

de

fil

en

aiguille



De fil en aiguille

(Pierre ROCCIA)

Plus je traîne, plus j' m'enlise
A vouloir tout te pardonner
Plus tu m'aimes et moins j'arrive
A te dire que c'est terminé
Et de fil en aiguille
Tu t'installés au petit bonheur
Bien au chaud, petite fille
Près de moi et dans mon cœur

C'est vrai je me sens un autre homme
Lorsque nos deux corps s'abandonnent
Mais plus tu me sers dans tes bras
Et plus je m'éloigne de toi

Refrain

J'veux plus qu' tu m'aimes (bis)
Ça m' fait d' la peine
Mais j' veux plus qu' tu m'aimes

Je voudrais, un matin
Prendre la passion qui nous lie
Voler comme un goéland
Et la semer aux quatre vents
Puis vers d'autres rivages
Je m'exilerais pour oublier
Les traits de ce doux visage
Qui m'a, pour trop, ensorcelé

Je ne veux plus vivre et souffrir
Cet amour aux actes manqués
Je sais qu'il faudra tout détruire
Pour retrouver la vérité

Refrain

Pour le meilleur, j'suis d'accord
Mais pour le pire, t'as eu tort

Toi, tu vis dans un autre univers
A quoi ça sert de s' faire du mal
Quand tout se déchire
Quand les rêves chavirent
C'est qu'il n'y a plus rien à faire
Que d' tout refaire

Refrain

De fil en aiguille

Guitare 1
Folk

Paroles & musique :
Pierre ROCCIA

♩ = 127

Guitar score for 'De fil en aiguille' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a G major chord and a 4-measure phrase. The second staff continues with a D major chord and a 4-measure phrase, followed by a 1-measure phrase and a 2-measure phrase. The third staff features a Dsus4 chord and a 4-measure phrase. The fourth staff continues with a D major chord and a 4-measure phrase. The fifth staff is the start of the 'Refrain' section, marked with a double bar line and a 5-measure phrase. The sixth staff continues the refrain with a G major chord and a 4-measure phrase, followed by an Em chord and a 4-measure phrase. The seventh staff continues the refrain with an F(add G) chord and a 4-measure phrase, followed by a Dsus4 chord and a 4-measure phrase. The eighth staff continues the refrain with a C(add D) chord and a 4-measure phrase, followed by an Em(add 9) chord and a 4-measure phrase. The ninth staff continues the refrain with a C7M/D chord and a 4-measure phrase, followed by an Em11 chord and a 4-measure phrase. The tenth staff continues the refrain with an Am9 chord and a 4-measure phrase, followed by an Am7 chord and a 4-measure phrase. The score ends with a double bar line and the word 'Refrain'.

Chords and fingerings shown in the score:

- G (fingerings: 1, 2, 3)
- C (fingerings: 1, 2, 3)
- G (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)
- C (fingerings: 1, 2, 3)
- C/D (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)
- F(add G) (fingerings: 1, 2, 3)
- C (fingerings: 1, 2, 3)
- F(add G) (fingerings: 1, 2, 3)
- C (fingerings: 1, 2, 3)
- Dsus4 (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)
- G (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)
- G (fingerings: 1, 2, 3)
- Em (fingerings: 1, 2, 3)
- F(add G) (fingerings: 1, 2, 3)
- F (fingerings: 1, 2, 3)
- Dsus4 (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)
- C(add D) (fingerings: 1, 2, 3)
- Em(add 9) (fingerings: 1, 2, 3)
- C7M/D (fingerings: 1, 2, 3)
- Em11 (fingerings: 1, 2, 3)
- C (fingerings: 1, 2, 3)
- Em9 (fingerings: 1, 2, 3)
- Am9 (fingerings: 1, 2, 3)
- Am7 (fingerings: 1, 2, 3)
- Dsus4 (fingerings: 1, 2, 3)
- D (fingerings: 1, 2, 3)

Refrain

1-suivre --
2-al-

1-suivre --
2-D.C.

ad lib.

Refrain

De fil en aiguille

Guitare 2

Paroles & musique :
Pierre ROCCIA

♩ = 127

Elec. effets (Chorus & Distors) - 12 cordes

(Elec.Eff.)-----

B $\flat$ (add 9) F C C/D

D F(add 9) C F(add 9) C 1-suivre 2-al- 7

(guit.mute)----- Pan.L----- Pan.R----- Pan.L----- Pan.R-----

Esus⁴ Em B $\flat$ 7/sus⁴ Bm⁷ C⁹ C⁷

2. A⁷/sus⁴ Am⁷ Dsus⁴ D D(add 9) D 1-al- 2-D.C. 8

(12 cordes)----- C(add 9) Em¹¹

C/D Em^{9/7M}

C(add 9) Em(add 9) (Elec.Eff.)-----

Am⁷ (Distors.)-----

8

De fil en aiguille

Paroles & musique :
Pierre ROCCIA

Drums

$\text{♩} = 127$

The drum score is written on 12 staves in 4/4 time. The notation uses various rhythmic symbols: eighth and sixteenth notes for melodic lines, and 'x' marks for percussive hits. The score includes a key signature change to one sharp (F#) on the fifth staff, indicated by a double bar line and a sharp sign. It also features first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

1-al-
2-suivre

This drum score consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff features a repeat sign with first and second endings. The sixth staff contains a measure with the number '13' above it, indicating a specific count or measure number. The score concludes with a double bar line and repeat dots on the final staff.

De fil en aiguille

♩ = 127

Nappes

Paroles & musique :
Pierre ROCCIA

6

1. 2.

1-al- 2-suivre

Musical score for 'De fil en aiguille - Nappes - P2'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of several measures, including a 6-measure phrase, a 7-measure phrase, and an 8-measure phrase. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tambourin & Cymbal rull

♩ = 127

Musical score for 'Tambourin & Cymbal rull'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It includes sections for 'intro', 'Couplet', 'Pré-refrain', 'Refrain', 'Couplet Final', 'Refrain instrumental', and 'ad lib.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

De fil en aiguille

♩ = 127

Piano

Paroles & musique :
Pierre ROCCIA

intro

First system of the piano introduction, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest in both staves. In measure 3, the bass line has a half note B2 with a flat, followed by quarter notes A2, G2, and F#2. The treble line has a half note B3 with a flat, followed by quarter notes A3, G3, and F#3. Measure 4 features a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats.

Second system of the piano introduction, measures 5-8. Measures 5 and 6 continue the pattern from the first system. Measure 7 has a repeat sign. Measure 8 has a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats.

Third system of the piano introduction, measures 9-12. Measures 9 and 10 are marked with first and second endings. Measure 11 is labeled 'Couplet' and features a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measure 12 has a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats.

Fourth system of the piano introduction, measures 13-17. Measures 13 and 14 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measures 15, 16, and 17 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. The system ends with a repeat sign.

Fifth system of the piano introduction, measures 18-22. Measures 18 and 19 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measures 20 and 21 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measure 22 has a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. The system ends with a repeat sign.

Sixth system of the piano introduction, measures 23-27. Measures 23 and 24 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measures 25 and 26 have a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. Measure 27 has a half note chord of B3 and D4 in the treble, and a half note chord of B2 and D3 in the bass, both with flats. The system ends with a repeat sign.

The image displays a piano score for the piece 'De fil en aiguille', specifically the P2/4 version. The score is written for piano and features a key signature of one sharp (F#). It is organized into several systems, each containing a grand staff (treble and bass clefs) and a line of performance instructions below.

System 1: The first system consists of four measures. The performance instructions below are: Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

System 2: The second system also consists of four measures. The performance instructions below are: Ped. * Ped. *

System 3: The third system is marked 'Refrain' and consists of four measures. The performance instructions below are: Ped. * Ped. * Ped. * Ped. * Ped. *. To the right of the system, the text '1-suivre 2-al- ♪' is present.

System 4: The fourth system is marked 'Couplet' and consists of five measures. The performance instructions below are: Ped. * Ped. * Ped. * Ped. *

System 5: The fifth system consists of five measures. The performance instructions below are: Ped. * Ped. * Ped. * Ped. * Ped.

System 6: The sixth system consists of three measures and ends with a double bar line and a repeat sign. The performance instructions below are: Ped. * Ped. *

intro

The introduction is in 3/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). It consists of three measures. The first two measures feature a treble clef staff with eighth-note chords and a bass clef staff with a single note. The third measure has a treble clef staff with a descending eighth-note line and a bass clef staff with a half note.

(chanté)

The 'chanté' section is in 3/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). It consists of two measures. The first measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The second measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The section ends with a double bar line.

Pont

The 'Pont' section is in 3/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). It consists of two measures. The first measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The second measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The section ends with a double bar line.

The first system of the main body consists of two measures. The first measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The second measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The system ends with a double bar line.

The second system of the main body consists of two measures. The first measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The second measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The system ends with a double bar line.

The third system of the main body consists of two measures. The first measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The second measure has a treble clef staff with eighth-note chords and a bass clef staff with a single note. The system ends with a double bar line.

Refrain instrumental

De fil en aiguille

♩ = 127

Basse

Paroles & musique :
Pierre ROCCIA

1.

2.

1-suivre
2-al-φ

This block contains the bass line musical score for the piece. It consists of six staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the beginning of the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Saxophone

(Ut)

This block contains the saxophone musical score for the piece. It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a tempo of 107 and includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is marked with '8va' (octave up) at the beginning of each staff. A triplet of eighth notes is indicated in the second staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

De fil en aiguille

♩ = 127

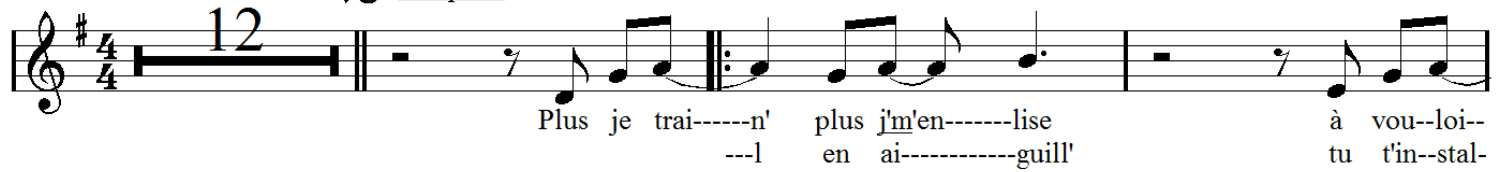
Chants

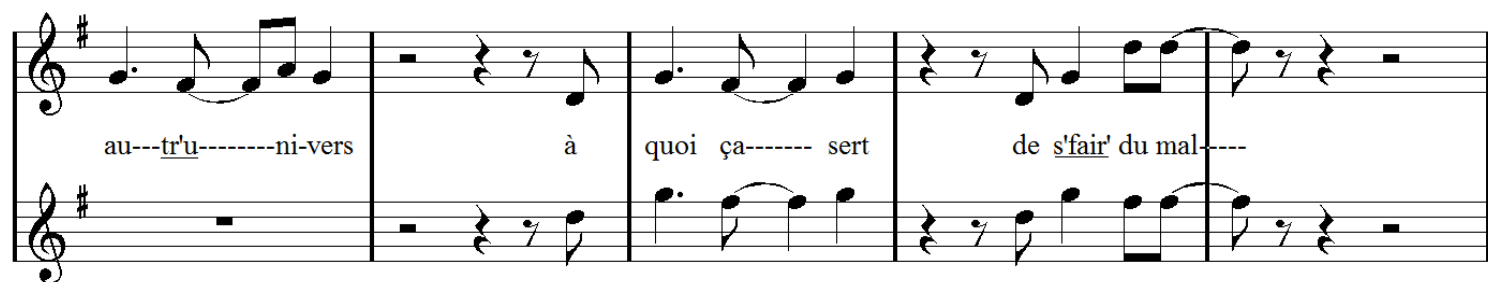
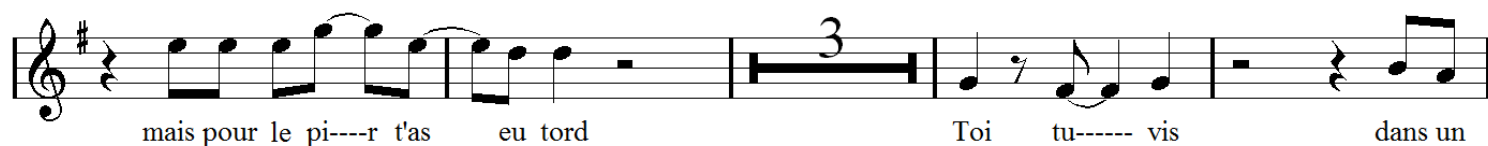
3 voix

Paroles & musique :
Pierre ROCCIA

intro

 Couplets





De fil en aiguille

♩ = 127

Saxo Alto (Eb)

Paroles & musique :
Pierre ROCCIA

107

Sua

Sua

Sua

Sua

Sua

Sua

Sua

Configuration Orchestrale

- p11/12 - Basse : Standard
- p13/14 - Chants : 3 voix
- p3/4 - Drums : 5 fûts
- p2 - Guitare 2 : Elec. + Effets
- p1 - Guitare 1 : Folk
- p5/6 - Nappes : Total Recall (Embracer)
- p6 - Percussions : Tambourin & Cymbal rull
- p7/10 - Piano
- p15 - Saxo : Alto (Eb) - (Ut p12)

