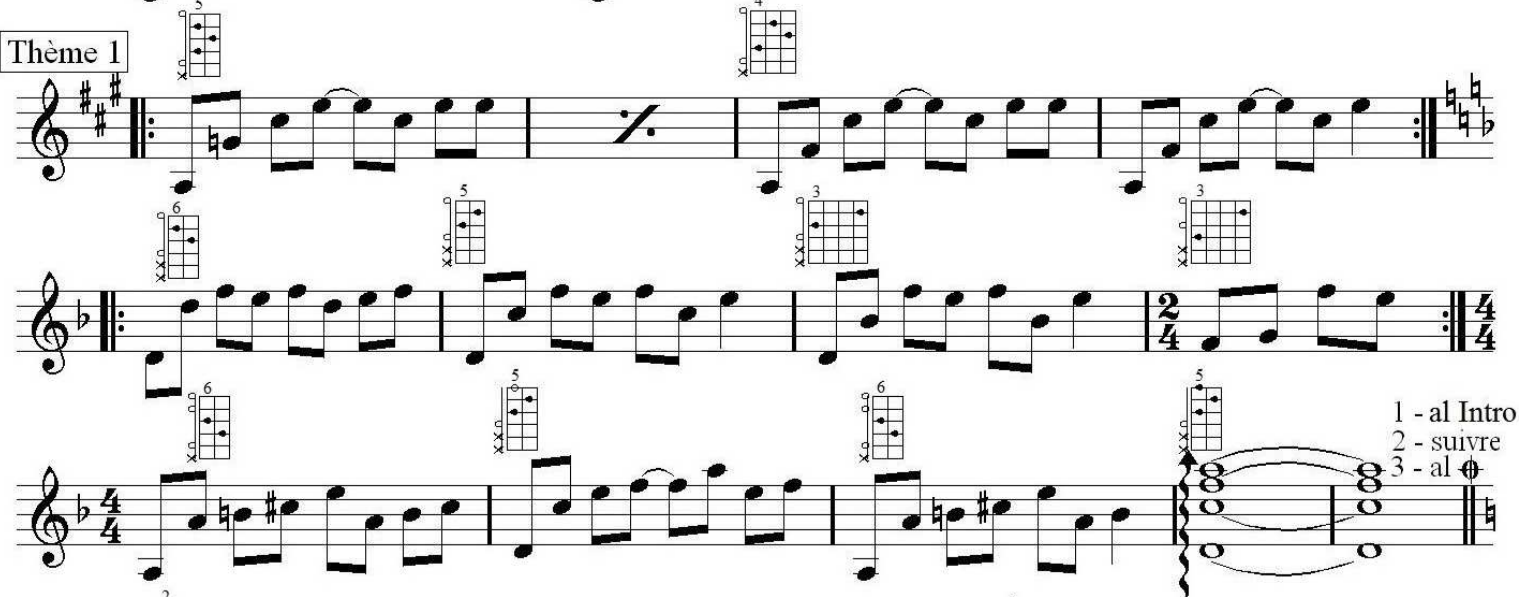
♩=116

Intro



Intro guitar notation in 4/4 time, key of D major. It features a melodic line on the treble staff and a bass line on the bass staff. The first measure has a 5-finger barre on the 5th fret. The second measure has a 4-finger barre on the 4th fret. The third measure has a 5-finger barre on the 5th fret. The fourth measure has a 4-finger barre on the 4th fret. The fifth measure has a 5-finger barre on the 5th fret. The sixth measure has a 4-finger barre on the 4th fret. The seventh measure has a 5-finger barre on the 5th fret. The eighth measure has a 4-finger barre on the 4th fret. The ninth measure has a 5-finger barre on the 5th fret. The tenth measure has a 4-finger barre on the 4th fret. The eleventh measure has a 5-finger barre on the 5th fret. The twelfth measure has a 4-finger barre on the 4th fret. The thirteenth measure has a 5-finger barre on the 5th fret. The fourteenth measure has a 4-finger barre on the 4th fret. The fifteenth measure has a 5-finger barre on the 5th fret. The sixteenth measure has a 4-finger barre on the 4th fret. The seventeenth measure has a 5-finger barre on the 5th fret. The eighteenth measure has a 4-finger barre on the 4th fret. The nineteenth measure has a 5-finger barre on the 5th fret. The twentieth measure has a 4-finger barre on the 4th fret. The notation includes first and second endings.

Thème 1



Thème 1 guitar notation in 4/4 time, key of D major. It features a melodic line on the treble staff and a bass line on the bass staff. The first measure has a 5-finger barre on the 5th fret. The second measure has a 4-finger barre on the 4th fret. The third measure has a 5-finger barre on the 5th fret. The fourth measure has a 4-finger barre on the 4th fret. The fifth measure has a 5-finger barre on the 5th fret. The sixth measure has a 4-finger barre on the 4th fret. The seventh measure has a 5-finger barre on the 5th fret. The eighth measure has a 4-finger barre on the 4th fret. The ninth measure has a 5-finger barre on the 5th fret. The tenth measure has a 4-finger barre on the 4th fret. The eleventh measure has a 5-finger barre on the 5th fret. The twelfth measure has a 4-finger barre on the 4th fret. The thirteenth measure has a 5-finger barre on the 5th fret. The fourteenth measure has a 4-finger barre on the 4th fret. The fifteenth measure has a 5-finger barre on the 5th fret. The sixteenth measure has a 4-finger barre on the 4th fret. The seventeenth measure has a 5-finger barre on the 5th fret. The eighteenth measure has a 4-finger barre on the 4th fret. The nineteenth measure has a 5-finger barre on the 5th fret. The twentieth measure has a 4-finger barre on the 4th fret. The notation includes first and second endings.

1 - al Intro
2 - suivre
3 - al

Thème 2



Thème 2 guitar notation in 4/4 time, key of D major. It features a melodic line on the treble staff and a bass line on the bass staff. The first measure has a 2-finger barre on the 2nd fret. The second measure has a 2-finger barre on the 2nd fret. The third measure has a 2-finger barre on the 2nd fret. The fourth measure has a 2-finger barre on the 2nd fret. The fifth measure has a 2-finger barre on the 2nd fret. The sixth measure has a 2-finger barre on the 2nd fret. The seventh measure has a 2-finger barre on the 2nd fret. The eighth measure has a 2-finger barre on the 2nd fret. The ninth measure has a 2-finger barre on the 2nd fret. The tenth measure has a 2-finger barre on the 2nd fret. The eleventh measure has a 2-finger barre on the 2nd fret. The twelfth measure has a 2-finger barre on the 2nd fret. The thirteenth measure has a 2-finger barre on the 2nd fret. The fourteenth measure has a 2-finger barre on the 2nd fret. The fifteenth measure has a 2-finger barre on the 2nd fret. The sixteenth measure has a 2-finger barre on the 2nd fret. The seventeenth measure has a 2-finger barre on the 2nd fret. The eighteenth measure has a 2-finger barre on the 2nd fret. The nineteenth measure has a 2-finger barre on the 2nd fret. The twentieth measure has a 2-finger barre on the 2nd fret. The notation includes first and second endings.

al Thème 1 -

Thème Final

cordes - 2 3 4 6 5 4 6 5

ad lib.

Guitare Folk

(Rythme)

Thème 1

(3^{ème} fois)

A7

A6

78

Dm

Dm7

B^b

Am

A

Dm

A

Dm

2/4

4/4

Thème Final

(5^{ème} fois)

Em

B

2

C[#]m

C7M

3

4

Pousse verdure

Drums
& Claves

Paroles & musique :
Pierre ROCCIA

♩ = 116

The musical score is written for Drums and Claves. It begins with a tempo marking of 116 beats per minute. The first staff shows a sequence of measures with rests of 19, 3, and 10 measures, indicating a complex rhythmic structure. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The Claves part is indicated by 'x' marks on the staff. The score includes a section labeled 'Claves' and a 'rull ...' section. The piece concludes with a final measure in 2/4 time.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a 'vol.' (volume) marking and a crescendo hairpin. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes first and second endings, marked with '1.' and '2.' and repeat signs. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic development. The sixth staff shows a key change to two sharps (D major) and ends with a double bar line. The seventh staff concludes the piece with a final melodic phrase and a double bar line.

Configuration Orchestrale

- p3* - Basse : Elec. Standard
- p1* - Chant
- p8* - Choir : 4 voix
- p1* - Contre-chant
- p11/12* - Drums : 5 fûts + Claves
- p4* - Flûte
- p9/10* - Guitare 1 : Folk, 12 cordes
- p10* - Guitare 2 : Folk (rythmic)
- p1/2* - Guitare 3 : El.Distors.(solo)
- p5/8* - Strings : 5 voix

