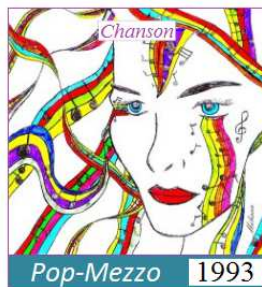


En harmonie



Configuration Orchestrale

- p1-* Basse : *Elec. Standard*
- p7/8-* Chants : *1 lead & 3 chœurs*
- p5/6-* Drums : *5 fûts*
- p3/4-* Guitare 1 : *Folk*
- p4-* Guitare 2 : *12 cordes & Flûte*
- p9-* Guitare 3 : *Elec. + eff. Chorus*
- p6-* Orgue & Choir (*Ah*)
- p2-* Piano
- p8-* Violon Alto

En harmonie

(Pierre ROCCIA)

Je l'ai rencontré un mois de mai
Dans les rues de ma vie où il pleuvait
Il marchait pieds nus, d'un pas agile
D'une ville à l'autre en funambule

Il parlait d'amour, de charité
Avec des mots à lui
Si vrais, si forts de sincérité
Que je l'ai suivi

Refrain

Hou-ou-ou, hou-ou (bis)
Si tu crois un peu en son histoire
Tu aimeras sans espoir de retour
Lui, il n'a plus vraiment besoin d'y croire
Il vit sa vie en harmonie

Il est reparti d'où il venait
Livrant à ma vie tous ses secrets
L'amitié que porte en délivrance
Le fait d'accepter nos différences

Je revois ses yeux illuminés
De joie et de passion
Quand il disait : « Si tu veux aimer,
Aime sans raison. »

Refrain

En harmonie

Basse

Paroles & Musique :
Pierre ROCCIA

♩ = 120

1 & 2 suivre-----
3-al-φ

D.C.

φ

En harmonie

Piano

Paroles & Musique :
Pierre ROCCIA

♩ = 120

First system of piano accompaniment in 4/4 time, key of D major. The system consists of four measures. The first measure has a treble staff with eighth-note chords and a bass staff with a half note D. The second measure has a treble staff with a half note G and a bass staff with a half note D. The third measure has a treble staff with a half note C and a bass staff with a half note G. The fourth measure has a treble staff with a half note A and a bass staff with a half note Bm7. Chord labels A, D, G, D, C, G, A, and Bm7 are placed below the bass staff.

Second system of piano accompaniment in 4/4 time, key of D major. The system consists of five measures. The first measure has a treble staff with a half note G7M and a bass staff with a half note D. The second measure has a treble staff with a half note Asus4 and a bass staff with a half note D. The third measure has a treble staff with a half note A and a bass staff with a half note D. The fourth measure has a treble staff with a half note Bm7 and a bass staff with a half note D. The fifth measure has a treble staff with a half note G7M and a bass staff with a half note D. Chord labels G7M, Asus4, A, Bm7, and G7M are placed below the bass staff.

Third system of piano accompaniment in 4/4 time, key of D major. The system consists of four measures. The first measure has a treble staff with a half note Dsus4 and a bass staff with a half note D. The second measure has a treble staff with a half note G7M/A and a bass staff with a half note A. The third measure is a whole rest. The fourth measure is a whole rest. Above the third and fourth measures, the text "1 & 2-suivre" and "3-al-φ" is written. A double bar line with a repeat sign is followed by a measure with a whole rest and a measure with a whole rest. A bracket labeled "15" is placed below the last two measures. Chord labels Dsus4, D, G7M/A, and A are placed below the bass staff.

Fourth system of piano accompaniment in 4/4 time, key of D major. The system consists of four measures. The first measure has a treble staff with a half note Bm7 and a bass staff with a half note D. The second measure has a treble staff with a half note G7M and a bass staff with a half note D. The third measure has a treble staff with a half note Asus4 and a bass staff with a half note D. The fourth measure has a treble staff with a half note A and a bass staff with a half note D. Chord labels Bm7, G7M, Asus4, and A are placed below the bass staff.

Fifth system of piano accompaniment in 4/4 time, key of D major. The system consists of four measures. The first measure has a treble staff with a half note Bm7 and a bass staff with a half note D. The second measure has a treble staff with a half note G7M and a bass staff with a half note D. The third measure has a treble staff with a half note Dsus4 and a bass staff with a half note D. The fourth measure has a treble staff with a half note G7M/A and a bass staff with a half note A. Chord labels Bm7, G7M, Dsus4, D, G7M/A, and A are placed below the bass staff.

Sixth system of piano accompaniment in 4/4 time, key of D major. The system consists of two measures. The first measure has a treble staff with a half note D/G and a bass staff with a half note D. The second measure is a whole rest. Chord label D/G is placed below the bass staff.

En harmonie

Guitare 1

Folk (Rythme & arpèges)

Paroles & Musique :
Pierre ROCCLIA

♩ = 120

The score is written for guitar in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various chords and melodic lines. Chord diagrams are provided for many of the chords. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain 'x' marks, likely indicating muted strings. The score ends with a double bar line and a repeat sign.

Chords and notation shown in the score:

- Staff 1: A/D, D, G/D, D, C^(add 9), G, A
- Staff 2: Bm, G, A^{7/sus4}
- Staff 3: A, Bm, G
- Staff 4: D^{sus4}, D, G^{7M}/A, A, 1 & 2-suivre -- 3-al- ϕ D
- Staff 5: E^m/D, D^(add 9)/F#, G^(add 9), A^{7/sus4}
- Staff 6: F#m, Bm⁷, Em
- Staff 7: A^{7/sus4}, A⁷, A⁷, G^{7M}/A, A⁷, 2. A⁷, 3, 5, D.C.
- Staff 8: Bm, G, A^{7/sus4}
- Staff 9: A, Bm, G

Flûte & Guitare 2

12 cordes

♩ = 120

Flûte

En harmonie

Drums

Paroles & Musique :
Pierre ROCCLA

$\text{♩} = 120$

Drum score for 'En harmonie' in 4/4 time, tempo 120. The score consists of 11 staves of music. The notation includes various drum symbols (crosses for snare, dots for hi-hat, and vertical lines for bass drum) and rests. The score is divided into sections by repeat signs and first/second endings. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign. The score ends with a double bar line and a repeat sign.

Orgue & Choir

$\text{♩} = 120$

Orgue *Orgue & Choir*

1 ère fois - Orgue seul
2 ème fois - Orgue & Choir

En harmonie

Chants

Paroles & Musique :
Pierre ROCCIA

♩ = 120



Lead

14

Hou-ou-----ou-----ou-----ou-----

Chœur 1

Chœur 2

Chœur 3

Refrain

1-suivre-----

2-al-Φ

Four staves of music in treble clef, key of D major. The first staff begins with a common time signature (C) and contains a whole note followed by an 8-measure rest. The second, third, and fourth staves contain various melodic lines with eighth and sixteenth notes, some with slurs and ties.

Violon Alto

$\text{♩} = 120$

Violon Alto part in bass clef, key of D major. The score includes a tempo marking of 120 bpm. It features a 9-measure rest, a 14-measure rest, and a 3-measure rest. The score includes instructions like "1 & 2-suivre 3-al-" and "D.C.".

En harmonie

Guitare 3

Elec. + eff. Chorus

Paroles & Musique :
Pierre ROCCLIA

$\text{♩} = 120$

The score is written for guitar in D major (two sharps) and 4/4 time. It consists of 10 staves. The first staff begins with a key signature change to D major and a 4/4 time signature. The second staff includes a Bm chord diagram. The third staff features G7M, Asus4, A, and Bm chords. The fourth staff includes G7M, Dsus4, D, and A chords, with a 17-measure repeat and a D.C. (Da Capo) instruction. The fifth staff is marked 'Solo' and features a series of eighth notes. The sixth staff includes a 'Solo' marking and a triplet of eighth notes. The seventh staff includes Bm, G7M, Asus4, and A chords. The eighth staff includes Bm, G7M, Dsus4, D, and A chords. The ninth staff includes D/G and D chords, with a 'Solo' marking. The tenth staff concludes the piece with a final chord and a double bar line.

