

# Le nain de Nina



# Le nain de Nina

♩ = 90

Piano

Paroles & musique :  
Pierre ROCCIA

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system begins with a double bar line. The melody is primarily in the right hand, with accompaniment in the left hand. The piece concludes with a final cadence in the right hand and a bass clef in the left hand. The word 'Sua' is written above the first staff of the third, fourth, and fifth systems, indicating a vocal line. The final system features a complex, rapid sixteenth-note passage in the right hand.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melodic line continues with eighth notes and rests, and the accompaniment includes some beamed eighth notes in the right hand.

Third system of musical notation, measures 9-12, marked with a dashed line and the letter 'Su'. The melodic line has a slight upward inflection, and the accompaniment features some beamed eighth notes.

Fourth system of musical notation, measures 13-16, marked with a dashed line and the letter 'Su'. The melodic line continues with eighth notes, and the accompaniment includes a flat sign in the bass line.

Fifth system of musical notation, measures 17-20. The melodic line continues with eighth notes, and the accompaniment includes a bass clef in the left hand.

Sixth system of musical notation, measures 21-24, marked with a dashed line and the letter 'Su'. The system concludes with a double bar line and repeat signs. The right hand has a melodic flourish, and the left hand has a chordal accompaniment.

8va

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line above the first staff is labeled '8va'.

8va

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line above the first staff is labeled '8va'.

8va

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line above the first staff is labeled '8va'.

8va

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords and single notes. A dashed line above the first staff is labeled '8va'.

1.

The first ending consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill-like passage. The lower staff is in bass clef and contains a bass line. A first ending bracket is above the first staff.

2. 8va

The second ending consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. A dashed line above the first staff is labeled '8va'.

# Le nain de Nina

♩ = 90

Cuivres

Paroles & musique :  
Pierre ROCCIA

1 tuba et 2 bugles (Ut)

Tuba

Musical score for Tuba, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 2-measure rest followed by an 8-measure rest. The melody consists of quarter and eighth notes, with some rests.

Bugle 1

Musical score for Bugle 1 and Bugle 2, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). Both Bugle 1 and Bugle 2 have rests for the first 8 measures. In measures 9 and 10, they play a melodic line consisting of quarter and eighth notes.

Tuba

Musical score for Tuba, measures 11-15. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It continues the melodic line from the previous section with quarter and eighth notes.

---/---

System 1: Three staves (treble, middle, bass clef) with musical notation. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The notation includes eighth and sixteenth notes, rests, and a slur over a group of notes in the second measure.

System 2: Three staves (treble, middle, bass clef) with musical notation. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The notation includes eighth and sixteenth notes, rests, and a sharp sign in the second measure of the middle staff.

System 3: Three staves (treble, middle, bass clef) with musical notation. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first measure of the first staff contains a complex rhythmic pattern with sharp signs. The second staff has rests in the first two measures.

System 4: Three staves (treble, middle, bass clef) with musical notation. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first two measures of the first staff contain rests. The notation includes eighth and sixteenth notes, rests, and a slur over a group of notes in the second measure of the first staff.



# Le nain de Nina

## Percussions

Paroles & musique :  
Pierre ROCCIA

♩ = 90

Crécelle - Tambourin - Claps

The musical score is written for Percussions in 2/4 time, with a tempo of 90 beats per minute. It consists of 11 staves of music. The notation includes various rhythmic symbols: quarter notes, eighth notes, and rests for the Crécelle; eighth notes and quarter notes for the Tambourin; and slash marks for the Claps. The score is divided into sections by double bar lines, with a repeat sign and a '5 fois' instruction in the fifth staff. The piece concludes with a final double bar line.

# Le nain de Nina

♩ = 90

Vibraphone &  
Piccolo (x 2)

Paroles & musique :  
Pierre ROCCIA

Vibraphone

First system of musical notation for Vibraphone. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains rests. The piece ends with a double bar line and repeat signs.

Piccolo 1

First system of musical notation for Piccolo 1. It features a 4-measure rest, followed by a sixteenth-note melody with a *Sua* dynamic marking. This is followed by a 9-measure rest, then a second ending with two variations of a sixteenth-note melody.

Piccolo 1

Second system of musical notation for Piccolo 1. It begins with a sixteenth-note melody marked *Sua*, followed by several measures of rests.

Piccolo 2

First system of musical notation for Piccolo 2. It contains several measures of rests, followed by a sixteenth-note melody marked *Sua*.

Second system of musical notation for Piccolo 2. It continues with a sixteenth-note melody marked *Sua* in the first staff, and a sixteenth-note melody in the second staff.

Vibraphone

Second system of musical notation for Vibraphone. It features a sixteenth-note melody marked *Sua* in the first staff, with a key signature change to one flat (F) in the second measure.

Third system of musical notation for Vibraphone. It continues with a sixteenth-note melody marked *Sua* in the first staff.

Fourth system of musical notation for Vibraphone. It contains several measures of rests, followed by a sixteenth-note melody in the first staff.

# Le nain de Nina

Chant

Paroles & musique :  
Pierre ROCCIA

♩ = 90



Le pe-tit bon-hom-me a une



gre-nouill' sur la tête Lors-qu'elle fait un som-me on di-



-rait que le nain père Car elle ronfle fort bien au



chaud sous le cha-peau bleu du pe-tit hom-me poids plu-me qui d'un



sou-rire a-mer-tu-me fait comm' si de rien é-tait ma-dam' ap-rès



tout ce-là n'est pas un dram' *(parlé)*  
*ça n'sent pas mauvais !*

# Le nain de Nina

Drums

5 fûts

Paroles & musique :  
Pierre ROCCIA

♩ = 90

2 19 7



The image shows a musical score for drums, consisting of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Some notes are marked with an 'x' to indicate a specific drum sound. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.



### Configuration Orchestrale

- p9* - Chant
- p4/6* - Cuivres : 1 Tuba, 2 Bugles
- p10/11* - Drums : 5 fûts
- p7* - Percussions : Crécelle, Tambourin, Claps
- p1/3* - Piano
- p8* - Vibraphone et Piccolo (x2)

# Le nain de Nina

(Pierre ROCCIA)

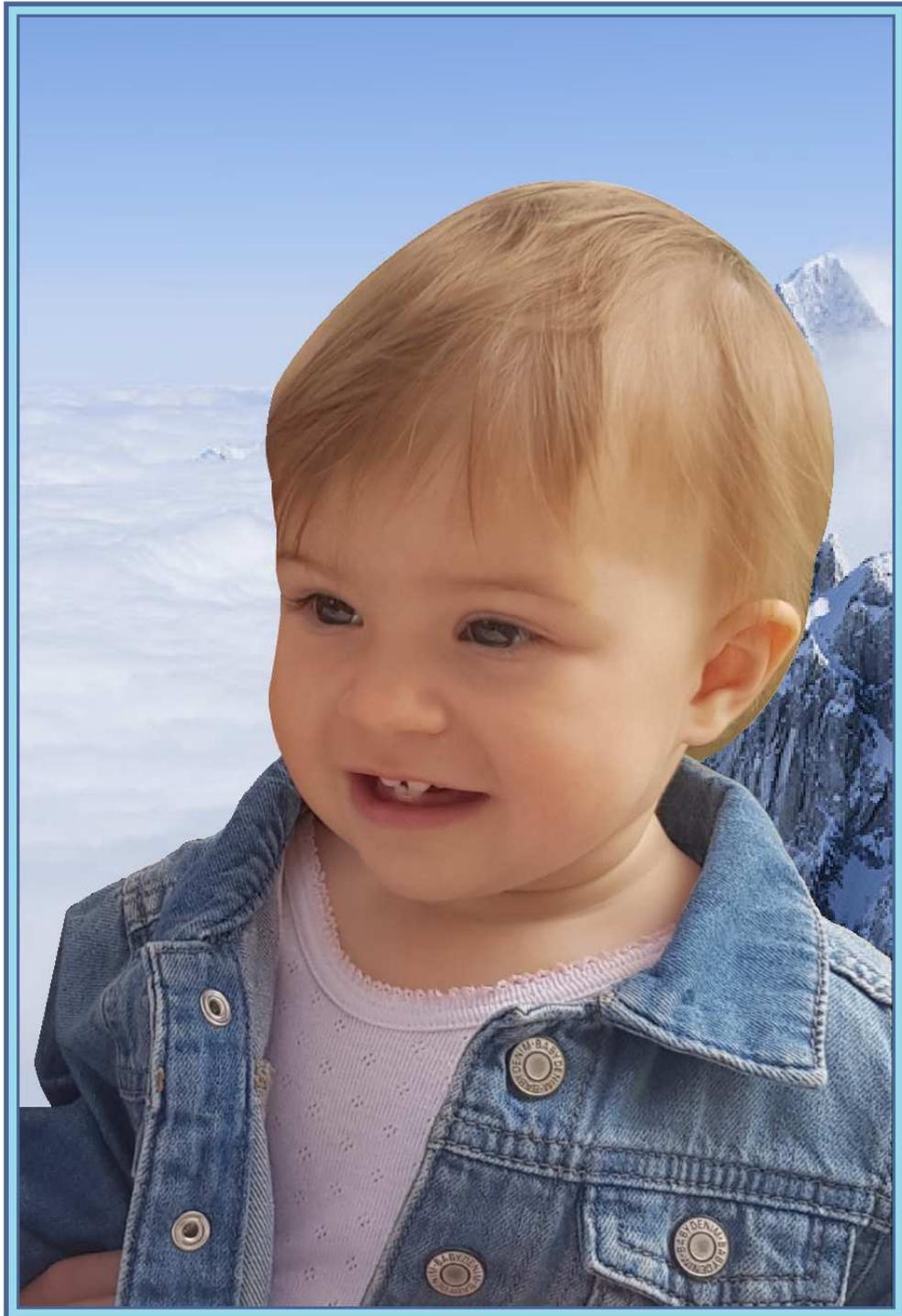
Le petit bonhomme  
A un' grenouill' sur la tête  
Lorsqu'elle fait un somme  
On dirait que le nain pète  
Car elle ronfle fort  
Bien au chaud sous le chapeau bleu  
Du petit homme poids plume  
Qui, d'un sourire amertume  
Fait comm' si de rien n'était madam'  
Après tout cela n'est pas un dram'  
*ça n'sent pas mauvais !*

Le nain de Nina a  
Un bonbon mou dans sa poche  
Mais qui donc l'a mis là ?  
Ça colle aux doigts et c'est moche  
Un bonbon fondu,  
Ça attire la convoitise !  
Crie, le p'tit bonhomme en fuite  
Aux abeilles qui s'invitent  
Comme si de rien n'était maman  
S'est fait piquer les fesses le gourmand  
*Aïe ! Houïe ! Ça gratouille !*

Le nain de Nina a  
Fait, comme papa, de la peinture  
Il en a mis partout, Pouah !  
Tu parles d'une aventure !  
Papa va aimer  
L'aide précieuse des artistes  
La peinture qui dégouline  
Du salon à la cuisine  
Et nos deux garnements tout tâchés  
Bons à laver de la tête aux pieds  
*Nanou a aidé papa !*

Le pantin est puni  
Maman l'a mis au coin tout en haut  
De l'armoire à fripes  
Car Il fait trop de bêtises  
Vilain, pas gentil !  
Lui crie Nina, en colère  
Puis, ses yeux brillant de larmes  
A maman tente le charme  
*Nina* : Il est triste mon Nanou chéri  
Descend-le de là-haut, je t'en prie  
*maman* : Tu promets qu'il sera gentil ?  
*Nina* : Plus de bêtise, juré, promis !  
*Ah oui ! C'est promis !*

*A ma 'tit' fillott'*



*Nina VIVENT/ROCCIA  
née le 24 juillet 2020*