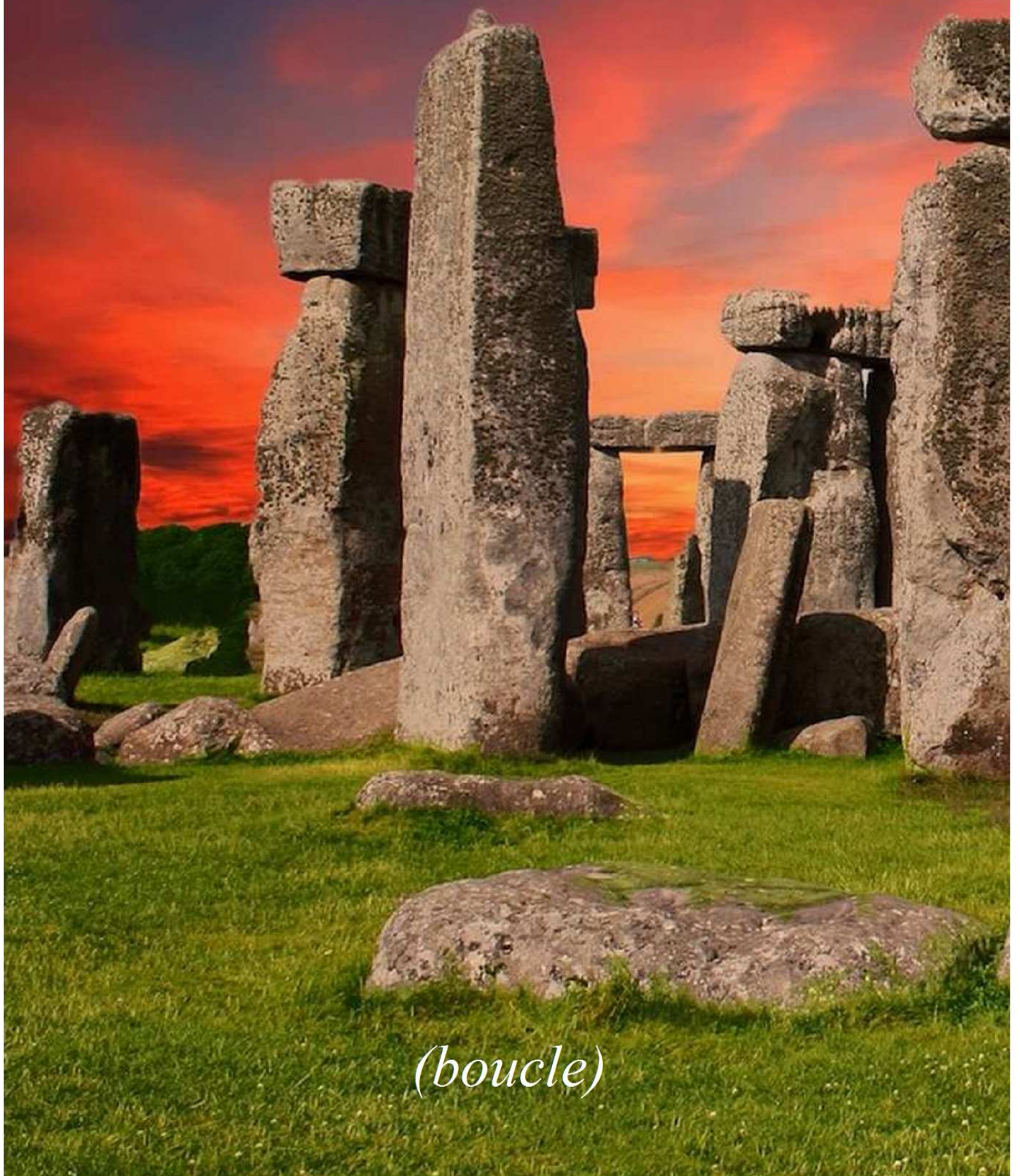


Célébration



Célébration

Configuration Orchestrale

- p1* - Basse 1: *Synthé (Darkenes Base)*
- p1* - Basse 2 : *Elec. Standard*
- p3* - Chœurs : *4 voix (choir)*
- p4* - Drums : *5 fûts*
- p2* - Guitare : *Elec. Distorsion*
- p4* - Percussion : *Tambourin*
- p2* - Percus.Chromat. 1: *Glass Tines*
- p3* - Percus.Chromat. 2: *Vibraphone*
- p2* - Strings : *2 voix*
- p4* - Trompette



Célébration

Basse 1

(Synthé)
Darkened Base

Musique :
Pierre ROCCLA

♩ = 86

6 staves of music for Basse 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 86 bpm. The notation includes eighth notes, quarter notes, and rests. A repeat sign with a double bar line and a repeat sign is used at the end of the first staff. A repeat sign with a double bar line and a repeat sign is used at the end of the second staff. A repeat sign with a double bar line and a repeat sign is used at the end of the third staff. A repeat sign with a double bar line and a repeat sign is used at the end of the fourth staff. A repeat sign with a double bar line and a repeat sign is used at the end of the fifth staff. A repeat sign with a double bar line and a repeat sign is used at the end of the sixth staff.

Basse 2

Elec. standard

♩ = 86

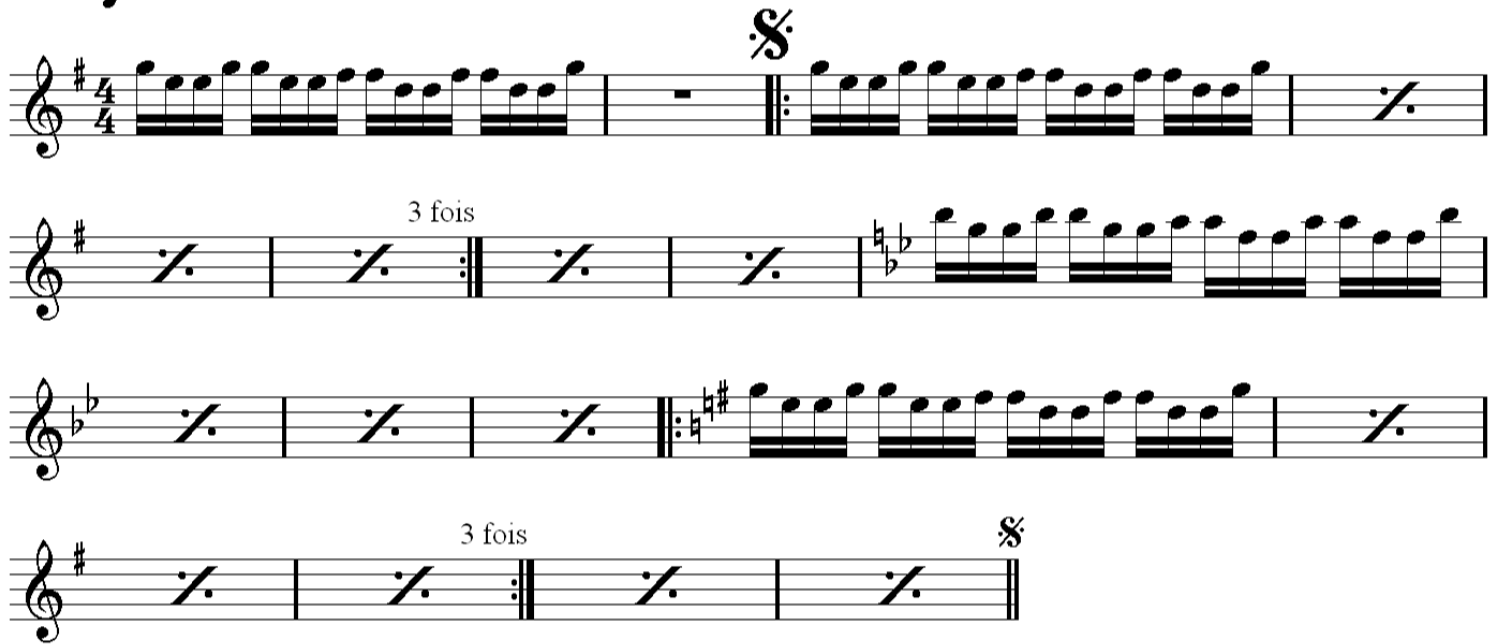
3 staves of music for Basse 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 86 bpm. The notation includes eighth notes, quarter notes, and rests. A repeat sign with a double bar line and a repeat sign is used at the end of the first staff. A repeat sign with a double bar line and a repeat sign is used at the end of the second staff. A repeat sign with a double bar line and a repeat sign is used at the end of the third staff.

Célébration

Glass Tines

Musique :
Pierre ROCCLA

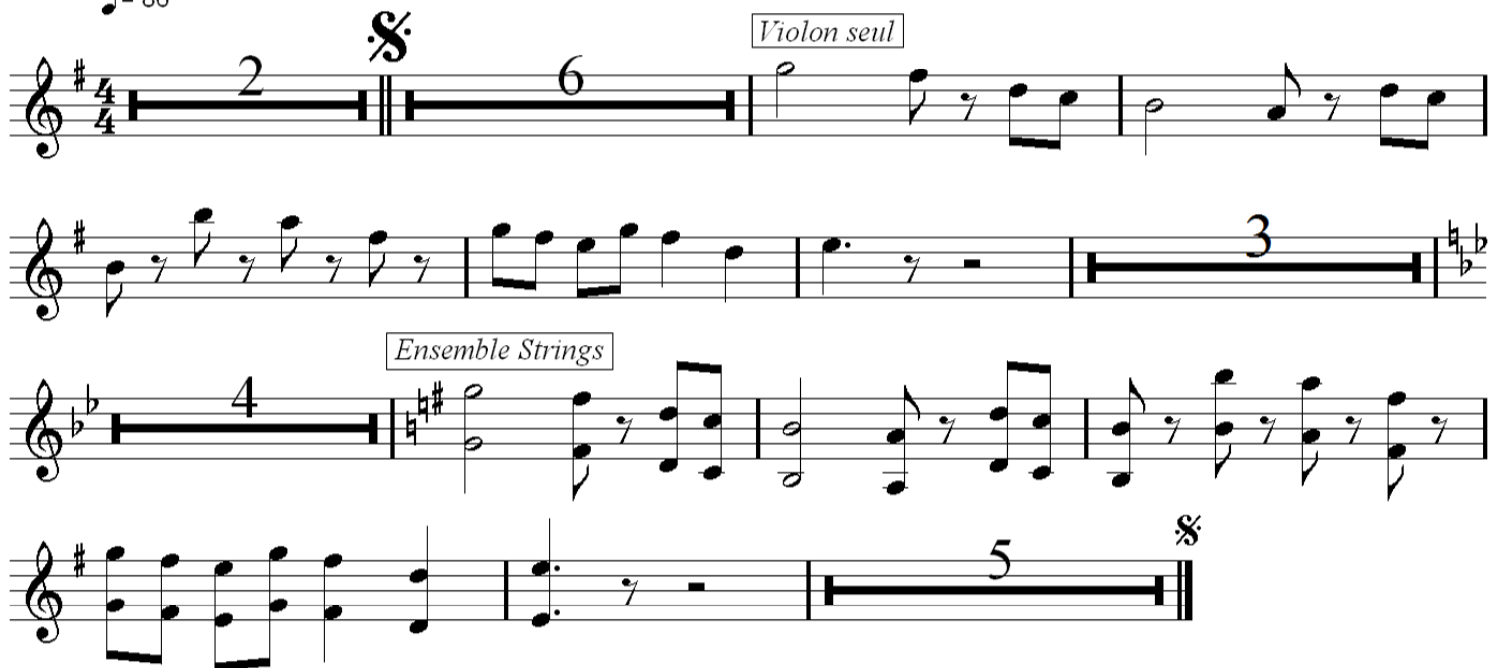
♩ = 86



Musical score for Glass Tines. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The third staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata.

Strings

♩ = 86



Musical score for Strings. The score consists of four staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The fourth staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata.

Guitare

(Distorsion)

♩ = 86



Musical score for Guitare. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata. The second staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign, and then a series of eighth notes ending with a fermata.

Célébration

Vibraphone

Musique :
Pierre ROCCLA

♩ = 86

Score for Vibraphone, 4/4 time, key of D major. The piece begins with a 4-measure rest, followed by a repeat sign and a melodic phrase in the right hand (RH) marked *8va*. The RH phrase consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. This is followed by a 4-measure rest. The left hand (LH) plays a steady eighth-note accompaniment of D4, E4, F#4, G4, A4, B4, C5, D5. The piece concludes with a 4-measure rest.

Choeurs

(4 voix)

♩ = 86

Score for Choeurs (4 voices), 4/4 time, key of D major. The piece begins with a 4-measure rest, followed by a repeat sign and a melodic phrase in the right hand (RH) marked *8va*. The RH phrase consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. This is followed by a 4-measure rest. The left hand (LH) plays a steady eighth-note accompaniment of D4, E4, F#4, G4, A4, B4, C5, D5. The piece concludes with a 4-measure rest.

Célébration

Drums

Musique :
Pierre ROCCIA

♩ = 86



Drums musical score in 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff contains various rhythmic patterns, including eighth and sixteenth notes. The third staff features a series of eighth notes followed by a repeat sign. The fourth staff contains a series of eighth notes followed by a repeat sign and a double bar line.

Tambourin

♩ = 86



Tambourin musical score in 4/4 time. The score consists of three staves. The first staff begins with a repeat sign and a double bar line. The second staff contains various rhythmic patterns, including eighth and sixteenth notes. The third staff features a series of eighth notes followed by a repeat sign and a double bar line.

Trompette

(Ut)

♩ = 86



Trompette musical score in 4/4 time. The score consists of three staves. The first staff begins with a repeat sign and a double bar line. The second staff contains various rhythmic patterns, including eighth and sixteenth notes. The third staff features a series of eighth notes followed by a repeat sign and a double bar line.