

JAMAIS VIEILLIR

Configuration Orchestrale

- p9/10- Basse : Elec. standard*
- p11- Drums : 5 fûts*
- p3- Guitare 1 : Elec. Clean & Distors*
- p4- Guitare 2 : Folk rythmique*
- p1- Mélodie*
- p6- Orgues & Choir*
- p7/9- Piano*
- p2/3- Synthé 1 : Triangular Lead*
- p5- Synthé 2 : Finest Lead, Tremolo Strings*



Jamais vieillir

♩=130

Mélodie

Musique :
Pierre ROCCLIA

Planet Of The Arps

1. 2. 3

Panflute

ad lib.

5/4 4/4 5/4 4/4 5/4 4/4

Jamais vieillir

♩=130

Synthé 1

Triangular Lead

Musique :
Pierre ROCCIA

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩=130. The key signature starts with one flat (B-flat major) and changes to three flats (D-flat major) in the final section. The score includes various rhythmic patterns, accidentals, and dynamic markings. Fingerings are indicated by numbers 5, 4, 7, and 8. The score is divided into several measures, with some measures containing slurs and repeat signs. The final section of the score includes a key signature change to 5/4 and 4/4 time signatures.

Guitare 1

Elec. clean & distors.

♩=130

Clean

Jamais vieillir

Guitare 2

Folk rythmic

Musique :
Pierre ROCCIA

♩ = 130

The score is written for guitar in 4/4 time, with a tempo of 130 beats per minute. It consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various guitar techniques such as chords, arpeggios, and a 16-measure rest. Chord diagrams are provided for several chords: D^b, B^bm, Fm, G^b, A^b, E^bm, F, and B^bm. The piece concludes with a 5/4 time signature change and a harmonic.

46

D^b

B^bm

Fm

G^b

D^b

A^b

D^b

E^bm

Fm

G^b

D^b

A^b

F

B^bm

16

D^b7

5/4

harmonic

5/4

4/4

Jamais vieillir

♩=130

Synthé 2

Musique :
Pierre ROCCIA

Finest Lead

Musical score for Synthé 2, Finest Lead part. The score is written in 4/4 time and consists of 10 staves. It begins with a 10-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The key signature changes to three flats (B-flat, E-flat, A-flat) after the 6th staff. The piece concludes with a 4-measure rest and a final melodic phrase.

Musical score for Tremolo Strings. The score is written in 4/4 time and consists of 4 staves. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including tremolos. The key signature changes to three flats (B-flat, E-flat, A-flat) after the 2nd staff. The piece concludes with a final melodic phrase.

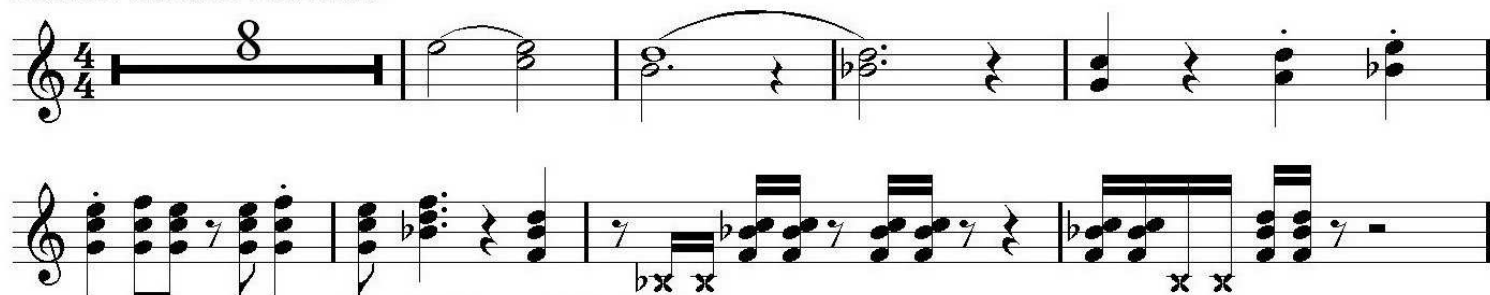
♩=130

Jamais vieillir

Organs & Choir

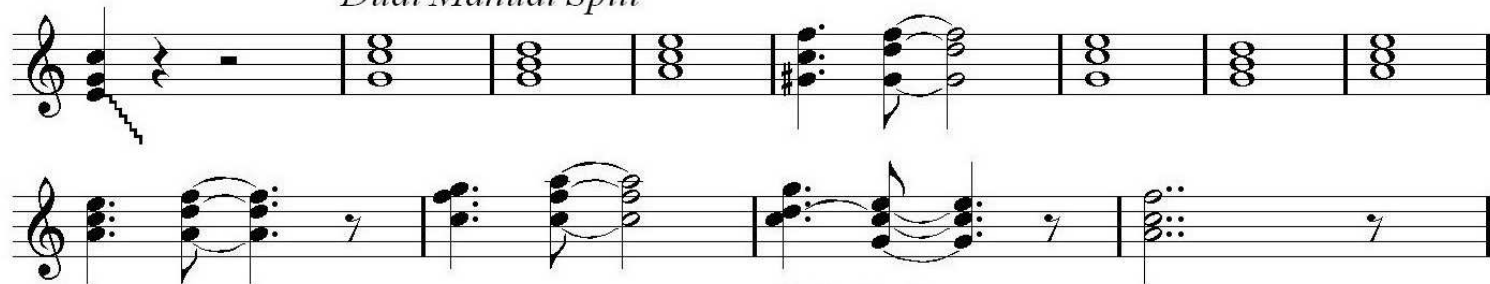
Musique :
Pierre ROCCLA

Classic Rock Drawbars



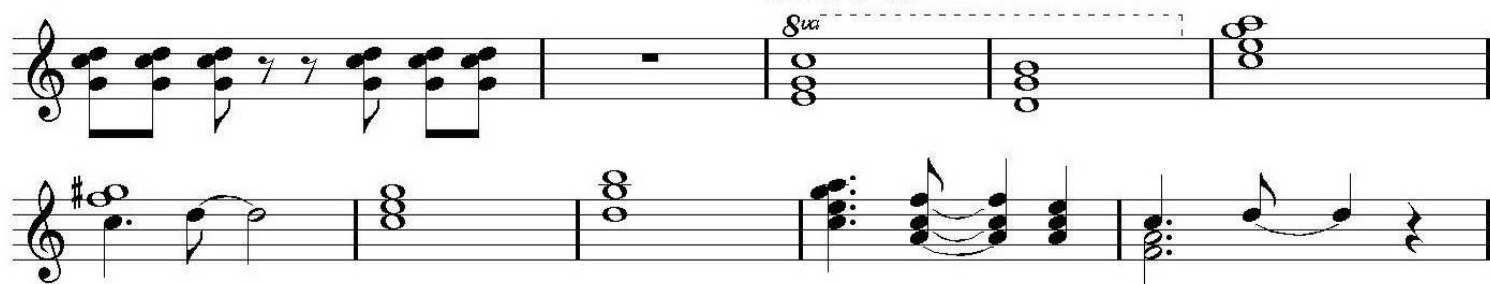
Two staves of musical notation. The first staff is in 4/4 time, featuring a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.

Dual Manual Split

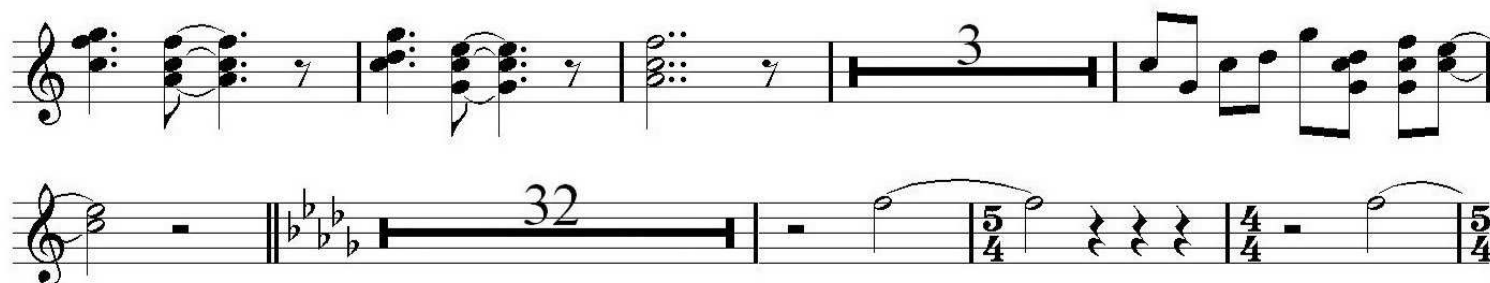


Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.

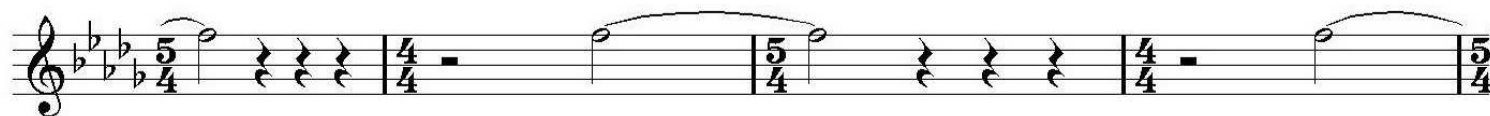
Halo Pad



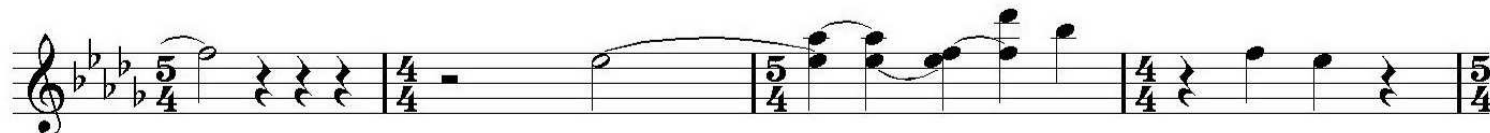
Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.



Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.



Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.



Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.



Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.



Two staves of musical notation. The first staff shows a series of chords and a melodic line. The second staff continues the melody and harmony, with some notes marked with 'x'.

Jamais vieillir

♩ = 130

Piano

Musique :
Pierre ROCCIA

The musical score is written for piano in 4/4 time, with a tempo of 130 beats per minute. It consists of six systems of grand staves. The first system includes lyrics 'Ped. * Ped. * Ped. *' under the first three measures. The score features various musical notations including chords, arpeggios, and melodic lines in both hands.

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This piano score is for the piece 'Jamais vieillard' (P2/3). It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, chords, and dynamic markings. The first system features a first and second ending. The second system includes a 'Ped.' (pedal) marking and an asterisk (*). The third system contains a 'Cresc.' (crescendo) marking. The fourth system has a 'Dim.' (diminuendo) marking. The fifth system has a 'Cresc.' (crescendo) marking. The sixth system has a 'Dim.' (diminuendo) marking. The score is written in a clear, professional style with standard musical notation.

1. 2.

Ped. *

Cresc.

Dim.

Cresc.

Dim.

8va

8va

8va

Ped.

Ped.

5/4

4/4

5/4

5/4

♩ = 130

Basse

3

4/4

4/4

4/4

4/4

1. 2.

1. 2.

4

8va

8va

4/4 5/4 4/4 5/4 4/4

4/4 5/4 4/4 5/4 4/4

Jamais vieillir

♩ = 130

Drums

Musique :
Pierre ROCCIA

Drum score for the song "Jamais vieillir". The score is written in 4/4 time with a tempo of 130 beats per minute. It consists of 12 staves of music. The notation includes various drum symbols: eighth and sixteenth notes for snare and tom patterns, 'x' marks for cymbal hits, and rests for the bass drum. The score is divided into two main sections, each with a first and second ending. The first ending of the first section is marked with a '1.' and a repeat sign. The second ending of the first section is marked with a '2.' and a repeat sign. The first ending of the second section is marked with a '1.' and a repeat sign. The second ending of the second section is marked with a '2.' and a repeat sign. A 'Toms' label with a bracket and the sequence '1 - 2 - 3 - 4 - 5 - 6' is placed above the fifth staff, indicating a specific tom pattern. The score concludes with a final double bar line on the twelfth staff.