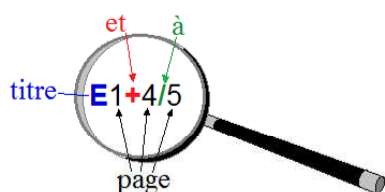


# Les instruments par page

| <i>instruments - Tom 3</i>                                                                                                                                              | <i>pages</i>                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| <b><u>Accordéon</u></b>                                                                                                                                                 | R1/9                                                                                                               |
| <b><u>Basse</u> &amp; <u>Contrebasse</u></b> (hors ensemble strings)<br>& Basse-synthé                                                                                  | A5/6 . C1 . D10/11 . E5 . F2 . G8/9 . H1 . J1/2 . K1/5 . M5/6 . N6 . P4 . R10/12                                   |
| <b><u>Chants</u></b><br>Lead, chœurs, contre-chant                                                                                                                      | A6/7 . B5 . C3 . D4/5+14 . E1+4/5 . F5 . G1/2 . H4/6 . J5 . K1/5 . L1/5 . M11/13+15/16 . N4/5 . P3+7               |
| <b><u>Claviers &amp; Synthés</u></b><br>E.Piano, Nappes, Clavinet, Lead, Effects ...                                                                                    | A8/9+12+14 . (C1) . D6/7 . F1/2+4/5+11 . G4 . H1+6+7 . J8/10+11/12 . K1/5+10 . L1/5 . M1/2+20 . N1/2 . P3 . R13/14 |
| <b><u>Cuivres</u></b> (brass) Bugle, Cornet, Trompette, Tuba, Trombone, Ensemble, ...                                                                                   | A10/11 . C4 . E3+6 . G12/13 . H6 . J10+(6) . P(3)+6                                                                |
| <b><u>Drums</u></b><br>Batterie (acoustique, électronique & Séquences)                                                                                                  | A13 . C4 . D12/13 . E6 . F3 . G10/11 . H2/3 . J3/4 . K9/10 . M7/9+18/19 . N7 . P5 . R15/19                         |
| <b><u>Guitares</u></b> Electr., acoust., Folk , Classique, 12 c.<br>& <b><u>autres cordes</u></b> (Banjo, Harpe, Mandoline)                                             | A1/2+3/4 . B1/2+3/4 . C2 . D1/3+8/9 . E9+13 . F6/7 . G13/15 . J14 . K7+8 . L6 . M14/15+17 . N8+9/10/11 . P7        |
| <b><u>Orgues</u></b><br>Church, Rock, Jazz ...                                                                                                                          | J11/12 . K6 . M2/4 . (N2/3)                                                                                        |
| <b><u>Percussions</u></b><br><b>Latines</b> (Timbales, Congas, shaker, Claves ...) - <b>Gr. Orchestre</b> (C.claire, Timbale, cymbal, triangle ...) - <b>Elec.Perc.</b> | A9 . C4 . D9 . E9 . G16 . H3+7 . M9+10                                                                             |
| <b><u>Percus. Chromatique</u></b><br>Vibraphone, Marimba, Xylophone, Celesta ...                                                                                        | A2 . C2+3 . P6                                                                                                     |
| <b><u>Piano</u></b> (Forte)                                                                                                                                             | D15/17 . E2/3 . G5/7 . J12/13 . N2/3 . P1/2 . R1/9                                                                 |
| <b><u>Strings</u></b><br>Violons, Alto, Violoncelle, Vièle, Contrebasse                                                                                                 | B2+4 . C2 . D18/20 . E7/9+10/13 . F8/11 . G2/3 . K6 . P6 . R14                                                     |
| <b><u>Wood-wind</u></b><br>Saxophones, Clarinette, Hautbois, Flûtes, Harmonica ...                                                                                      | E3 . (J6/7) . K6 . L1/5 . (N1) . (P3)                                                                              |



# Percussions - Set

| Instrument  | Note   | Signe |
|-------------|--------|-------|
| 1 Agogos    | High   | G4    |
|             | Low    | E4    |
| 2 Baguettes | B3     | ♪     |
| 3 Bongos    | High   | E4    |
|             | H.Mute | E4 ✕  |
|             | Low    | C4    |
| 4 Bottle    | E3 *   | ♩     |
| 5 Cabassa   | C4     | ♩     |
| 6 Cajon     | D3     | ■     |
| 7 Castanets | C4     | ♪     |
| 8 Claves    | E4     | ♪     |
| 9 Congas    | High   | A3    |
|             | H.Mute | A3 ✕  |
|             | Low    | F3    |

| Instrument            | Note                            | Signe |
|-----------------------|---------------------------------|-------|
| 10 Cowbells (cloches) | High                            | F4    |
|                       | Low                             | D4    |
| 11 Cuica              | Mute                            | F4    |
|                       | High                            | F4    |
|                       | Low                             | D4    |
| 12 Cymbales           | (hit)                           | G4    |
|                       | Roulement (Rull) (avec Tampons) | G4    |
|                       |                                 | ♩     |
| 13 Djembé             | Mute                            | E3 ✕  |
|                       | Open                            | E3    |
| 14 Fingers Clac       | F3 *                            | ♩     |
| 15 Gong               | G3                              | ♩     |
| 16 Grosse-Caisse      | D3                              | ♪     |
| 17 Guiro              | Short                           | A3    |
|                       | Long                            | A3    |
| 18 Hands Clap         | D3                              | ♩     |
| 19 Maracas            | D4                              | ♩     |

| Instrument                 | Note     | Signe |
|----------------------------|----------|-------|
| 20 Metronome (ou Tic-Tac)  | F3 / A3  | ♩     |
| 21 Shaker                  | F4       | ♩     |
| 22 Taikodrum               | D3 *     | ♩     |
| 23 Tambourin               | C4       | ♩     |
| 24 Timbales (latino)       | High     | B3    |
|                            | Low      | G3    |
| 25 Timbale (Timpani)       | C3 *     | ♩     |
| 26 Triangle                | Mute     | G4    |
|                            | Open     | G4    |
| 27 Vibraslap               | G3       | ♪     |
| 28 Whistle (sifflet)       | Short    | A3    |
|                            | Long     | A3    |
| 29 Windchime (barre chime) | B3 ou G4 | ♩     |
| 30 Wood Block              | High     | F4    |
|                            | Low      | D4    |

\* = D'autres notes peuvent être affectées au même instrument selon le nombre de tessitures différentes utilisées

Peau

Métal

Bois

Divers

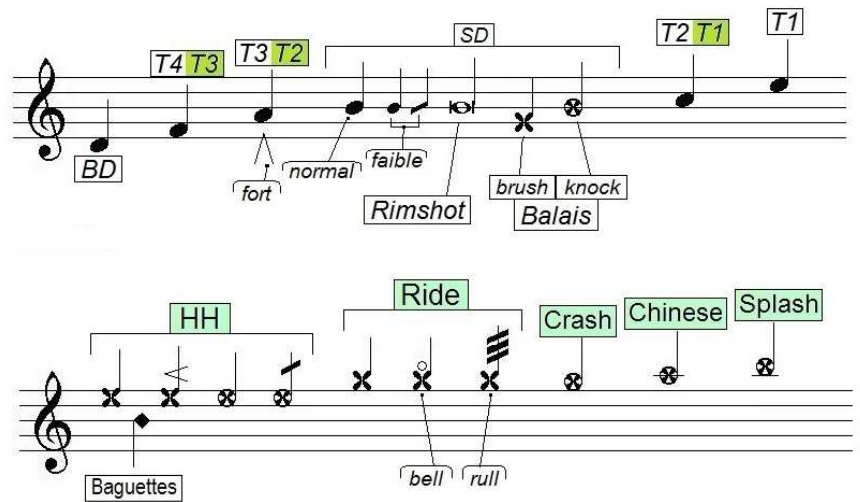
Tic Tac

The musical score is organized into four staves, each representing a different material category. The first staff, 'Peau' (Leather), includes instruments like Cuica, Bongos, Timbales, Congas, Djembé, Grosse-Caisse, Taikodrum, and Timbale. The second staff, 'Métal' (Metal), includes Triangle, Cymbales, Agogos, Windchime, Cowbells, Whistle, and Gong. The third staff, 'Bois' (Wood), includes Wood Block, Claves, Castanets, Baguettes, Guiro, Vibraslap, and Cajon. The fourth staff, 'Divers' (Miscellaneous), includes Shaker, Maracas, Cabassa, Tambourin, Bottle, Metronome, Fingers Clac, and Hands Clap. Each instrument is represented by a specific note and a unique symbol (signe) on the musical staff. The score also includes a 'Tic Tac' section at the bottom.

|                                                                                     |               |                                                                                     |            |                                                                                     |            |                                                                                       |              |                                                                                       |                                 |
|-------------------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------|------------|---------------------------------------------------------------------------------------|--------------|---------------------------------------------------------------------------------------|---------------------------------|
| 1                                                                                   | AGOGO         | 2                                                                                   | BAGUETTES  | 3                                                                                   | BONGOS     | 4                                                                                     | BOTTLE       | 5                                                                                     | CABASSA                         |
|     |               |    |            |    |            |    |              |    |                                 |
| 6                                                                                   | CAJON         | 7                                                                                   | CASTANETS  | 8                                                                                   | CLAVES     | 9                                                                                     | COWBELLS     | 10                                                                                    | CONGAS                          |
|    |               |    |            |    |            |    |              |    |                                 |
| 11                                                                                  | CUICA         | 12                                                                                  | CYMBALES   | 13                                                                                  | DJEMBÉ     | 14                                                                                    | FINGERS CLAC | 15                                                                                    | GONG                            |
|    |               |   |            |   |            |   |              |   |                                 |
| 16                                                                                  | GROSSE-CAISSE | 17                                                                                  | GUIRO      | 18                                                                                  | HANDS CLAP | 19                                                                                    | MARACAS      | 20                                                                                    | METRONOME                       |
|   |               |  |            |  |            |  |              |  |                                 |
| 21                                                                                  | SHAKER        | 22                                                                                  | TAIKODRUM  | 23                                                                                  | TAMBOURIN  | 24                                                                                    | TIMBALES     | 25                                                                                    | TIMBALE                         |
|   |               |  |            |  |            |  |              |  |                                 |
| 26                                                                                  | TRIANGLE      | 27                                                                                  | VIBRA-SLAP | 28                                                                                  | WHISTEL    | 29                                                                                    | WINDCHIME    | 30                                                                                    | WOOD-BLOCK<br><i>(two tone)</i> |
|  |               |  |            |  |            |   |              |  |                                 |

# Batterie (Drums) - Set

| 5 fûts                                                                                                     | 6 fûts                        | Note           | Signe |
|------------------------------------------------------------------------------------------------------------|-------------------------------|----------------|-------|
| Bass Drum<br>(Grosse-Caisse)                                                                               | BD                            | D3             |       |
| Low Floor Tom                                                                                              | T4                            | F3             |       |
| Middle Tom                                                                                                 | T3                            | A3             |       |
| Low Middle Tom                                                                                             | T3                            | A3             |       |
| Middle Tom                                                                                                 | T2                            | C4             |       |
| High Tom                                                                                                   | T1                            | E4             |       |
| Snare Drum<br>(Caisse-Claire)                                                                              | SD                            | B3             |       |
| Rimshot                                                                                                    | RS                            | B3             |       |
| Balais                                                                                                     | Knock<br>(frapper)            | Fûts           |       |
|                                                                                                            | Brush<br>(brosser)<br>pour CC | B3<br>ou<br>G3 |       |
| <ul style="list-style-type: none"> <li>•Climp : cerclage &amp; peau</li> <li>•Tic : côté du fût</li> </ul> | pastille collée à la note     | Fûts           |       |

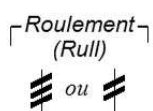


| Cymbales                                           |                   | Note | Signe |
|----------------------------------------------------|-------------------|------|-------|
| Hi-Hat<br>(charlestone)<br>- frapper à la baguette | Closed<br>(fermé) | E4   |       |
|                                                    | Open<br>(ouvert)  | E4   |       |
| HH-Foot<br>- frapper via la pédale                 | Closed<br>(fermé) | E4   |       |
|                                                    | Open<br>(ouvert)  | E4   |       |
| Cymbals                                            | Crash             | G4   |       |
|                                                    | Chinese           | A4   |       |
|                                                    | Splash            | B4   |       |
| Ride                                               | Edge              | G4   |       |
|                                                    | Bell              | G4   |       |
| Baguettes                                          | Knock             | B3   |       |

Tampons

Baguettes

Balais



Force de frappe :

|      |        |        |  |
|------|--------|--------|--|
| V    |        |        |  |
| Fort | Normal | Faible |  |