

PETIT NOËL



FRANÇOIS CEGLIA

Petit Noël

Claviers

Synthé-Brass & Orgue

Paroles & musique :
Pierre ROCCIA

♩ = 126

intro/Refrain Synth.Brass

1. 8va 2. 8va

couplet Orgue

1. 2.

1-D.C. 2-suivre

Refrain Synth.Brass

8va 8va

Pont Orgue

1. 2.

Refrain Synth.Brass

8va 8va 8va

repeat & fade

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$\text{♩} = 126$

Drums

5 fûts - Elec.

intro/Refrain

Intro/Refrain

1.

2.

couplet

1.

2.

1-D.C. Refrain
2-suivre

1.

2.

Pont

1.

2.

Refrain

1.

2.

repeat & fade

repeat & fade

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Chant

Lead

intro

couplet

The first part of the musical score consists of three staves. The first staff begins with an 'intro' section, marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff contains a first couplet, marked with a double bar line and a repeat sign, followed by a second couplet, also marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

Refrain

The second part of the musical score consists of two staves. The first staff begins with a 'Refrain' section, marked with a double bar line and a repeat sign. The second staff continues the melody, marked with a double bar line and a repeat sign, followed by a second couplet, also marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

Refrain

The third part of the musical score consists of two staves. The first staff begins with a 'Refrain' section, marked with a double bar line and a repeat sign. The second staff continues the melody, marked with a double bar line and a repeat sign, followed by a third couplet, also marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

Pont

The fourth part of the musical score consists of three staves. The first staff begins with a 'Pont' section, marked with a double bar line and a repeat sign. The second staff continues the melody, marked with a double bar line and a repeat sign. The third staff continues the melody, marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

Refrain

The fifth part of the musical score consists of two staves. The first staff begins with a 'Refrain' section, marked with a double bar line and a repeat sign. The second staff continues the melody, marked with a double bar line and a repeat sign, followed by a final couplet, also marked with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 4/4.

repeat & fade

Petit Noël

♩ = 126

Choeurs

3 voix

Paroles & musique :
Pierre ROCCIA

intro 12 7

couplet

Refrain

1. 2.

couplet

Refrain

Pont

Refrain

Petit Noël

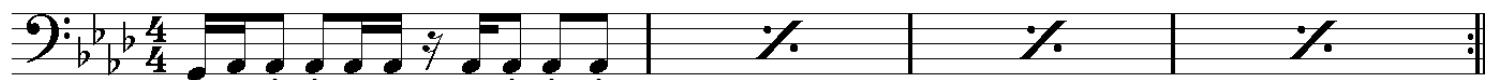
♩ = 126

Basse-Synthé

Paroles & musique :
Pierre ROCCIA

intro

3 fois



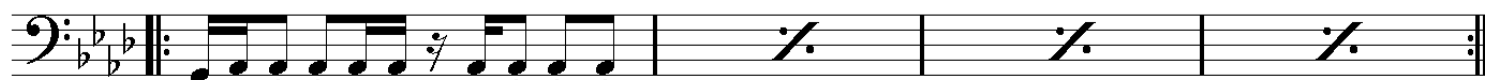
couplet

3 fois

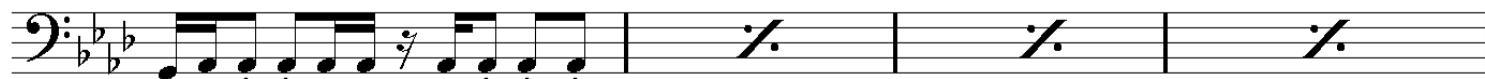
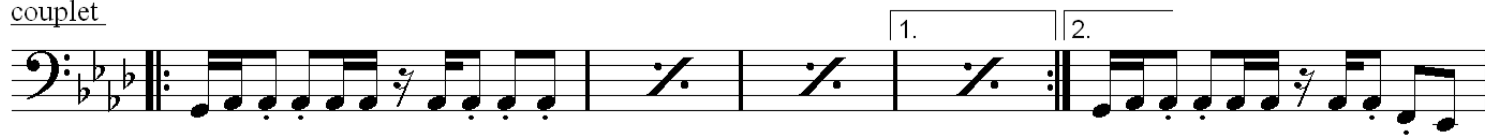


Refrain

3 fois



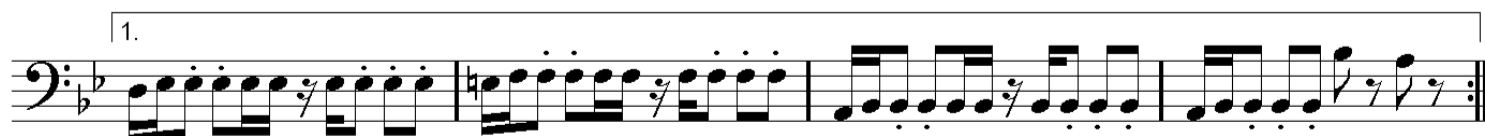
couplet



Refrain



Pont



Refrain

The musical score for the Refrain is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a repeat sign and contains three measures of music, each followed by a double bar line and a repeat sign. The second staff contains three measures of music. The third staff contains three measures of music. The fourth staff contains three measures of music. The fifth staff contains three measures of music, with the final measure marked 'repeat & fade'.

Configuration Orchestrale

- p6/7* - Basse : Synthé
 - p3* - Chant : Lead
 - p4/5* - Chœurs : 3 voix
 - p1* - Claviers : Synthé-Brass & Orgue
 - p2* - Drums : 5 fûts Elec.
- Orchestration (partielle)*

