

A stylized illustration of a woman's face, rendered in a sketchy, artistic style. The face is the central focus, with large, expressive eyes and a gentle smile. The entire image is overlaid with a complex network of green and yellow musical staff lines and notes, creating a sense of harmony and rhythm. The background is a solid yellow color. A yellow banner with a black border is positioned across the middle of the face, containing the text "Close your eyes" in a black, serif font. The artist's signature "Mehroon" is visible in the lower right corner of the illustration.

Close your eyes

Close your eyes

♩ = 100

Chants
3 voix

Musique :
Pierre ROCCIA

intro

couplet
8^{va}

1.

2.

8^{va}

Pré-refrain
8^{va}

Lead Refrain

Chœur 1

Chœur 2

1-al-
2-suivre

A musical score for the song 'The Rose Tree'. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The harmonic accompaniment starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note A3, then a quarter note B3. The music ends with a double bar line and repeat dots.

E. Piano

Dynamic Chorus Roads

$\text{♩} = 100$

3 fois

Thème 2

Theme 2

Pia. Red. Sua

* Red. * 7

The musical score for 'L'Espresso' by Frédéric Chopin, Op. 10, No. 3, is presented in a single staff. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked 'Ped.' and the last measure is marked '1-al-2-suivre'. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The score is written in a single system with a repeat sign at the end.

Thème 1 (*Refrain*)

(Final)

Theme 1 (Refrain) 8 8 *morendo*

Close your eyes

♩ = 100

Guitare

Elec. Clean

Musique :
Pierre ROCCIA

intro

intro / couplet

stufato - - - - -

6 fois Pré-refrain

Refrain 1

stufato - - - - -

couplet
piano ► Dm7

stufato ►

G7/6

Am

Dm7

G7/6

G7

C7M

Pré-refrain

Gm

A

F7M

Bb9

Em7

A5#

A

morendo -----

E_b5[#]

Refrain

4 fois *Final*

Basse
Elec. Standard

$\text{♩} = 100$

1.2. 8 premières mesures = Thème 1a : intro, couplet (a), Refrain et Final

3. 8 dernières mesures = Thème 1b : couplet (b)



Thème 2 : Pré-refrain

1.2. 3. *Thème 2 : Pré-refrain*

1-al- 2-suivre (Thème 1 a) -----

REFRAIN *FINAL*

morendo -----

Close your eyes

Strings

5 voix

Musique :
Pierre ROCCLIA

♩ = 100

The first system consists of three staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a whole note B4. The middle staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a whole note B4. The bottom staff has a whole rest in the first measure, followed by a half note G4, a half note A4, and a whole note B4.

The second system consists of three staves in 4/4 time. The top staff has a half note G4, a half note A4, and a whole note B4. The middle staff has a half note G4, a half note A4, and a whole note B4. The bottom staff has a half note G4, a half note A4, and a whole note B4. A 7-measure rest is indicated at the end of the system.

The third system consists of a single staff in 4/4 time. It contains a continuous melodic line with eighth and sixteenth notes, including slurs and ties.

The fourth system consists of four staves in 4/4 time. The top staff has a half note G4, a half note A4, and a whole note B4. The second staff has a half note G4, a half note A4, and a whole note B4. The third staff has a half note G4, a half note A4, and a whole note B4. The bottom staff has a half note G4, a half note A4, and a whole note B4. The system includes dynamic markings such as *15^{ua}* and *8^{ua}*.

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The first system consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef with a key signature of one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and half notes, with some measures containing rests.

The second system consists of four staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in treble clef with a key signature of one flat (B-flat). This system includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the fourth staff. There are also measures with rests and eighth notes.

The third system consists of four staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. This system features a triplet of eighth notes in the first staff, marked with a dashed line and the number '8va'. There are also measures with rests and eighth notes.

15^{va} 8^{va}

First system of musical notation for strings, measures 1-4. The top staff is marked 15^{va} and the second staff is marked 8^{va}. The music includes eighth notes, quarter notes, and half notes with slurs.

8^{va}

Second system of musical notation for strings, measures 5-8. The top staff is marked 8^{va}. The music continues with various string textures including eighth notes, quarter notes, and half notes with slurs.

Third system of musical notation for strings, measures 9-12. The music continues with various string textures including eighth notes, quarter notes, and half notes with slurs.

The first system of musical notation consists of four staves. The first two measures show a melodic line in the first staff, with the second measure containing a sharp sign. The third measure is a whole rest, indicated by a '4' above the staff. The fourth measure shows a melodic line in the third staff, with a sharp sign. The fifth measure is a whole rest, indicated by a '4' above the staff. The sixth measure shows a melodic line in the third staff, with a sharp sign.

The second system of musical notation consists of four staves. The first measure shows a melodic line in the first staff, with a sharp sign. The second measure shows a melodic line in the first staff, with a sharp sign. The third measure shows a melodic line in the first staff, with a sharp sign. The fourth measure shows a melodic line in the first staff, with a sharp sign. The fifth measure shows a melodic line in the first staff, with a sharp sign. The sixth measure shows a melodic line in the first staff, with a sharp sign.

The third system of musical notation consists of four staves. The first measure shows a melodic line in the first staff, with a sharp sign. The second measure shows a melodic line in the first staff, with a sharp sign. The third measure shows a melodic line in the first staff, with a sharp sign. The fourth measure shows a melodic line in the first staff, with a sharp sign. The fifth measure shows a melodic line in the first staff, with a sharp sign. The sixth measure shows a melodic line in the first staff, with a sharp sign.

morendo -----

The first system consists of three staves. The top staff begins with a quarter note, followed by an eighth note, a quarter note, and a half note. The middle staff has a quarter note, an eighth note, a quarter note, and a half note. The bottom staff has a quarter note, a half note, and a whole note. The system concludes with a double bar line.

The second system consists of three staves. The top staff has a quarter note, a half note, and a whole note. The middle staff has a quarter note, a half note, and a whole note. The bottom staff has a quarter note, a half note, and a whole note. The system concludes with a double bar line.

Orgue

Cool Tonewheel

$\text{♩} = 100$

Thèmes intro (x1) & Final (x2)

The third system consists of three staves. The top staff has a quarter note, followed by an eighth note, a quarter note, and a half note. The middle staff has a quarter note, an eighth note, a quarter note, and a half note. The bottom staff has a quarter note, a half note, and a whole note. The system concludes with a double bar line.

Close your eyes

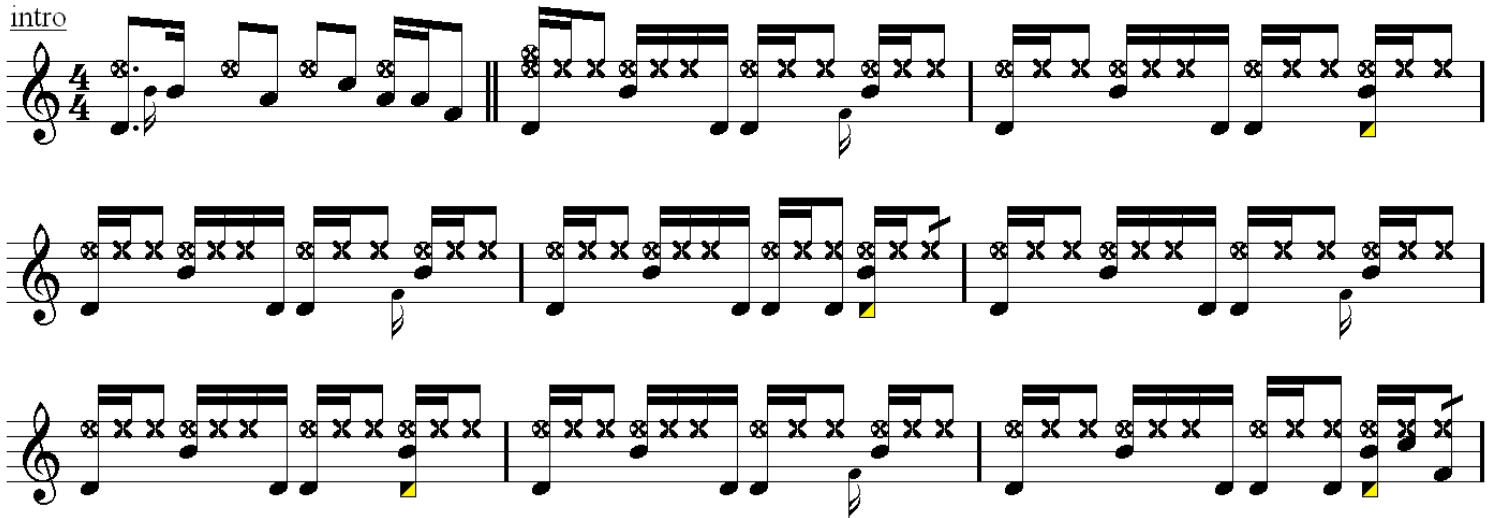
Drums

5 fûts

Musique :
Pierre ROCCIA

♩ = 100

intro



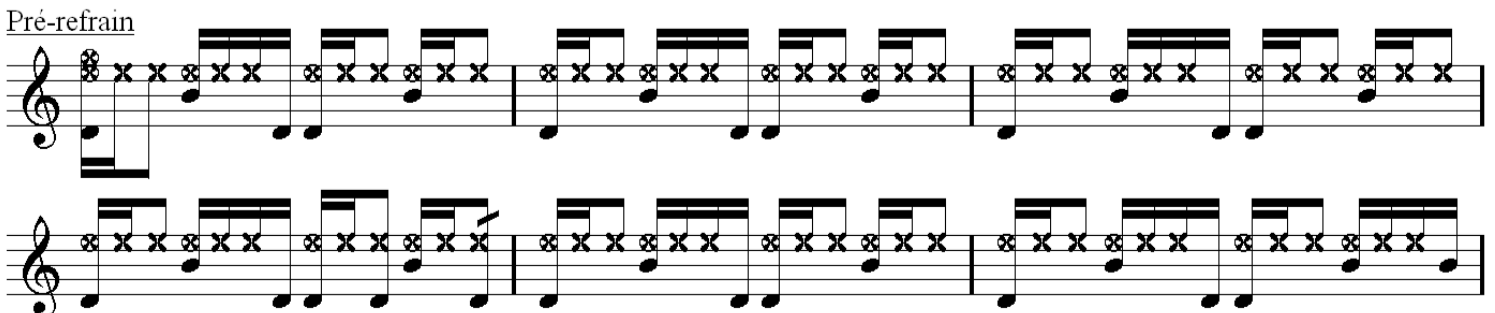
Intro drum notation on a single staff in 4/4 time. It begins with a quarter rest followed by a quarter note, then a series of eighth notes and quarter notes. The notation includes various rhythmic patterns and rests, with some notes marked with an 'x' to indicate specific drum sounds. The intro concludes with a double bar line.

couplet



Couplet drum notation on a single staff in 4/4 time. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The notation includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The couplet concludes with a double bar line.

Pré-refrain



Pré-refrain drum notation on a single staff in 4/4 time. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The notation includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The pré-refrain concludes with a double bar line.

Refrain

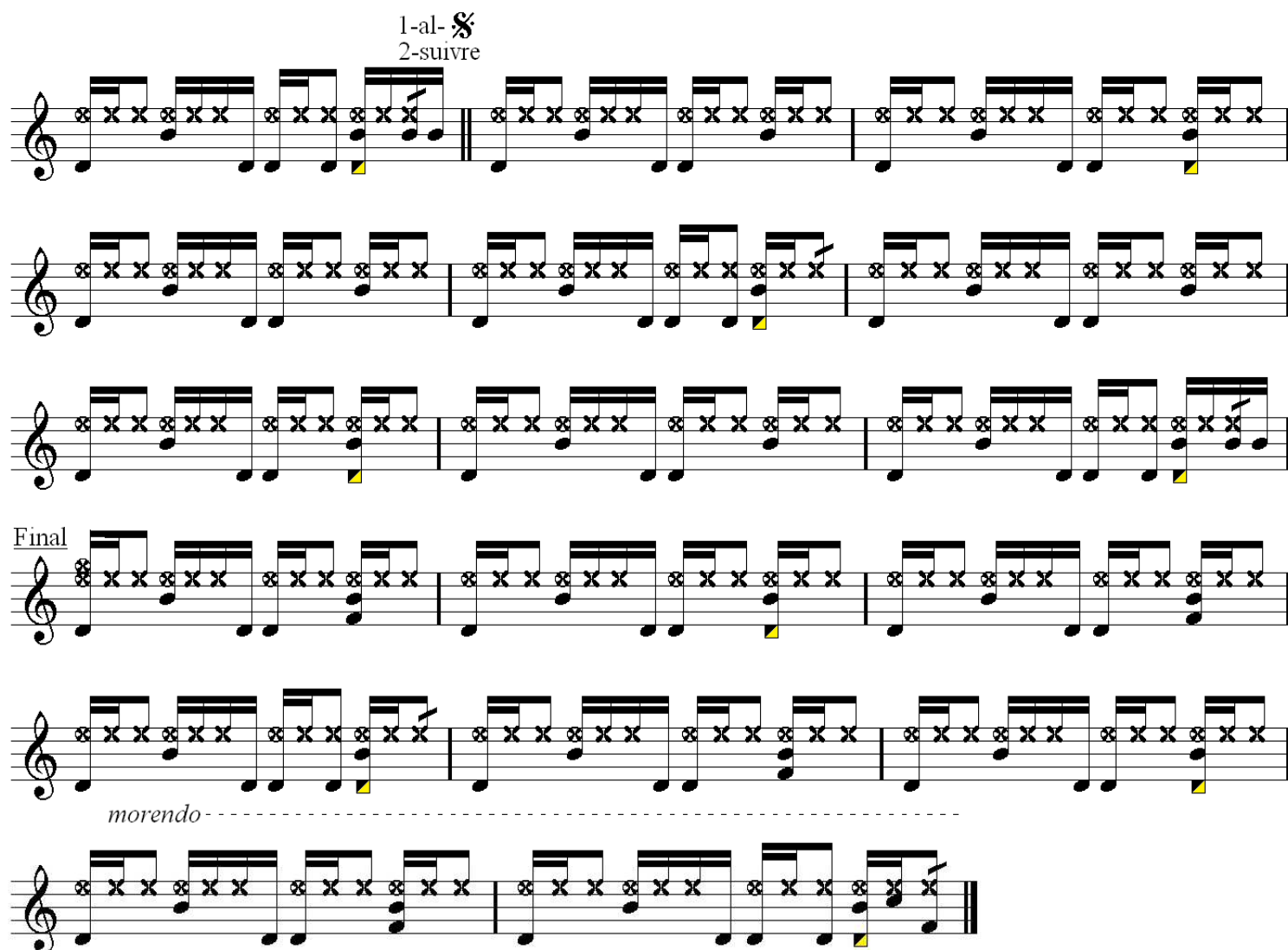
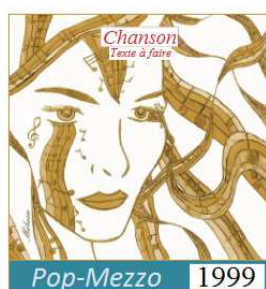


Refrain drum notation on a single staff in 4/4 time. It features a series of eighth notes and quarter notes, with some notes marked with an 'x'. The notation includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The refrain concludes with a double bar line.

1-al- 
2-suivre

Final

morendo - - - - -

Configuration Orchestrale

- p4* - Basse : Elec. Standard
- p1/2* - Chants : 3 voix
- p10/11* - Drums : 5 fûts
- p2* - E.Piano : Dynamic Chorus Roads
- p3/4* - Guitare 1 : Elec. Clean
- p9* - Orgue : Cool Tonewheel
- p5/9* - Strings : 5 voix