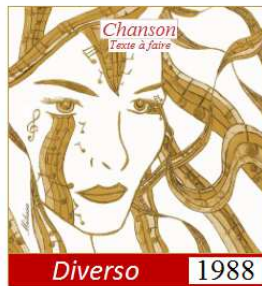


Edelweiss



Configuration Orchestrale

p1/2 { Mélodie
E.Piano
Basse

Edelweiss

Musique :
Pierre ROCCLA

♩ = 124

The musical score for "Edelweiss" is written in 4/4 time with a tempo of 124 beats per minute. The key signature is D major (four sharps). The score is arranged for three staves: Treble, Piano, and Bass. The piano part includes the following chords:

- System 1: D/E, E, D/E
- System 2: E, D/E, E
- System 3: D/E, E, F#7/sus4, A7/sus4, D/E, G#7/sus4
- System 4: C#m7, B/C#, F#

The musical score is divided into three systems, each consisting of a treble staff, a middle staff for chords, and a bass staff. The key signature is three sharps (F#, C#, G#).

System 1:

- Treble Staff:** Contains a melodic line with eighth and sixteenth notes, including a half note with a fermata.
- Middle Staff:** Chord labels are A⁶, E, and F[#]/E.
- Bass Staff:** Contains a rhythmic accompaniment with eighth and sixteenth notes.

System 2:

- Treble Staff:** Continues the melodic line, ending with a quarter note and a half note.
- Middle Staff:** Chord labels are D, Bm⁶, C^{#7}, and F^{#m7}.
- Bass Staff:** Continues the rhythmic accompaniment.

System 3:

- Treble Staff:** A whole rest.
- Middle Staff:** A whole rest.
- Bass Staff:** A whole rest.

