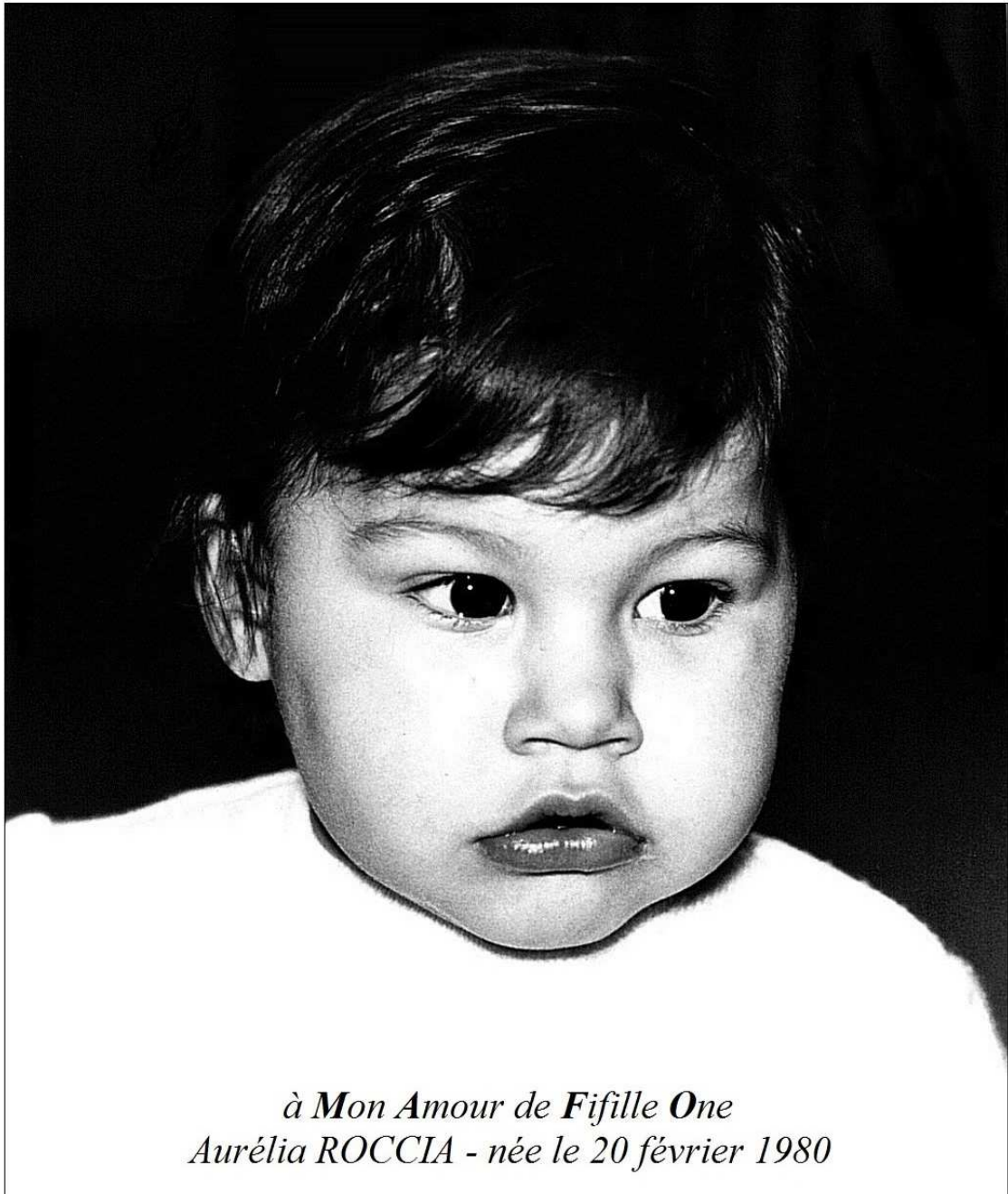


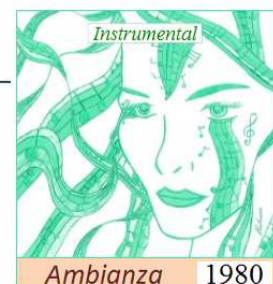
Berceuse pour Aurélia



à *Mon Amour de Fille One*
Aurélia ROCCIA - née le 20 février 1980

Configuration Orchestrale

- p5* - Choeurs : *Rapsy voice (5 voix)*
- p1/2* - Guitare 1 : *classique (nylon), mélodie*
- p3/4* - Guitare 2 : *classique (nylon), arpèges*
- p2* - Viola
- p4* - Strings : *Ensemble strings (1 voix)*



Berceuse pour Aurélia

Mélodie

Guitare 1 (nylon)

Musique :
Pierre ROCCIA

$\text{♩} = 90$

The musical score is written for guitar in treble clef, key of A major (three sharps), and 2/4 time. It consists of 23 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by a dashed line and the number 8. Triplet markings (3) are placed below groups of three notes. The score is divided into systems of five staves each, with the final system containing only three staves. The piece concludes with a double bar line and repeat dots.

8va

Ralent

Viola

$\text{♩} = 90$

41

Berceuse pour Aurélia

Guitare 2

(nylon) arpèges

Musique :
Pierre ROCCIA

$\bullet = 90$

S. = 90

2/4

S

2

4

1 - al - S

2 - suivre -

90

90

90

Ralent - - - - -

Strings

Ensemble Strings

90

41

Berceuse pour Aurélia

Choeurs

Rapsy Voices (Nappes)

Musique :
Pierre ROCCIA

♩ = 90

The musical score is written for a choir in 2/4 time, with a tempo of 90 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole notes, often with a fermata. The score includes dynamic markings such as 'Sua' (Sustained) and 'Sua' (Sustained) with a dashed line above the staff. The piece concludes with a double bar line and a repeat sign.