



*Signe
Particulier*

Signe particulier

(Pierre Roccia)

Un vieux jean délavé
Foulard aux couleurs parfumées
Allure défaite, lucidité parfaite
S.O.S d'amour
Une main qui vient au secours
La tienne en l'occurrence, quelle importance ?

*Tu peux t'regarder sans peur
Laisser courir les rumeurs
Et si on crache sur ton nom
Ne demande pas le pardon
Pour ceux qui jurent au nom du ciel*

Derrière chaque seconde
On trouve toujours un nouveau monde
Devant l'immensité on est frustré
Toi, tu donnes dans la rue
Bouts de cœur et rêves perdus
Signe particulier, sagesse et bonté

*Un jour viendra, tu verras
On t'fera porter la croix
On t'emmènera au bûcher
Là, on te fera brûler
Toi et tes pensées divines*

Moi, je voudrai faire un monde à ma manière
Où l'amour serait loi
Là-bas, nous serons rois

Un petit univers fait de ciel et de terre
Où nous pourrions dormir
Et penser à vieillir

Je veux voir ton sourire décrocher le délire
Je veux voir dans tes yeux
Le bonheur à deux, à deux

Signe particulier

Nappes

Ensemble Strings

*Paroles & musique :
Pierre ROCCIA*

$\text{♩} = 106$

The musical score consists of 11 staves of music for Ensemble Strings. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as chords, slurs, and rests, with some staves marked with '8va' indicating octave transposition. The score is divided into sections by dashed lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a treble clef and a key signature of one sharp, with a '8va' marking above the staff. The third staff begins with a treble clef and a key signature of one sharp, with a '8va' marking above the staff. The fourth staff features a treble clef and a key signature of one sharp, with a '10' marking above the staff. The fifth staff begins with a treble clef and a key signature of one sharp, with a '7' marking above the staff. The sixth staff features a treble clef and a key signature of one sharp, with a '8va' marking above the staff. The seventh staff begins with a treble clef and a key signature of one sharp, with an '8' marking above the staff. The eighth staff features a treble clef and a key signature of one sharp, with a '8va' marking above the staff. The ninth staff begins with a treble clef and a key signature of one sharp, with a '6' marking above the staff. The tenth staff features a treble clef and a key signature of one sharp, with a '7' marking above the staff. The eleventh staff begins with a treble clef and a key signature of one sharp, with a '7' marking above the staff.

Chants

3 voix
1 lead, 2 Chœurs (H & F)

Signe particulier

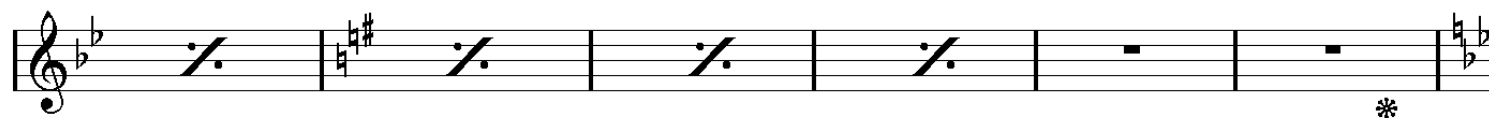
♩ = 106

Claviers

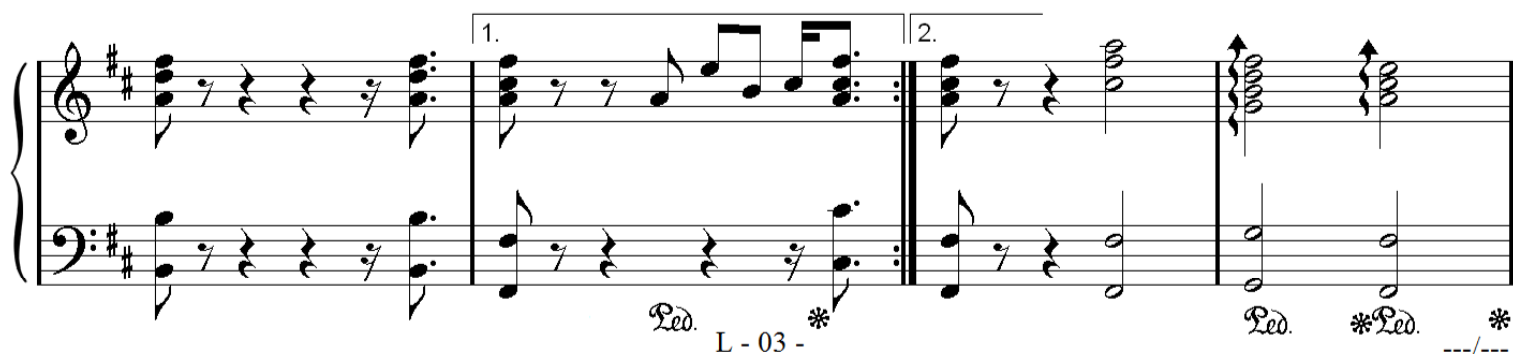
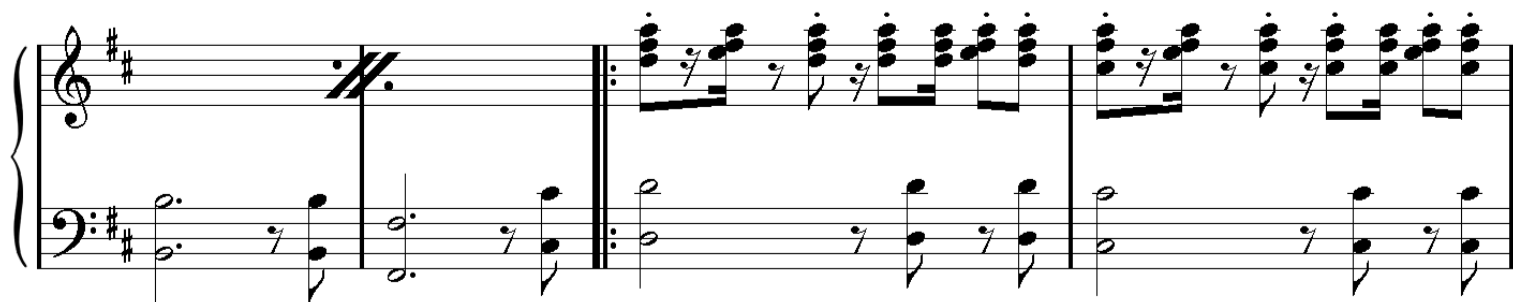
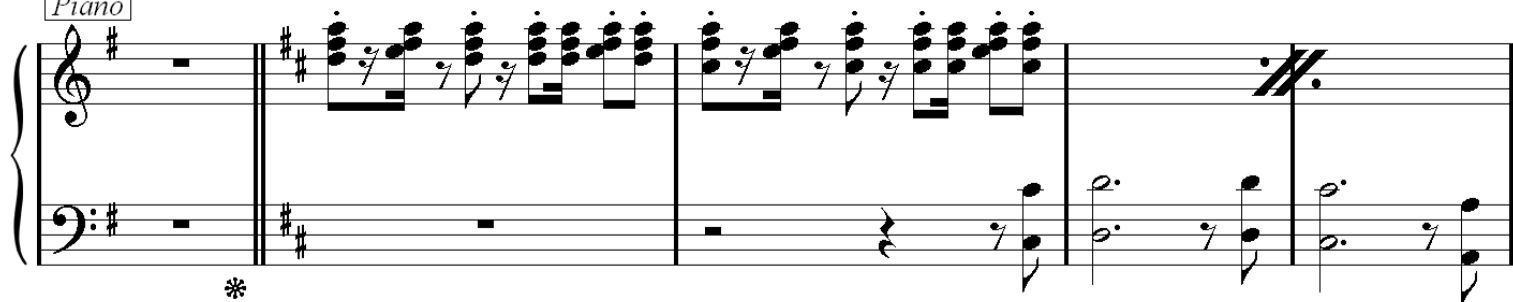
E.Piano & Piano

Paroles & musique :
Pierre ROCCIA

E.Piano



Piano



First system of musical notation. Treble clef has a *Sua* marking above a dashed line. Bass clef has a *Ped.* marking below. The system includes a repeat sign and a double bar line with an asterisk.

Second system of musical notation. Treble clef has a repeat sign. Bass clef has a repeat sign. The system includes a repeat sign and a double bar line with an asterisk.

Third system of musical notation. Treble clef has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Bass clef has a *Ped.* marking below. The system includes a repeat sign and a double bar line with an asterisk.

Fourth system of musical notation. Treble clef has a *Ped.* marking below. Bass clef has a *Ped.* marking below. The system includes a repeat sign and a double bar line with an asterisk.

Fifth system of musical notation. Treble clef has a *Sua* marking above a dashed line. Bass clef has a *Ped.* marking below. The system includes a repeat sign and a double bar line with an asterisk.

Sixth system of musical notation, labeled *E. Piano* at the beginning. Treble clef has a *Sua* marking above a dashed line. Bass clef has a *Ped.* marking below. The system includes a repeat sign and a double bar line with an asterisk.

Piano score for 'Signe particulier'. The score is written for a single piano (Péd.) and includes a sustain pedal (Sua) section. The music is in 3/4 time and features a melodic line with various ornaments and a bass line. The score is divided into five systems, each with a 'Sua' section and a 'Péd.' section. The key signature is one flat (B-flat).

Basse

♩ = 106

Bass line score for 'Signe particulier'. The score is written for a single bass (Basse) and includes a sustain pedal (Sua) section. The music is in 3/4 time and features a melodic line with various ornaments and a bass line. The score is divided into five systems, each with a 'Sua' section and a 'Péd.' section. The key signature is one flat (B-flat).

1.

2.

8va

1.

2.

8va

1.

2.

5 fois

Signe particulier

♩ = 106

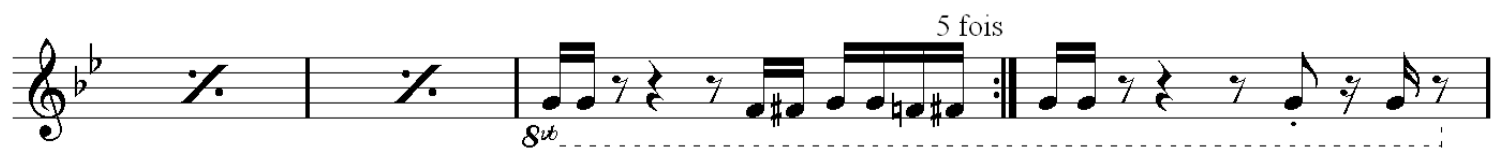
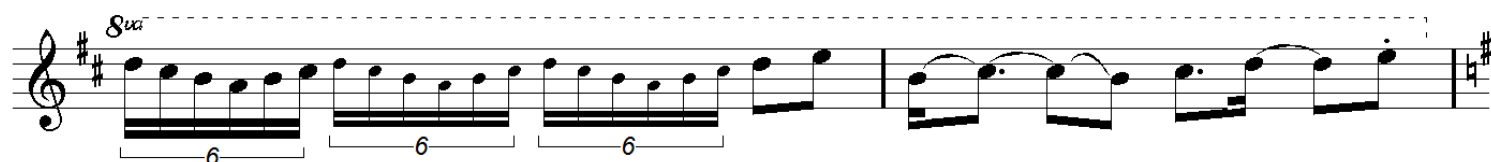
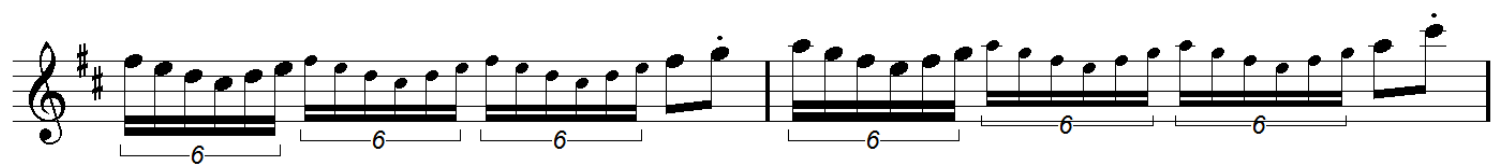
Guitare

Paroles & musique :
Pierre ROCCIA

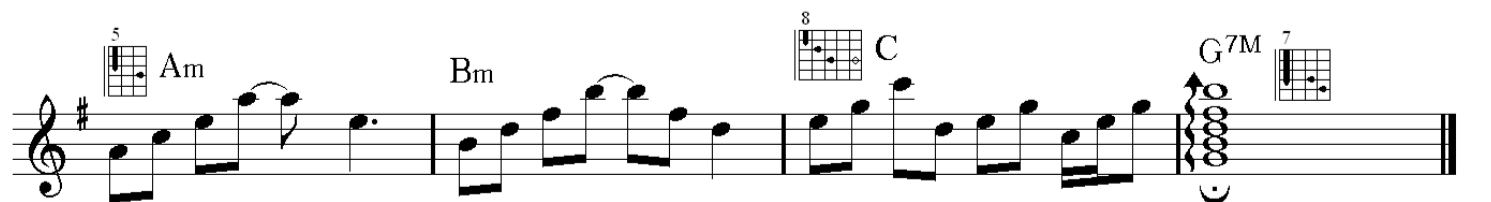
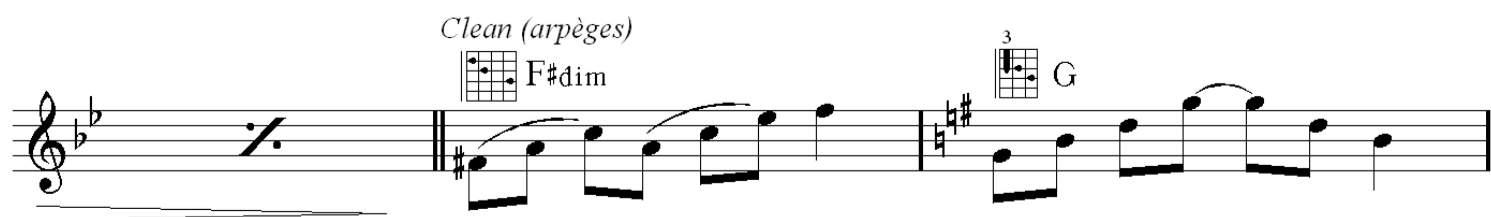
Elec. (distorsion & clean)

Distors. intro

The guitar score is written on ten staves. The first two staves are marked '8vb' and contain a melodic line in B-flat major. The third staff continues this line. The fourth staff is the start of the 'couplet' in E major. The fifth staff continues the 'couplet'. The sixth staff is the start of the 'Refrain' in E major. The seventh staff continues the 'Refrain' and includes a '1.' and '2.' first/second ending. The eighth staff continues the 'couplet'. The ninth staff continues the 'Refrain' and includes triplets. The tenth staff is the start of the 'Chorus' in E major.



5ème fois - vol.



ralent-----

Signe particulier

Drums

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 106$

Drum score for 'Signe particulier' in common time (C). The score consists of 12 staves. The first staff contains a 3-measure rest, a 4-measure rest, and a 4-measure rest, with a sharp sign (#) above the first and last measures. The second staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The third staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The fourth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The fifth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The sixth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The seventh staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The eighth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The ninth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The tenth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The eleventh staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The twelfth staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

fade out



Configuration Orchestrale

- p5/6- Basse : Elec. Standard*
- p2- Chants : 3 voix*
- p3/5- Claviers : E.Piano & Piano*
- p9/10 - Drums : 5 fûts*
- p7/8- Guitare : Elec. Distors.& Clean*
- p1/2- Nappes : Ensemble Strings*