



Mattéo, Pierre, Amédée ROCCIA - né le 4 juin 2005

mattéo
mon HÉROS

Mattéo mon héros

Basse

Musique :
Pierre ROCCIA

♩ = 110

12/8

Bass line notation with chords: G7sus4, Fm9, A^b13, G7sus4, G#m9, B13, A#7sus4, G#m9, B13, A#7sus4, D#m9.

Guitare 1

Elec. Distors.

Guitar line notation with fret numbers (12, 23, 10, 4) and volume control (vol.).

Mattéo mon héros

Drums

Musique :
Pierre ROCCIA

♩ = 110

The drum score is written on ten staves in 12/8 time. The notation uses 'x' for cymbal hits and various note values (quarter, eighth, and sixteenth notes) for the bass drum. The first staff begins with a treble clef and a 12/8 time signature. The score includes repeat signs (double slashes) at the end of the second, fourth, sixth, eighth, and tenth staves. The music features a mix of steady rhythms and more complex patterns with syncopation.

This musical score is written for a drum part in 4/4 time. It consists of nine staves. The notation uses 'x' marks to represent hits on the snare or tom-toms, and eighth or sixteenth notes to represent the bass drum. The score includes several repeat signs (double bar lines with a diagonal slash) and ends with a double bar line. The melody is primarily composed of eighth and sixteenth notes, with some rests and occasional eighth-note pairs.

Mattéo mon héros

Claviers 1

Musique :
Pierre ROCCIA

♩. = 110

Aah Choir



Warm E.Piano Pad



Aah Choir



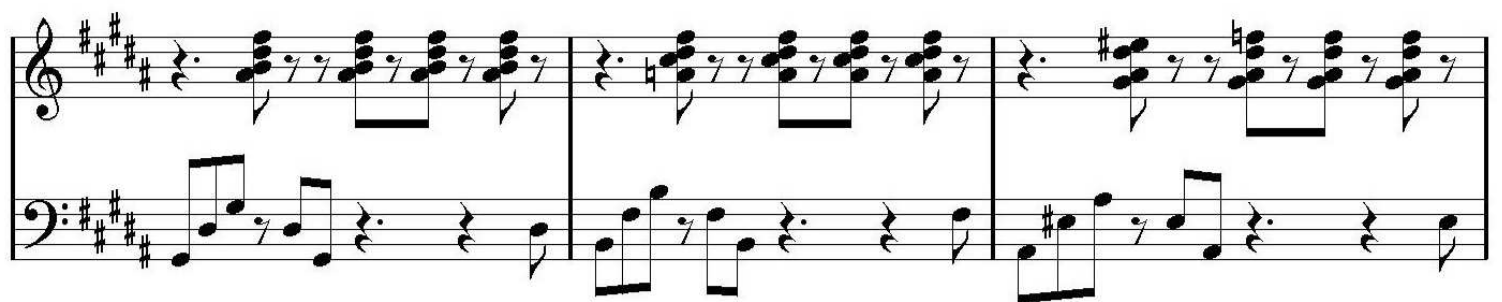
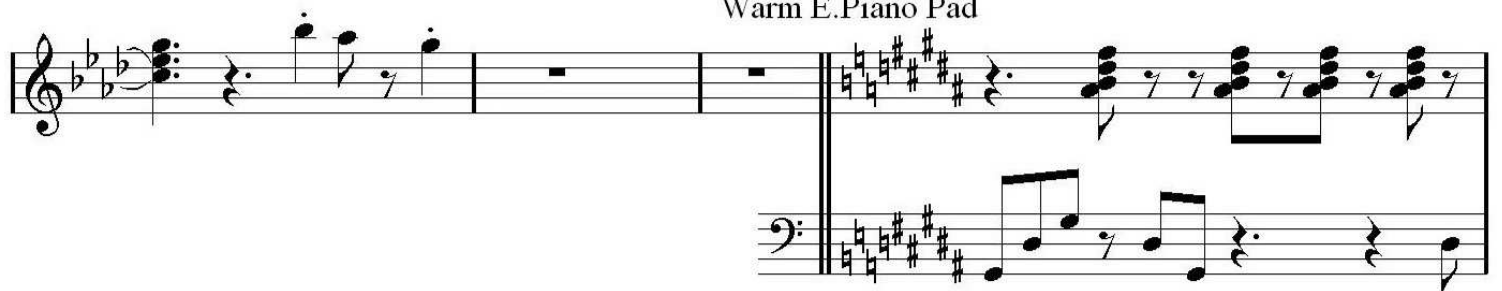
Warm E.Piano Pad



Aah Choir



Warm E.Piano Pad



Aah Choir



Mattéo mon héros

Guitare 2

Folk

Musique :
Pierre ROCCIA

$\text{♩} = 110$

12/8

7 9 4 8va 10

temuto

8 5 7 1. 2. 8 8 11 11 9 8va

Mattéo mon héros

Synthés Lead

Musique :
Pierre ROCCIA

♩ = 110

Saw Ld

Em9

Saw Ld

G13

Whistle

F#sus4

Em9

8va

Saw Ld

Square Ld

G13

Whistle

F#sus4

Gm9

8va

Square Ld

Bb13

Saw Ld

A7sus4

A7

Gm9

Square Ld & Saw Ld

Bb13

A7sus4

Square Ld

Dm9

Whistle

4

Saw Ld

Dm9

8va

Saw Ld

Square Ld

F13

Whistle

8va

E7sus4

Fm9

Square Ld

Saw Ld

A^b13

G7sus4

Fm9

Square Ld

Saw Ld

A^b13

G7sus4

Square Ld

G#m9

B13

Square Ld

Whistle

A#7sus4

G#m9

Square Ld

Whistle

B13

A#7sus4

Saw Ld

D#m9

Mattéo mon héros

Piano

Musique :
Pierre ROCCIA

♩ = 110

The first system of music is in 12/8 time, with a key signature of two sharps (F# and C#). It features a piano introduction marked 'Ped.' and a six-measure phrase. The notation includes a treble and bass staff with various rhythmic patterns and a repeat sign.

The second system continues the piano introduction, marked '9'. It shows a transition to a new key signature of one flat (Bb) and includes a nine-measure phrase with a repeat sign.

The third system continues the piano introduction, marked '8va'. It shows a transition to a new key signature of two flats (Bb and Eb) and includes an eight-measure phrase with a repeat sign.

The fourth system continues the piano introduction, marked '15va'. It shows a transition to a new key signature of one flat (Bb) and includes a fifteen-measure phrase with a repeat sign.

The fifth system continues the piano introduction, marked '15va'. It shows a transition to a new key signature of two flats (Bb and Eb) and includes a fifteen-measure phrase with a repeat sign.

The sixth system continues the piano introduction, marked '15va'. It shows a transition to a new key signature of one flat (Bb) and includes a fifteen-measure phrase with a repeat sign.

4

Claviers 2

(HalionOne) Rock Organ = Orgue 1 Fairground Organ = Orgue 2 (Embracer) Total Recall = Nappes

Orgue 1

12/8

Orgue 2

12/8

Nappes

5

Orgue 2

1^{ère} fois seulement - 8^{va}

Nappes

9

1^{ère} fois seulement - 8^{va}

8^{va}

Mattéo mon héros

Musique :
Pierre ROCCIA

♩ = 110

Guitare solo

intro
Basse A

A A^{5b} A^{sus4} Am A F^{7M}

B B⁷ Em C F Bm

Thème
Bm/E Em⁹

G¹³ 1. F^{7/sus4} 2. Fm⁹

G¹³ G^{7/sus4}

Fm⁹ G¹³ G^{7/sus4}

Measure 1: Dm⁹ (half note), 12, 9, 10, 12.
Measure 2: Dm⁹ (half note), 12, 9, 10, 12.
Measure 3: F¹³ (half note), 12, 12, 9, 10, 12, 10, 12, 10.
Measure 4: 1. E^{7/sus4} (half note), 8, 9, 9, 12, 10; 2. E^{7/sus4} (half note), 8, 9, 9, 10, 11.
Measure 5: Fm⁹ (half note), 8, 10, 10, 8, 9, 8, 10, 8, 9.
Measure 6: G^{#13} (half note), 10, 10, 8, 10, 8; G^{7/sus4} (half note), 7, 9, 10, 8, 9, 10, 9, 7, 10, 8, 10, 8.
Measure 7: Fm⁹ (half note), 8, 8, 8, 10.
Measure 8: G^{#13} (half note), 10, 10, 8, 10, 8; G^{7/sus4} (half note), 7, 8, 7, 8, 10, 8, 9, 10.
Measure 9: G^{#m9} (half note), 11, 8.
Measure 10: B¹³ (half note), 8, 11, 12, 11, 13, 11, 13, 11, 12.
Measure 11: A^{#7/sus4} (half note), 13, 13, 11, 13, 11; A^{#7/sus4} (half note), 10, 12, 13, 11, 12, 13, 12, 10, 13.
Measure 12: G^{#m9} (half note), 11, 11, 11, 11, 11, 13.
Measure 13: B¹³ (half note), 13, 11, 12, 11, 13, 11, 13, 11, 12.
Measure 14: A^{#7/sus4} (half note), 13, 13, 11, 13, 11; A^{#7/sus4} (half note), 10, 11, 10, 11, 13, 11, 13, 11.
Measure 15: D^{#m9} (half note), 10.

Mattéo mon héros

Guitare Rythmic

Musique :
Pierre ROCCIA

♩ = 110

intro
Basse A

A A^{5b} Asus⁴ Am A F^{7M} B B⁷

Em C F Bm Bm/E

Thème

Em⁹ G¹³ F^{7/sus4} Gm⁹ A¹³ A^{7/sus4}

Dm⁹ Dm⁹ F¹³ E^{7/sus4} Fm⁹

G¹³ G^{7/sus4} G¹³ B¹³ A^{7/sus4} D¹³

Configuration Orchestrale

- p1/2- Basse : Elec. standard
- p5- Clavier 1 : Synthé Brass
- p10/11- Clavier 2 : Strings & Funny Vox
- p3/4- Drums : 5 fûts
- p2- Guitare 1 : Elec. Distors.
- p6- Guitare 2 : Folk
- p9/10- Piano
- p7/8- Synthé : Lead
- Spécial Guitare solo*
- p12/13- Guitare solo : Part. & Tab.
- p14- Guitare rythm.

