

FIRST EMOTION



First émotion

Musique :
Pierre ROCCIA

Piano

♩ = 80

1 & 2-suivre
3-al-

First system of musical notation. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and chords, marked with a 'Sua' (Sustained) symbol. The left hand provides a harmonic accompaniment with eighth notes and chords. A 'Ped.' (Pedal) marking is present under the left hand. The system concludes with a double bar line and an asterisk (*).

Second system of musical notation. It continues the melodic and harmonic themes from the first system. The right hand has a 'Sua' marking. The system ends with a double bar line and the instruction '3 fois' (3 times).

Third system of musical notation. It features a first ending bracket labeled '1.' over the final two measures. The right hand has a 'Sua' marking. The system ends with a double bar line.

Fourth system of musical notation. It begins with a second ending bracket labeled '2.' over the first two measures. The right hand has a 'Sua' marking. The system concludes with a double bar line and the instruction 'D.C (x2)' (Da Capo, repeat twice).

Fifth system of musical notation. It repeats the melodic and harmonic themes from the first system. The right hand has a 'Sua' marking. The system ends with a double bar line and the instruction 'repeat & fade'.

First émotion

$\text{♩} = 80$

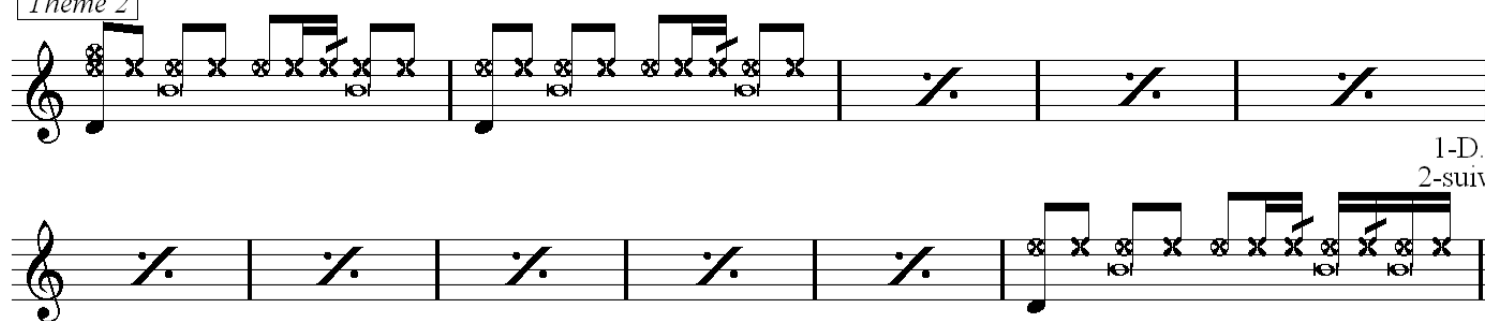
Musique :
Pierre ROCCIA

Drums

Thème 1



Thème 2



1-D.C.
2-suivre

Thème 1



repeat & fade

Percussions

Agogo & shaker

$\text{♩} = 80$

Thème 1



3 fois

Thème 2



1-D.C.
2-suivre

Thème 1



repeat & fade

First émotion

Guitare solo
Distorsion

Musique :
Pierre ROCCIA

♩ = 80

Guitar solo score in 4/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a 7-measure rest. The second staff has two first endings. The third staff contains triplets. The fourth staff has a 'Sua' marking and a triplet. The fifth staff has a 'Sua' marking, a '1-suivre' marking, and a '2-al-' marking. The sixth staff has a 'Sua' marking and a triplet. The score ends with a double bar line and a repeat sign.

Vibraphone-Nappes-Choir

♩ = 80

Vibraphone *Thème 1*

4 fois

Thème 2

Nappes

Choir

Vibraphone, Nappes, and Choir score in 4/4 time, key of B-flat major. The score consists of three systems. The first system has four measures of rests for the Vibraphone and Nappes, followed by a 4-measure rest for the Choir. The second system has two first endings. The third system has two first endings. The score ends with a double bar line and a repeat sign.

1 & 2-D.C.
3-Thème 1 ad lib.

First émotion

Chant

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Pierre ROCCIA

♩ = 80

Vocal score for 'First émotion' in 4/4 time, key of B-flat major. The score consists of eight staves of music. The lyrics are: Fir-st é---mo---tion > tion > tion. The melody features a mix of eighth and sixteenth notes, with some rests. There are two first endings (1. and 2.) and a repeat sign. The tempo is marked as ♩ = 80.

Fir-st é---mo---tion > tion > tion

ï--la--ï---la---ï---la-----ï---la---

Fir-st é--mo---tion > tion > tion Fir-st é--mo---tion > tion > tion Fir-st é--mo---tion-----> tion---

Fir-st é--mo-- -tion > tion > tion Fir-st é--mo---tion-----> tion-----> tion

ï--la--ï---la---ï---la-----ï---la---

Fir-st é---mo---tion > tion > tion

mo---tion---> tion---> tion tion-> tion Fir-st é-- Fir-st é---mo---tion > tion > tion

Fir-st é--mo---tion-----> tion-----> tion

♩ = 80

Basse
(5 cordes)

Bass line for 'First émotion' in 4/4 time, key of B-flat major. The score consists of four staves of music. The bass line features a mix of eighth and sixteenth notes, with some rests. There are two first endings (1. and 2.) and a repeat sign. The tempo is marked as ♩ = 80.

(2)

(1)

2.

repeat & fade

Configuration Orchestrale

p4 - Basse : Elec. 5 cordes
p4 - Chant
p3 - Clavier : Vibraphone, Nappes Choir
p2 - Drums : 5 fûts
p3 - Guitare : Elec. Distors.
p2 - Percussions : Agogo, Shaker
p1 - Piano



à André BEDFER

(l'ours marié à ma sœur chérie)

*Tu as, tout d'abord, été surpris lorsque je t'ai tendu ton
cadeau ce soir de Noël (1989). Puis, j'ai perçu dans ton
regard (et pour la première fois) une certaine émotion ...*