



*Si je vis  
vraiment*

# Si je vis vraiment

*(Pierre ROCCIA)*

Plus le temps passe et moins je suis sûr - De ce que je porte en dedans  
A force de panser mes blessures - Je m' demande si je vis vraiment

Je sais comment faire pour maîtriser - Mes coups de gueule, mes coups de sang  
Mais quand la vie s'acharne sans pitié - Je m' demande si je vis vraiment

J'ai tiré un trait sur mon passé - Pour, enfin, aller de l'avant  
Au bout du chemin j'ai dessiné - Mon Eden bien évidemment

A vouloir me couper de mes racines - J'ai perdu mon identité  
Y a un grain de sable dans la machine - Qui, depuis, m'empêche d'avancer

Je sais que je peux compter sur toi - Toi, mon ami depuis longtemps  
On a géré les hauts et les bas - Sans s' poser la question vraiment

Pourtant, un jour ou l'autre, il faudra - Bien qu'on s'oblige à faire un choix  
Se jeter à fond dans le combat - De la vie ou baisser les bras

Moi, j'ai pas envie de renoncer - Pas plus à toi qu'à tout le reste  
Je suis remonté à tout casser - Pour qu'elle me lâche un peu de lest

Pas question de remettre la partie - A demain ou une autre vie  
En naissant j'ai relevé le défi - De faire de cette vie mon amie

Tôt ou tard je saurai maîtriser - Les coups du sort, l'écho du sang  
Et je n'aurai plus à m' demander - Si cette vie c'est la vie vraiment  
Car cette vie c'est ma vie sûrement  
Oui, cette vie c'est ma vie vraiment

# Si je vis vraiment

## Guitare 1

Folk-picking

Paroles & Musique :  
Pierre ROCCIA

♩ = 87

The guitar score is written for a single melodic line on a guitar in G major, 4/4 time. It consists of 10 staves of music. The tempo is marked as ♩ = 87. The score includes various guitar-specific notations such as fretboard diagrams for chords and fingerings (e.g., '2' for the second finger). The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending provides a final resolution.

Chord progression (from top to bottom):

- Staff 1: G, Em, C
- Staff 2: D, C, G, Em
- Staff 3: C, D, C, G
- Staff 4: Em, C, D, C
- Staff 5: G, Em, C, D
- Staff 6: C, D, G, Em, C
- Staff 7: D, Am<sup>7</sup>, D, G
- Staff 8: G, Em, C
- Staff 9: D, C, G
- Staff 10: D, C

Chords and musical notation are present throughout the score. Key chords include G, Em, C, D, Am7, E, A, F#m, Bm7, and A. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "1-suivre" and "2-al".

# Si je vis vraiment

♩ = 87

*Chants*  
4 voix

Paroles & Musique :  
Pierre ROCCIA

*intro* 5 *Voix Lead*

Plus le temps pas-s'et moins je suis sûr — De ce que je — por-t'en de-dans —

A for-ce de--- pan--ser mes bles-sur' — Je m'de-mand'si je vis vrai-ment —

Je sais com-ment fair' pour maî-tri-ser — Mes coups de gueul' mes coups de sang

Mais quand la vie-- s'a-charn' sans pi---tié — Je m'de-mand'si je vis vrai-ment —

*Voix Lead*

*Chœur 1*

J'ai ti--ré un trait sur mon pas-sé — Pour en-fin al-----ler de l'a-vant

3

Au bout du che-min j'ai des---si---né — Mon E-den bien é---vi-dem-ment —

3

A vou-loir me cou-per d'mes ra--cin' — J'ai per-du mon i--den---ti-té —

Y a un--- grain de sa--ble dans la ma-chin' — Qui de--puis m'em-pêch' d'a-van-cer

## Voix Lead

Je sais que je peux com-pter sur toi— Toi mon a--mie de-puis long-temps

Je sais que je peux com-pter sur toi— Toi mon a--mie de-puis long-temps

On a gé-ré--- les hauts et les bas — Sans s'po-ser la- ques-tion vrai-ment-

On a gé-ré--- les hauts et les bas — Sans s'po-ser la- ques-tion vrai-ment-

Pour-tant un jour ou l'au--tr' il fau-dra— Bien qu'on s'o-bli--ge à fai-r'un choix

hou-----hou----- ah----- ah-----

Se je--ter à fond dans le com-----bat----- De la vie ou bais-ser- les bras

hou-----hou----- ah----- ah-----

Musical score for the first system of the song. It consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 7/8.

Moi j'ai pas en---vie de re--non-cer Pas plus à toi qu'à tout le rest'

Moi j'ai pas en---vie de re--non-cer— Pas plus à toi qu'à tout le rest'

Musical score for the second system of the song. It consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 7/8.

Je suis re--mon--té à tout cas-ser— Pour qu'ell' me lâ--ch'un peu de lest

Je suis re--mon--té à tout cas-ser— Pour qu'ell' me lâ--ch'un peu de lest

Musical score for the third system of the song. It consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 7/8.

Pas ques-tion de re-met--tre la par-tie A de-main ou un' au---tre vie

hou-----hou----- ah----- ah-----

Musical score for the fourth system of the song. It consists of four staves. The first staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is 7/8.

En nais-sant j'ai re-le-----vé le dé-fi— De fair' de cett' vie mon a-mie

hou-----hou----- ah----- ah-----

First system of the musical score. It consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Tôt ou tard je sau-rai-- maî--tri-ser— Les coups du sort-- l'é-cho du sang—". The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Tôt ou tard je sau-rai-- maî--tri-ser— Les coups du sort-- l'é-cho du sang—

hou-----hou----- ah----- ah-----

Second system of the musical score. It consists of four staves. The key signature and time signature remain the same. The lyrics are: "Et je n'au-rai- plus à m'de--man-der— Si cett' vie c'est la vie-- vrai-ment". The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Et je n'au-rai- plus à m'de--man-der— Si cett' vie c'est la vie-- vrai-ment

hou-----hou----- ah----- ah-----

Third system of the musical score. It consists of four staves. The key signature and time signature remain the same. The lyrics are: "Hum— Car cett' vie c'est ma vie sûr'---ment—". The vocal line has a short melodic phrase followed by a rest. The piano accompaniment continues with its harmonic pattern.

Hum— Car cett' vie c'est ma vie sûr'---ment—

hou-----hou----- hou-----

Fourth system of the musical score. It consists of a single staff. The key signature and time signature remain the same. The lyrics are: "Oui cett'--- vie c'est ma vie---- vrai-ment—". The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.

Oui cett'--- vie c'est ma vie---- vrai-ment—

# Si je vis vraiment

Guitare 2

Folk-Rythmic

Paroles & Musique :  
Pierre ROCCIA



♩ = 87

---/---

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures containing multiple chords. The chords are labeled as follows:

- Staff 1: Am<sup>7</sup>, D, G, G, Em
- Staff 2: C, D, C, G
- Staff 3: Em, C, D, C, D
- Staff 4: G, Em, C, D
- Staff 5: Am<sup>7</sup>, D, G, E, A, F#m
- Staff 6: D, E, D, A
- Staff 7: F#m, D, E, D, E
- Staff 8: A, F#m, D, E
- Staff 9: Bm<sup>7</sup>, E, A, Bm<sup>7</sup>, E, A
- Staff 10: Bm<sup>7</sup>, E, A, Ab, G, A, Ab, A

The score includes various guitar-specific notations, such as barre lines, fingerings, and a final double bar line with a repeat sign.

# Si je vis vraiment

## Guitare 3

Electric - Clean

Paroles & Musique :  
Pierre ROCCIA

♩ = 87

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 87 BPM. The first measure is a whole rest, followed by a measure with the number '53' above it, indicating a specific fret or technique. The score consists of eight staves of music. The first staff contains a whole rest, a measure with '53', and a measure with a complex chordal figure. The subsequent staves feature a variety of chordal textures, including triads, dyads, and full chords, often with grace notes and slurs. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff continues the chordal progression, and the eighth staff concludes with a final chord and a double bar line.

# Si je vis vraiment

Basse

Paroles & Musique :  
Pierre ROCCIA

♩ = 87

The musical score is written for a bass instrument in 4/4 time, with a tempo of 87 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a 5-measure rest followed by a 16-measure rest, then continues with a melodic line. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece concludes with a final cadence on the twelfth staff.

# Si je vis vraiment

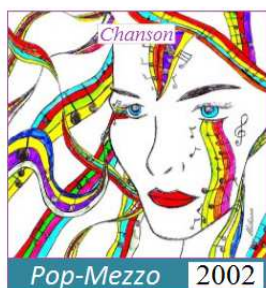
Drums

esprit ternaire

Paroles & Musique :  
Pierre ROCCIA

♩ = 87

Drum score for the song "Si je vis vraiment". The score is written on ten staves in 4/4 time. The tempo is marked as ♩ = 87. The first staff begins with a 13-measure rest, followed by a double bar line and a repeat sign. The second staff continues the pattern with a double bar line and a repeat sign. The third staff features a 4-measure rest, followed by a double bar line and a repeat sign. The fourth staff starts with a 2-measure rest, followed by a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff continues the pattern with a double bar line and a repeat sign. The seventh staff features a 4-measure rest, followed by a double bar line and a repeat sign. The eighth staff starts with a 2-measure rest, followed by a double bar line and a repeat sign. The ninth staff continues the pattern with a double bar line and a repeat sign. The tenth staff features a 4-measure rest, followed by a double bar line and a repeat sign.



### Configuration Orchestrale

*p10-* Basse : *Elec. Standard*

*p3/6-* Chants : 4 voix

*p11-* Drums : 5 fûts

*p1/2-* Guitare 1 : *Folk (picking)*

*p7/8-* Guitare 2 : *Folk (rythmic)*

*p9-* Guitare 3 : *Elec. Clean*