

# *Questa notte*



# Questa notte

Paroles :  
Mariano PORPIGLIA  
& Pierre ROCCIA

Musique :  
Pierre ROCCIA

Basse

$\text{♩} = 120$

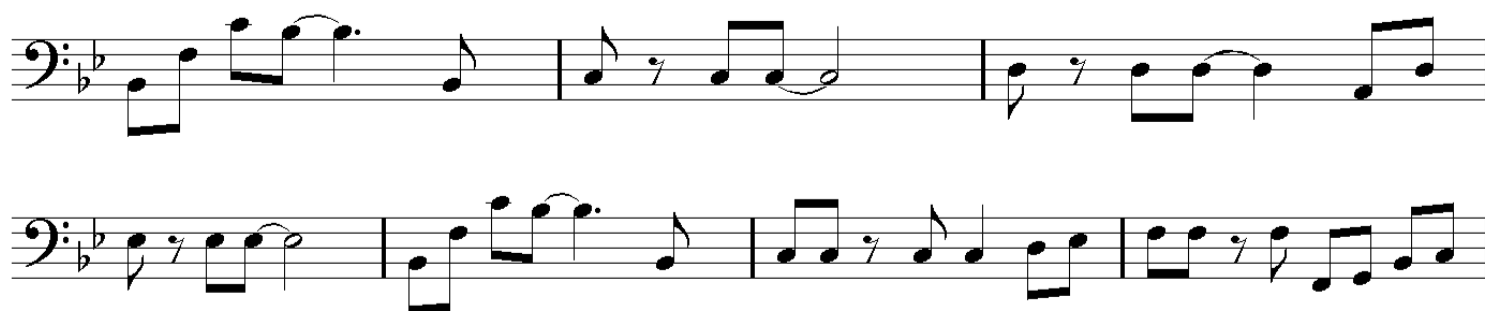
intro



 Couplet



Pont



Refrain



1-al-

2-al-Refrain ad lib.

# Questa notte

Paroles :  
Mariano PORPIGLIA  
& Pierre ROCCLIA

Guitare Folk

Musique :  
Pierre ROCCLIA

$\text{♩} = 120$

intro

B $\flat$  Eb Dm<sup>7</sup> Gm

E $\flat$  B $\flat$  Cm B $\flat$  (F)

Couplet. B $\flat$  F Gm Dm<sup>7</sup>

E $\flat$  F Gm F

B $\flat$  Pont Eb<sup>7M</sup> B $\flat$ <sup>7M</sup>

Cm<sup>7</sup> Dm<sup>7</sup> Eb<sup>7M</sup> F

Refrain B $\flat$

E $\flat$  Dm<sup>7</sup> Gm

E $\flat$  B $\flat$  Cm B $\flat$  (F) 1-al- 2-al-Refrain ad lib.

# Questa notte

Paroles :  
Mariano PORPIGLIA  
& Pierre ROCCIA

Chant

Musique :  
Pierre ROCCIA

♩ = 120

intro 8 Couplet

Pont

Refrain

8<sup>va</sup>

1-suivre  
2-al-

8<sup>va</sup> al-Refrain ad lib.

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It begins with an 8-measure introduction, followed by a 16-measure couplet. The bridge (Pont) consists of 8 measures. The refrain is an 8-measure phrase that is repeated three times, each time starting with an 8-measure rest. The score concludes with a final 8-measure phrase and an optional 'al-Refrain ad lib.' section.

# Questa notte

Paroles :  
Mariano PORPIGLIA  
& Pierre ROCCIA

## Claviers 1

Nappes = Ensemble Strings  
Synthé = Too Much Heat

Musique :  
Pierre ROCCIA

♩ = 120

*Nappes*

*Synthé*

*Nappes*

Couplet 1

§ Pont

1. 2.

Refrain

*Nappes*

*Synthé*

*Nappes*

1-suivre - - Couplet 2  
2-al-Refrain ad lib.

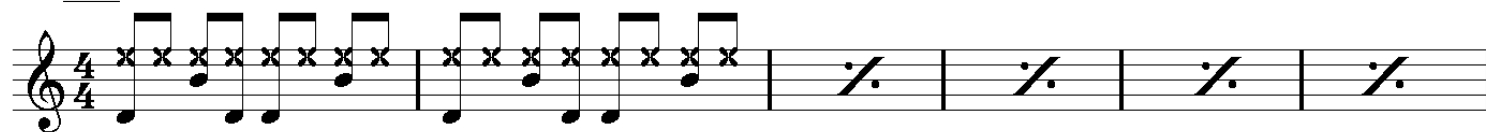
# Questa notte

Drums

Musique :  
Pierre ROCCLA

♩ = 120

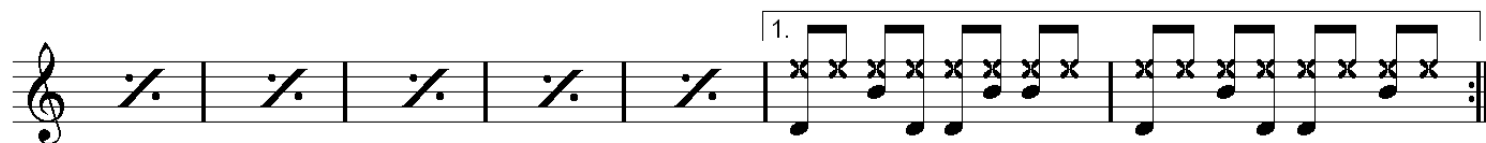
intro



Couplet

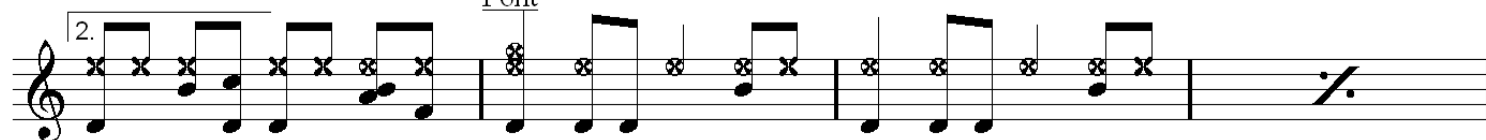


1.

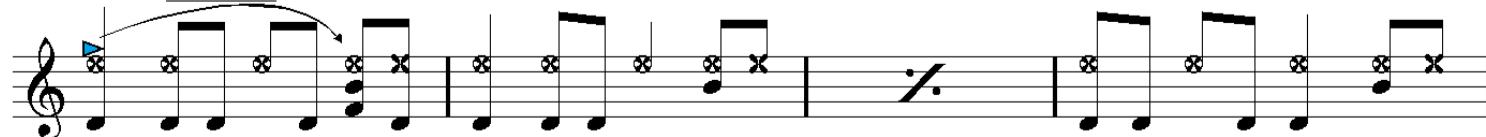


Pont

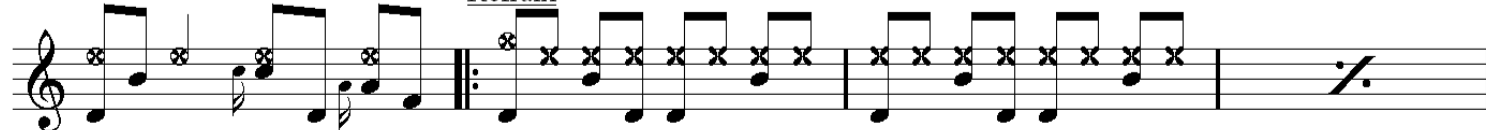
2.



windchime

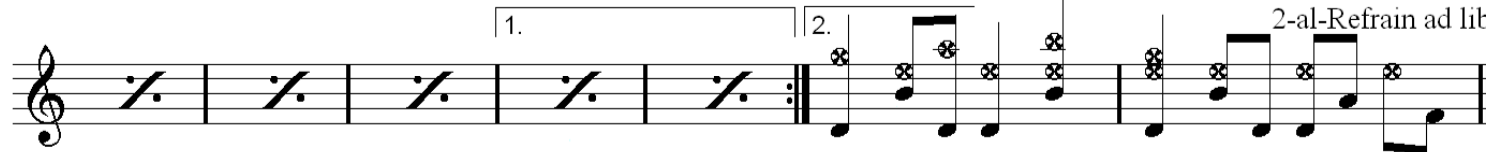


Refrain



1.

2.



1-al- §

2-al-Refrain ad lib.

# Questa notte

Paroles :  
Mariano PORPIGLIA  
& Pierre ROCCIA

♩ = 120

## Claviers 2

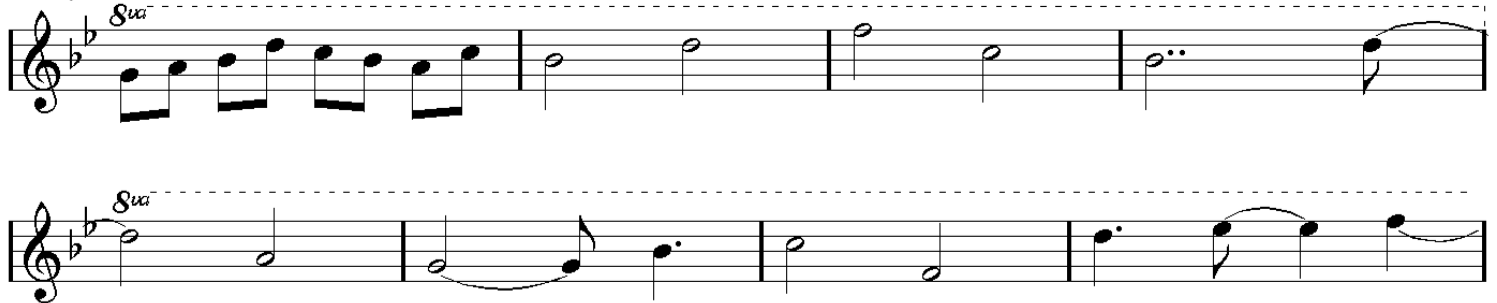
Fusion Lead (ou Pipe Organ + portamento)  
Crystal (ou Vibraphone)

Musique :  
Pierre ROCCIA

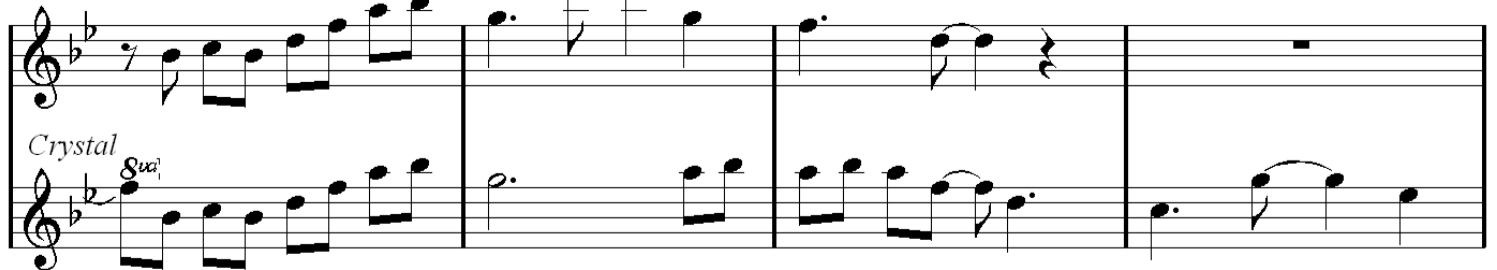
### Fusion Lead



### Crystal

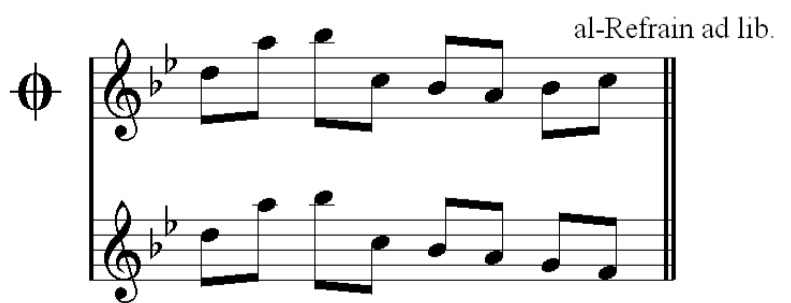
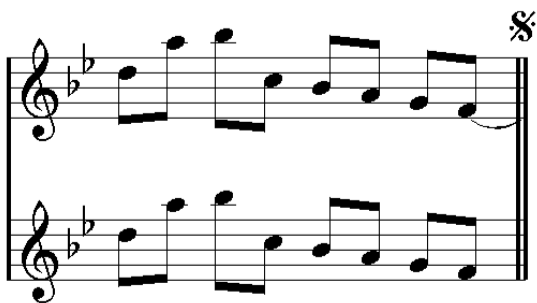
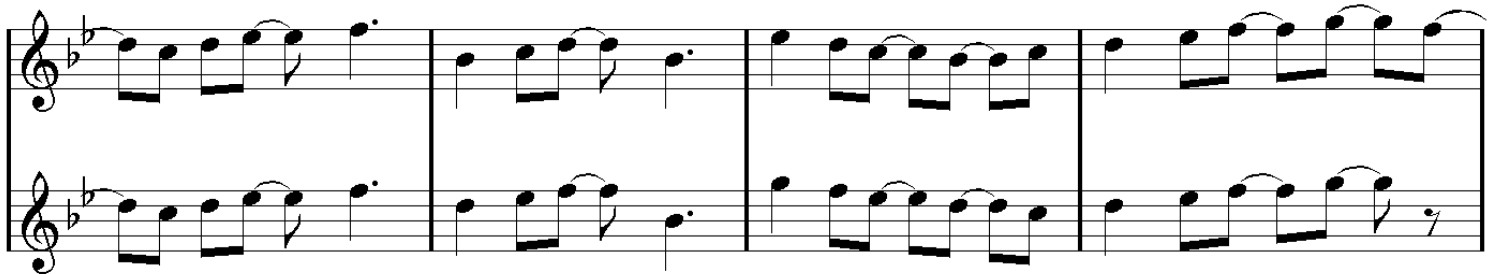
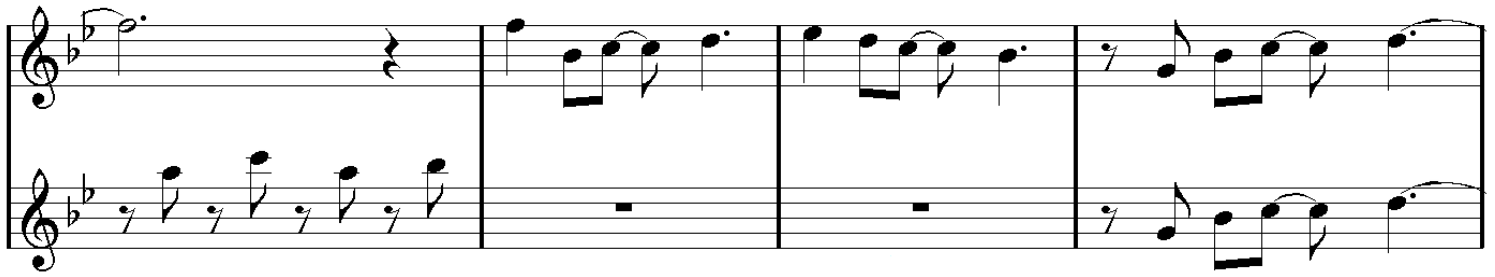


### Fusion Lead



### Crystal





### Configuration Orchestrale

- p1-* Basse : Elec. Standard
- p3-* Chant
- p4-* Claviers 1 : Nappes & Synthé Brass
- p6/7-* Claviers 2 : Crystal & Synthé Lead
- p5-* Drums : 5 fûts
- p2-* Guitare : Folk

