

Démence



Démence

(Pierre ROCCIA)

Tu sais ce qu'il te faut?

Elle aime la nuit - Moi je l'aime en secret
Même quand elle me nuit, - Je n'ai pas de regret
Elle me déshabille - D'un intense regard
Ses yeux qui brillent - Me disent "il est trop tard"

Elle n'est pas tendre, déjà ça me plait
Pour me détendre elle me parle en anglais
What can I do, what can I do for you?
Et aussitôt j'ai tout ce qu'il me faut

La dame m'enchaine - Et, là, tout s'enchaine

Mon corps se dédouble - Dans un voyage astral
Quand ses mains me troublent - A bien me faire du mal
Encore et encore - J'aimerais mais plus fort
J'ai un peu peur - Mais vas-y sans remord

Elle sait attendre le moment propice
Tu sais ce que j'attends de toi
Laisant me pendre au désiré supplice
Dame au villain sentiment
I want to know if you're ready to go
Fais de moi ce que tu voudras
Et aussitôt j'ai plus qu'il n'en faut
Enivre-moi de tourments

La dame m'entraîne

Elle est, dans ma vie - Mon unique regret
Car pour elle je ne suis - Qu'un parmi ses secrets
Je me déshabille - En pensant à ce regard
Indélébile qui tâche ma mémoire

Seul dans ma chambre, le cœur en ficelle
Je crois entendre cette voix qui m'appelle
What can I do, what can I do for you?
Là, il me faut cette fille au plus tôt

Are you ready to go?

La dame sans gêne
Dame qui m'entraîne
Femme tu m'enchaines

Démence

Percussions

Cloches-Shaker-Tambourin-Orchest Hit

Paroles & musique :
Pierre ROCCIA

♩ = 126

3 fois

The first system of musical notation consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a repeat sign, then a quarter rest, an eighth note with an accent, and a quarter note. The bottom staff has a whole rest in the first measure, followed by a repeat sign, then a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. The system ends with a double bar line and repeat dots.

The second system of musical notation consists of one staff in 4/4 time. It starts with a repeat sign, followed by a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. This pattern is repeated twice, followed by two measures with a slash and repeat dots, and ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a repeat sign, then a quarter rest, an eighth note with an accent, and a quarter note. The bottom staff has a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. The system includes first and second endings, marked with '1.' and '2.' above the staves, and ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a quarter rest, an eighth note with an accent, and a quarter note. The bottom staff has a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. The system ends with a double bar line and repeat dots.

The fifth system of musical notation consists of one staff in 4/4 time. It starts with a repeat sign, followed by a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. This pattern is repeated twice, followed by two measures with a slash and repeat dots, and ends with a double bar line and repeat dots.

The sixth system of musical notation consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a repeat sign, then a quarter rest, an eighth note with an accent, and a quarter note. The bottom staff has a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. The system includes first and second endings, marked with '1.' and '2.' above the staves, and ends with a double bar line and repeat dots.

The seventh system of musical notation consists of one staff in 4/4 time. It starts with a measure labeled 'Orchest.Hit' with a dotted line, followed by a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. This pattern is repeated twice, followed by two measures with a slash and repeat dots, and ends with a double bar line and repeat dots.

The eighth system of musical notation consists of two staves in 4/4 time. The top staff has a whole rest in the first measure, followed by a quarter rest, an eighth note with an accent, and a quarter note. The bottom staff has a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note. The system ends with a double bar line and repeat dots.

1-suivre - - - - -
2-Repeat & fade

Elec. Drums

$\text{♩} = 126$

6 fois

7.

5 fois

6 fois

7.

4 fois & Repeat & fade

Démence

Piano & Guitare

Paroles & musique :
Pierre ROCCIA

♩ = 126

Piano

8

8^{va}

8

8^{va}

Piano

8

Elec. Guit.

10

Am⁹

8^{va}

Ped.

*

Elec. Guit.

Am⁹

7

Piano

Elec. Guit.

3

G^{sus}4

4

1-suivre
2-al-

Piano

8^{va}

3

Piano

8^{va}

3 fois

8^{va}

1.

2. 8^{va}

repeat & fade

Elec. Guit.

Am⁹

Drums

♩ = 126

The image displays a page of musical notation for a piece in 4/4 time. The notation is arranged in ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of various notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and 4/4 time signature. Contains a whole rest, followed by eighth and quarter notes, and ends with a double bar line and repeat sign.
- Staff 2: Continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 3: Features a series of eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 4: Contains a series of eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 5: Continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 6: Features a series of eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 7: Contains a series of eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 8: Continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 9: Features a series of eighth and quarter notes, ending with a double bar line and repeat sign.
- Staff 10: Continues the melody with eighth and quarter notes, ending with a double bar line and repeat sign.

3 fois & Repeat & fade

Claviers

E.Piano & Nappes

$\text{♩} = 126$

Nappes

E.Piano

Nappes

Nappes & E.Piano

E.Piano

Nappes & E.Piano

1-suivre
2-al-

4 fois & repeat & fade

Démence

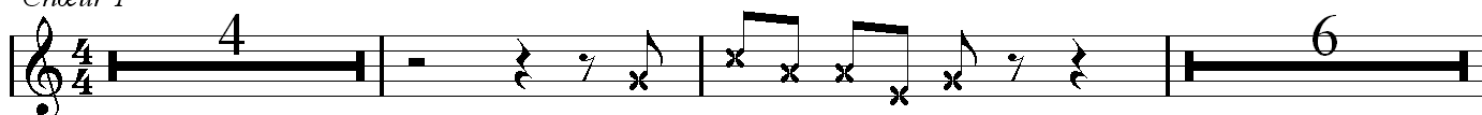
Chants

1 Lead & 4 Chœurs

Paroles & musique :
Pierre ROCCIA

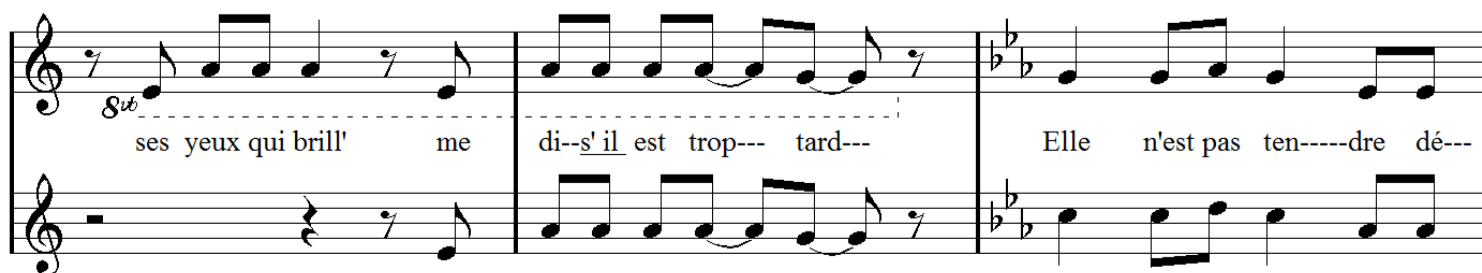
$\text{♩} = 126$

Chœur 1



Tu sais ce qu'il te faut ...

Chant Lead



ce qu'il me faut-----o-o-oh-----

La

da---me m'en-chai-----ne

et là tout s'en---chai-----ne

Mon corps se dé---dou-ble

dans un voy---ag' as-----tral

quand ses mains me troubl' à

bien me fair' du---mal-----

en---co--r' et en cor'

j'ai---me--rais mais plus fort

8^{vb}

J'ai un peu peur mais va--s-y sans re-----mord--

Ell' sait at---ten-----dre le

le

Chœur 3

Tu sais ce que

mo-ment pro--pice--

lais----sant me pen--dr' au dé-----si----ré sup--pli----c'

mo-ment pro--pice--

j'at-----tends de----- toi da-----m' au vil-----laine sen-----ti---ment-----

I want to know if you're rea--dy to go-----o---o---oh et aus---si---tôt j'ai plu---

if you're rea--dy to go-----o---o---oh j'ai plu---

fais de moi ce que tu vou-----dras en-----i-----vre moi

--s qu'il n'en faut-----o-----o-----oh

--s qu'il n'en faut-----o-----o-----oh

de tour--ments-----

5

La da---me m'en-trai-----ne El---l' est dans ma vie

mon u---ni---que re-----gret car pour ell' je ne suis qu'un par--mi ses se-----crets---

Je me dés--ha--bill' en pen--sant à ce re-----gard in---dé----lé----bil' qui

8^{ut}
tâ--che ma mé-----moir' seul dans ma cham--bre le cœu-r en fi---cell'---

Chœurs 3 & 4 en fi---cel---

je croi-s en tendr' cet---te voix qui m'ap-pel-l' What can I do what can

qui m'ap-pel-----l'

I do for you-----ou---ou--ouh là il me faut cet--te fil--l' au plu--tôt-----o---o---oh--

do for you-----

are you rea-dy to go

La da-me sans gè-ne
Da-me qui m'en-traî-ne
Fem-me tu m'en-chai-nes

Basse

♩ = 126

1 = 4 fois & suivre
2 & 3 = 3 fois & suivre

1 & 2-suivre
3-al-

4 fois & repeat & fade

Démence

Harpe & Accordéon

Paroles & musique :
Pierre ROCCLIA

♩ = 126

Harpe 8^{va} 20

15^{va} 6 6 8^{va} 6 Harmopan pitch-bend 11

vol.

8^{va} 8

8^{va} 8

Harpe 8^{va} 9

15^{va} 6 6 9

Accordéon 8^{va} 8

8^{va} 8

8^{va} 8

15^{va}

Vibraphone & Clavinet

♩ = 126

Vibraphone

4

8

3 fois

Clavinet

6

3

5

Vibraphone

Clavinet

Vibraphone

9



Configuration Orchestrale

p12/13- Accordéon & Harpe

p11- Basse (*Synthé*)

p6/11- Chants : *1 Lead & 4 Chœurs*

p5- Claviers : *E.Piano & Nappes*

p4/5- Drums : *5 fûts*

p2- Elec. Drums

p1/2- Percus : *Cloche, Shaker, Tambourin, Orch.Hit*

p3- Piano & Guitare (*Elec.*)

p13- Vibraphone & Clavinet