

EMERGENCY

Configuration Orchestrale

- p2* - Basse : *Standard*
- p3* - Drums : *5 fûts*
- p2* - Guitare : *Elec. Distors.*
- p1* - Piano
- p3* - Synthé : *Fusion Lead, Brass*



Emergency

Piano

Musique :
Pierre ROCCIA

♩ = 150

8va

8va

8va

8va

8va

8va

1 - 8va
2 - D.C

Emergency

Guitare Distors.

Musique :
Pierre ROCCIA

♩ = 150

Guitar score for 'Emergency'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 150 beats per minute (♩ = 150). The score begins with a 4-measure rest, followed by a double bar line and a 22-measure rest. The first staff includes a 'glissé de corde' (string slide) instruction. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Basse

♩ = 150

Bass score for 'Emergency'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 150 beats per minute (♩ = 150). The score begins with a 4-measure rest, followed by a double bar line and a 24-measure rest. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Emergency

Synthés

Fusion Lead & Brass

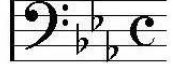
Musique :
Pierre ROCCIA

♩ = 150

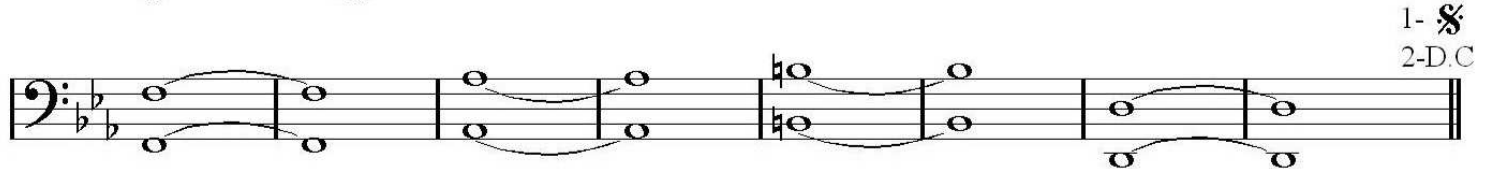
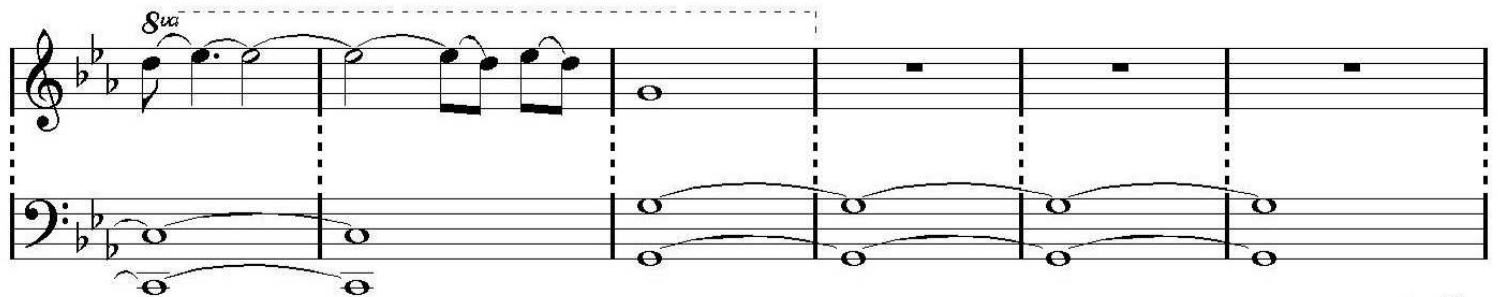
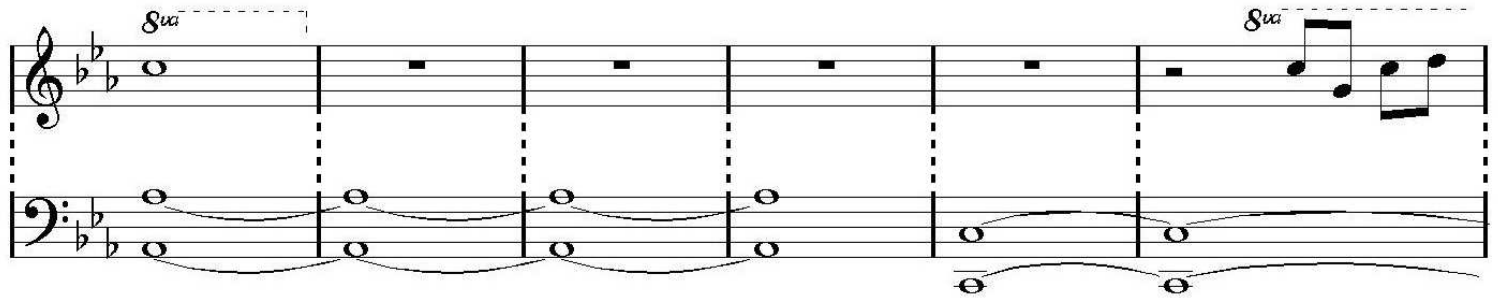
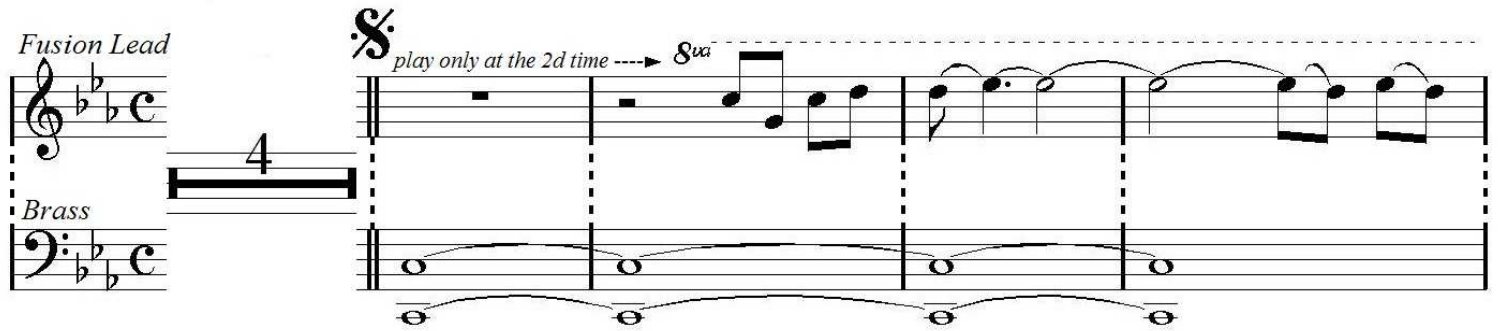
Fusion Lead



Brass



play only at the 2d time ----> 8va



1- §
2-D.C

Drums

♩ = 150

