

Lyon

T4



Configuration Orchestrale (Boucle)

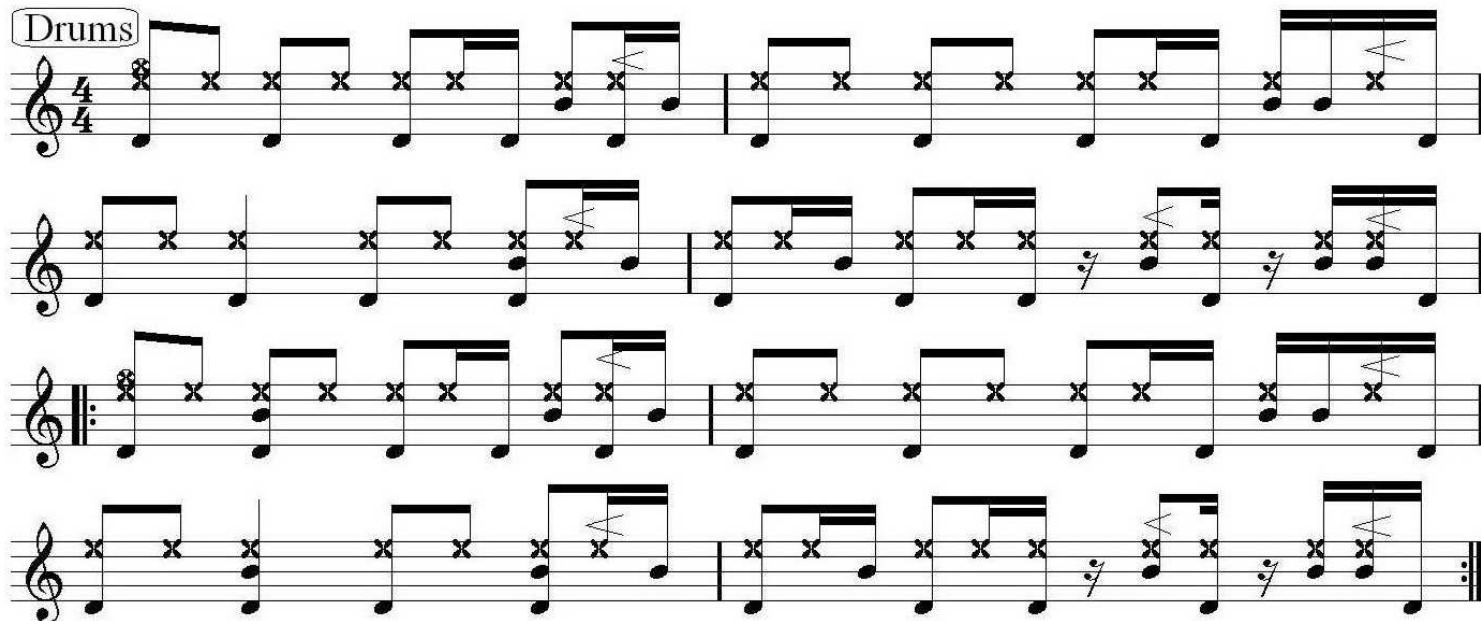
- pl- Basse : Elec. Standard*
- pl- Clavier : Elektroniks*
- pl- Drums : 5 fûts*
- pl- Guitare : Elec. Distors.*
- pl- Orgue : Draw Organ*
- pl- Synthé : Pulse Modular*

♩ = 110

Lyon (Thème 4)

Musique :
Pierre ROCCIA

Drums



Drums notation in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs).

Basse



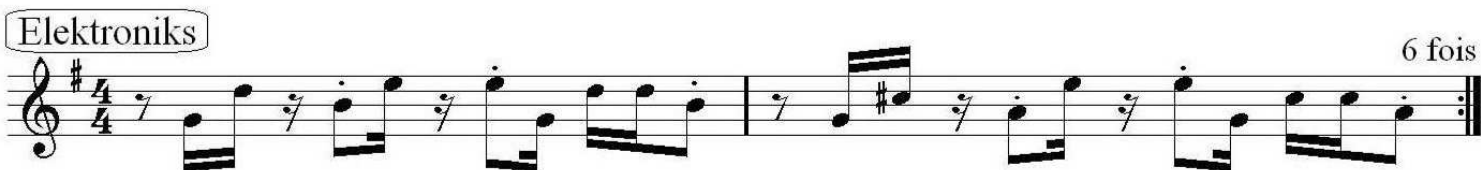
Basse notation in 4/4 time, featuring a rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). The pattern is repeated 6 fois.

Guitare Disto



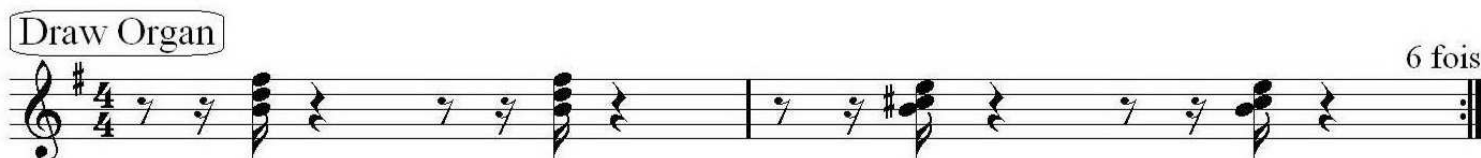
Guitare Disto notation in 4/4 time, featuring a rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). The pattern is repeated 6 fois.

Elektroniks



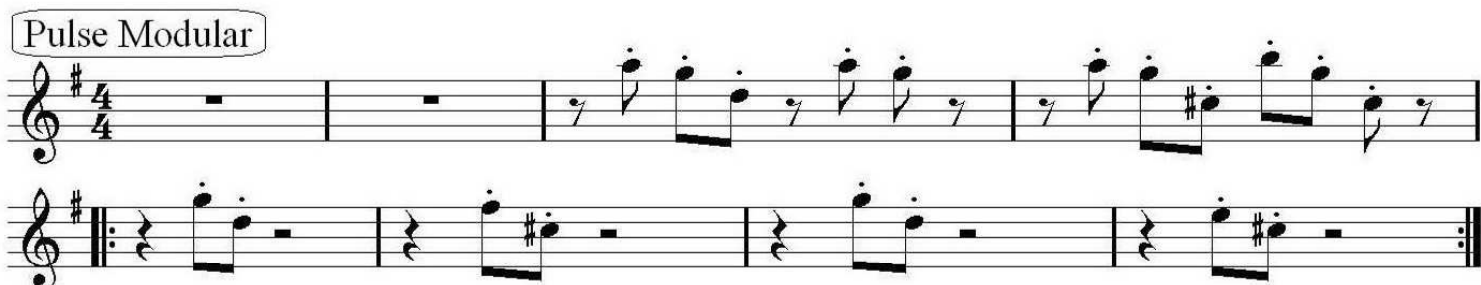
Elektroniks notation in 4/4 time, featuring a rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). The pattern is repeated 6 fois.

Draw Organ



Draw Organ notation in 4/4 time, featuring a rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). The pattern is repeated 6 fois.

Pulse Modular



Pulse Modular notation in 4/4 time, featuring a rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings (accents and slurs). The pattern is repeated 6 fois.