

A woman with dark hair, wearing a white dress, is shown from the chest up. She is holding a long, thin, dark object, possibly a cigarette or a pen, diagonally across her body. The background is a dark, out-of-focus city skyline at night, with a prominent building featuring a large, illuminated clock face. The text "Oh! Douce nuit" is written in a stylized, cursive font across the middle of the image.

Oh! Douce nuit

Oh! Douce nuit

(Pierre ROCCIA)

Oh! Matin, qui fait vivre mes mains
Et courir mes pieds sur les sentiers
Quand l'aube vient, tu traces mon chemin
Mais vers chez moi tu ne fais que passer
Pousse, l'ombre d'un instant
Ce qui était hier
Sur les collines et les champs
Tu sèmes ta lumière

le matin : *J'aime éteindre le feu de vos âmes
Allumées par trop d'insouciance
Voiler l'image de ces dames
Au moment de la réjouissance*

Oh! Jour amer qui trouve plaisir
A montrer que tu nous fais vieillir
Tu chasses le temps à rider ma peau
Par le biais du vent, tu courbes mon dos
A tes jeux, tu livres mes sens
Tu fais de moi un pantin
Ma peur flatte ton arrogance
Et rapproche les lendemains

le jour : *Tu regardes, les yeux ouverts
Un monde que tu n'acceptes pas
Le miroir reflète ton image
N'y vois pas un autre que toi*

Oh! Douce nuit, tu files ma vie
Et de ta voix, tu guides mes pas
J'ai fouillé les fins fonds de l'infini
J'ai cherché, je cherche, je ne trouve pas
Trouble-moi encore une fois
Fais que mon cœur chavire
Serre-moi fort entre tes bras
Etouffe mon désir

la nuit : *Je bercerais ton sommeil
Aussi longtemps que tu voudras
Et ne crains pas ton réveil
Il est preuve d'un au-delà*

Oh! Nuit, ne me quitte pas
Je t'en prie, loin de toi je m'ennuie
Oh! Nuit, ne me laisse pas
Nuit, nuit, tu files ma vie

Oh! Douce nuit

Chant

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Planet Of The Arps

The musical score is written for a single voice part in treble clef. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 2/4. The score begins with a tempo marking of 108 beats per minute. The first staff contains a 4-measure rest followed by a repeat sign and a 2-measure rest. The subsequent staves contain the vocal melody, which includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is divided into sections labeled 1., 2a., 2b., and 2c. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of the first section and remains there for the rest of the piece. The score concludes with a double bar line and repeat sign.

Four staves of musical notation for a vocal melody. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains four measures. The second staff contains two measures, with the second measure being a triplet of eighth notes. The third staff contains four measures, with a repeat sign at the beginning. The fourth staff contains four measures, with first and second endings marked '1.2.' and '3.' respectively.

Nappes

♩ = 108

Glimmer Pad

Eight staves of musical notation for a piano accompaniment. The key signature is three flats. The first staff is in 2/4 time and features a 15-measure rest followed by a series of eighth notes, with an 8va marking. The subsequent staves contain various musical figures, including sustained notes, chords, and melodic lines, with 8va markings indicating octave transposition. The final staff concludes with a double bar line.

Oh! Douce nuit

Claviers 1

Synt. Brass (Too Much Heat) & Piano

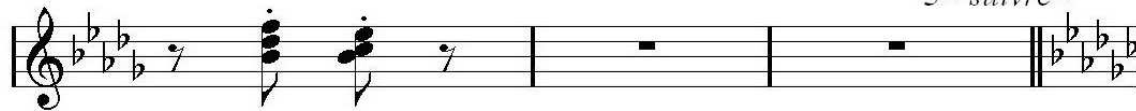
Paroles et Musique :
Pierre ROCCIA

♩ = 108

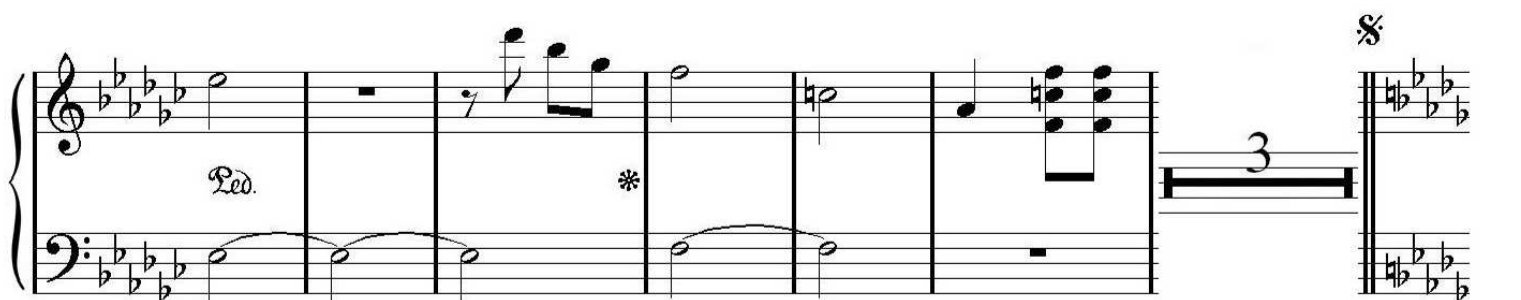
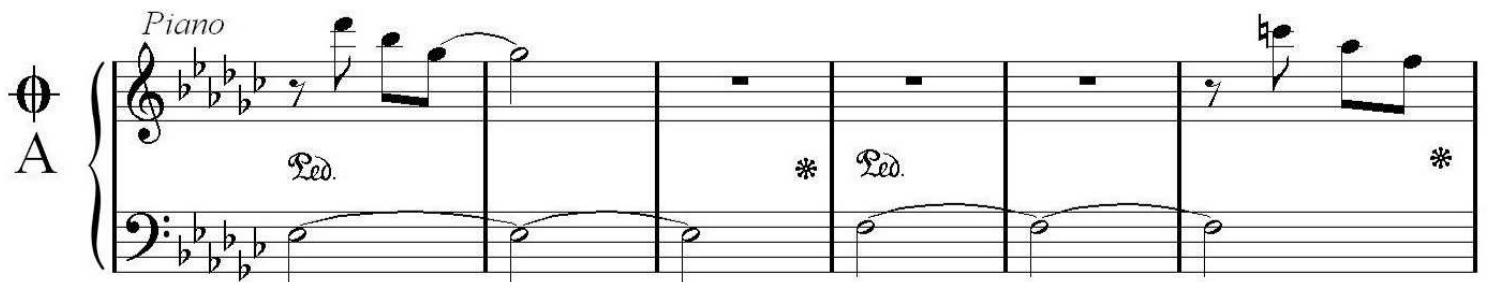
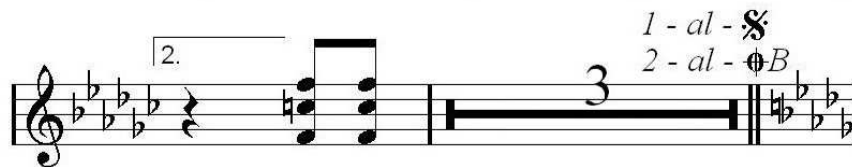
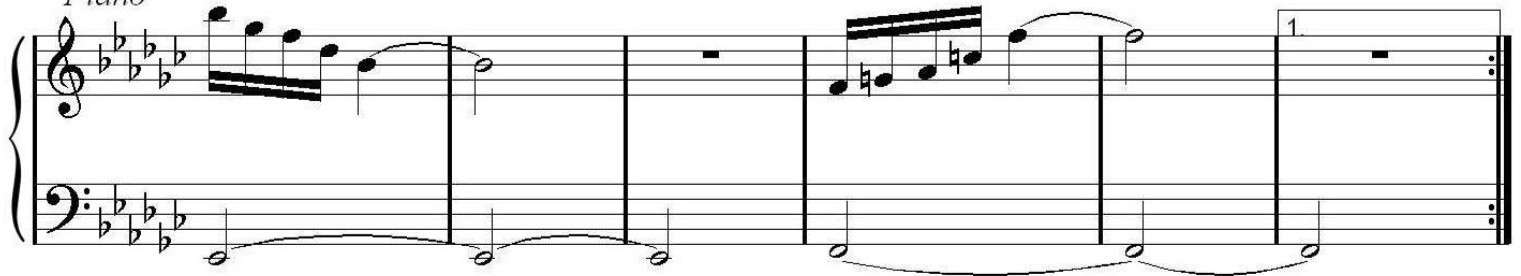
Too Much Heat



1 - suivre -
2 - al - ΦA
3 - suivre -



Piano



B *Too Much Heat* 5 fois

Too Much Heat

Piano

8va

Basse

Voyager Bass

$\text{♩} = 108$

Oh! Douce nuit

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Guitare 1

Folk

Capodastre - 1^{ère} case

The musical score is written for guitar in a 2/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 108 beats per minute. The score is divided into several systems, each containing a staff of music with various chords and melodic lines. The chords are labeled with their names: Bbm, Ebm, Bbm, Ab, Bbm, Gb, Ab, Bbm, Ab, Bbm, Ebm, Bbm, Ab, Bbm, Fm, Ab, Ebm, Db, Ebm, Fm, Eb, Fm, Db, Fm, Bbm, Ebm, Ab, Bbm, Ab, Bbm, Ab, Bbm, Gb, Ab, Bbm, Gb, Ab, Bbm. The score includes a 55-measure section, a 20-measure ending, and a 3-measure section. The score is written for guitar with a capodastre on the first fret.

55

Bbm Ebm Bbm

Ab Bbm Gb Ab Bbm

Ab Bbm Ebm Bbm

Ab Bbm Fm Ab

Ebm Db Ebm Fm Eb Fm

1. Db 2. Fm

1 - suivre -
2 - al -

20

Bbm Ebm Ab Bbm Ab Bbm

Ab Gb Ab Bbm Gb Ab Bbm

1.2. 3.

Oh! Douce nuit

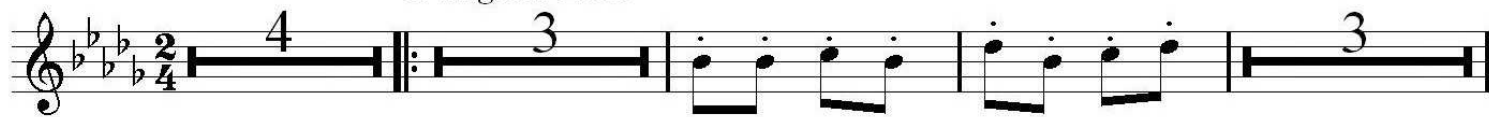
Synthés

Triangular Lead & Fusion Lead Synth

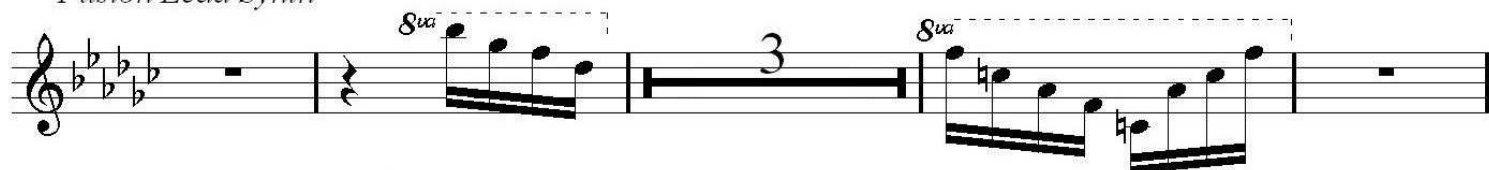
Paroles et Musique :
Pierre ROCCIA

♩ = 108

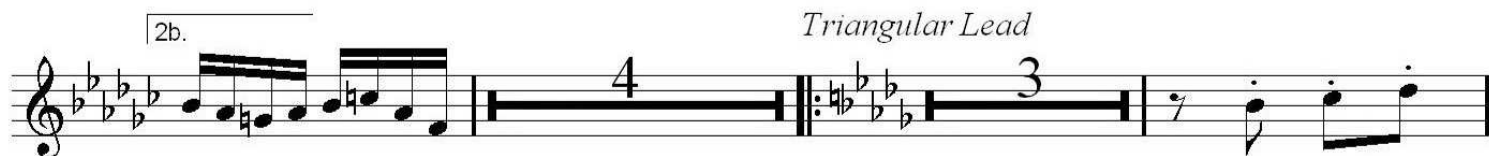
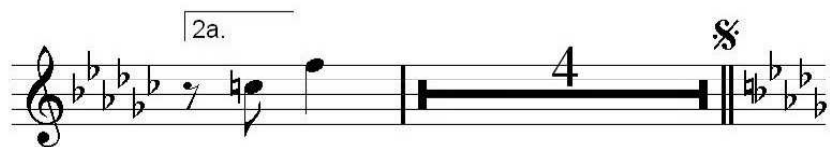
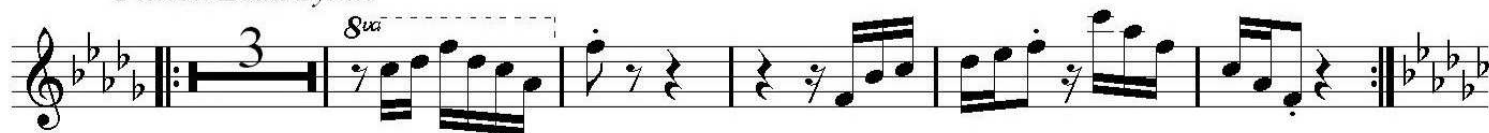
Triangular Lead



Fusion Lead Synth



Fusion Lead Synth



Oh! Douce nuit

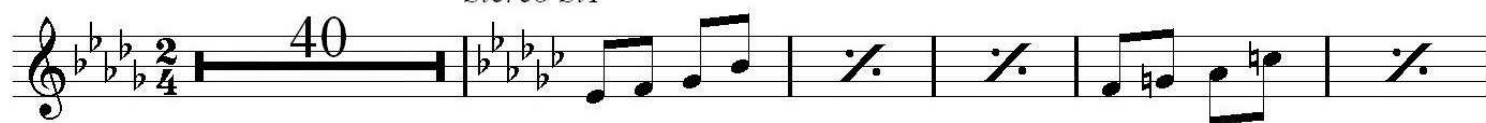
Claviers 2

Stereo Str.1 & Halo Pad

Paroles et Musique :
Pierre ROCCIA

♩ = 108

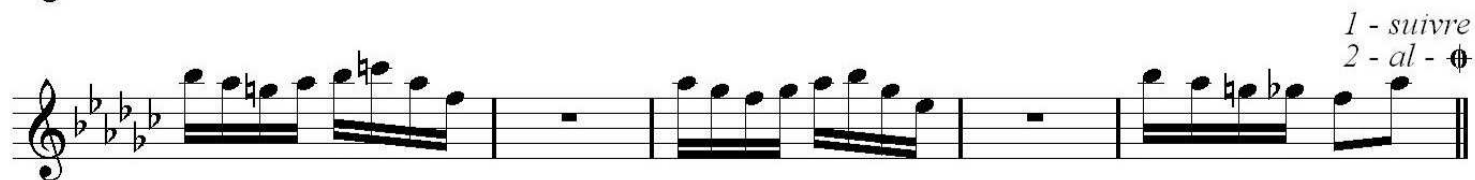
Stereo Str1



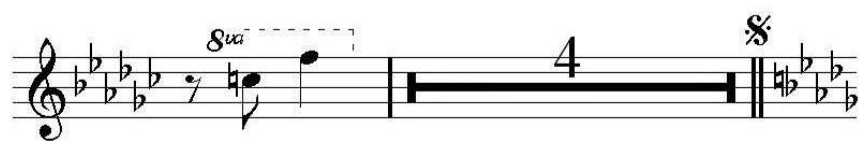
Halo Pad



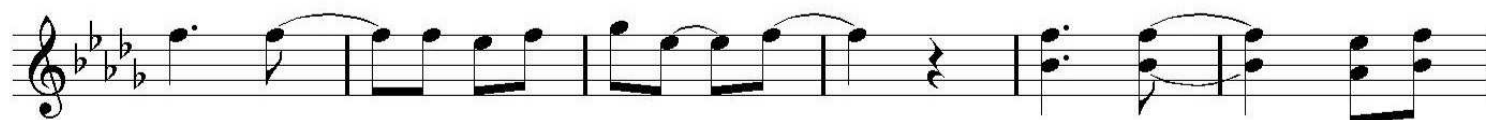
Stereo Str1



1 - suivre
2 - al - Φ



Halo Pad



Oh! Douce nuit

Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 108$

Drums

4 fois

The musical score is written for drums in 2/4 time. It consists of 13 staves of music. The notation includes various drum symbols: vertical strokes for snare, horizontal strokes for cymbals, and 'x' marks for hi-hats. The score includes several repeat signs, first and second endings, and specific repeat counts: '4 fois' appears three times, and '3 fois' appears once. A sixteenth-note triplet is marked with a '6' and a bracket. An arrow points to a specific measure in the 11th staff. The piece concludes with a final double bar line.

Oh! Douce nuit

Guitare 2

Elec. Clean & Distors.

Paroles et Musique :
Pierre ROCCIA

♩ = 108

Clean

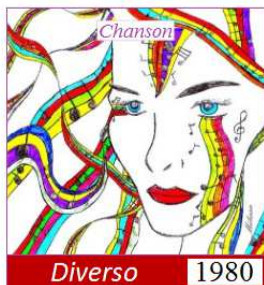
Score for Guitar 2, featuring Clean and Distorsion sounds. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score consists of five staves. The first three staves are marked 'Clean' and contain melodic lines with various fret numbers (82, 6, 19, 4, 3, 4, 6) and accidentals. The last two staves are marked 'Distors' and contain distorted chords and melodic fragments. The score ends with a double bar line.

Percussions

Wood Block

♩ = 108

Score for Percussions, featuring Wood Block. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score consists of four staves. The first three staves contain rhythmic patterns marked with a double bar line and a repeat sign. The fourth staff contains a rhythmic pattern marked with a double bar line and a repeat sign, followed by the text '1 et 2 - al - §' and '3 - suivre -'. The score ends with a double bar line.



Configuration Orchestrale

- p4-* Basse : *Elec. 5 cordes*
- p1/2-* Chant
- p3/4-* Claviers 1 : *Syn.Brass & Piano*
- p7-* Clavier 2 : *Stereo Stings & Halo Pad*
- p8-* Drums : *5 fûts*
- p5-* Guitare 1 : *Folk*
- p9-* Guitare 2 : *Clean & Distors.*
- p2-* Nappes : *Glimmer Pad*
- p9-* Percus. : *Wood-Blocks*
- p6-* Synthés : *Lead (x 2)*