



*Je veux que
tu m'aimes*

Je veux que tu m'aimes

♩ = 154

Chant

Musique :
Pierre ROCCIA

Planet Of The Arps

18

♩B

♩A

Robotic Voice

Planet Of The Arps

1 - suivre -
2 - al - ♩B
3 - suivre -

1^{re} fois - puis al - ♩A

2^{ème} fois - puis suivre -

19

9

3

Je veux que tu m'aimes

Musique :
Pierre ROCCIA

♩ = 154

Dance Bass & Essential Bass

Intro

Thème 1

Thème 2

Couplet

Thème 1

Thème 2

Thème 3

Thème 1

Thème 2

Couplet

Thème 1

Thème 2

Thème 3 (1 fois)

Thème 1

Thème 2

6 fois

Marimba

♩ = 154

50

10

8va

8va

8va

47

Je veux que tu m'aimes

Piano

Musique :
Pierre ROCCIA

♩ = 154

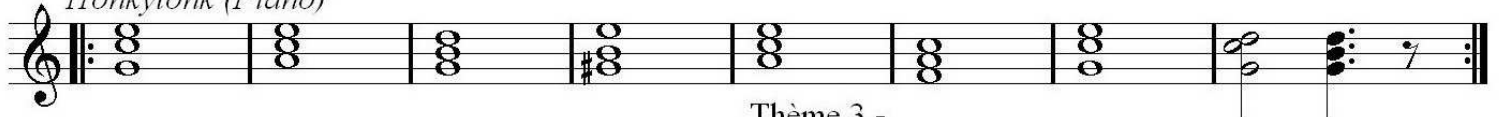
Thème 1 -
Honky Strings



Thème 2 -



Couplet -
Honkytonk (Piano)



Thème 1 -

Thème 2 -

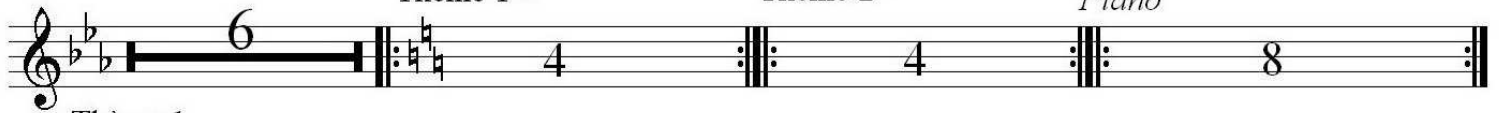
Thème 3 -
Honky Strings



Thème 1 -

Thème 2 -

Couplet -
Piano



Thème 1 -

Thème 2 (b) -

Honky Strings



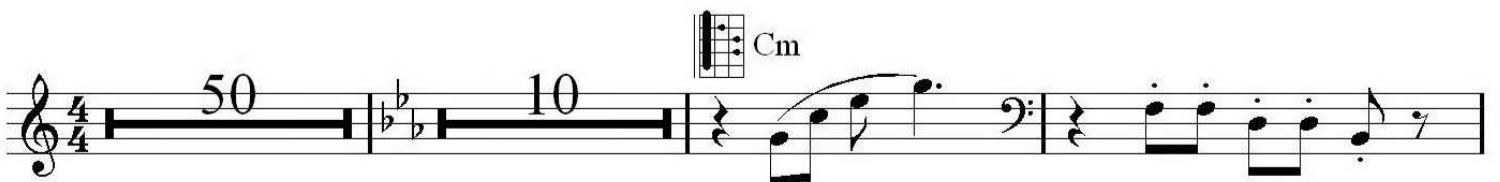
Thème 2 -

6 fois



Guit. Folk

(E1 accordée en Bb)

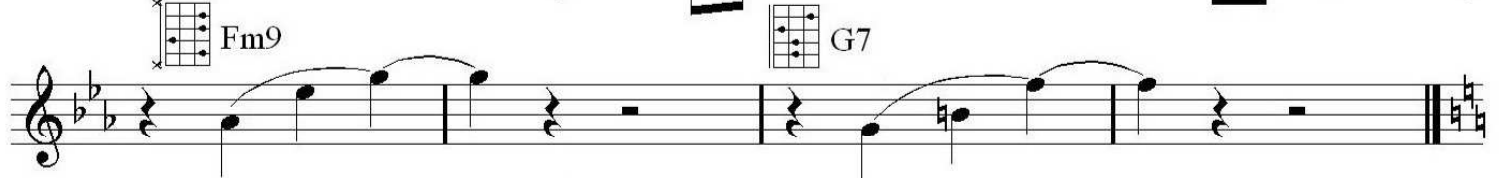


Cm



Fm9

G7



Je veux que tu m'aimes

Elec. Guitar

Musique :
Pierre ROCCLA

♩ = 154

Clean

Distor.

Clean

Distor.

2 fois - puis al -
1 fois - puis suivre -

Distor.

6 fois

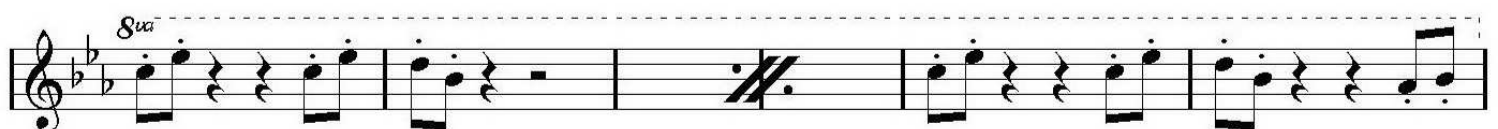
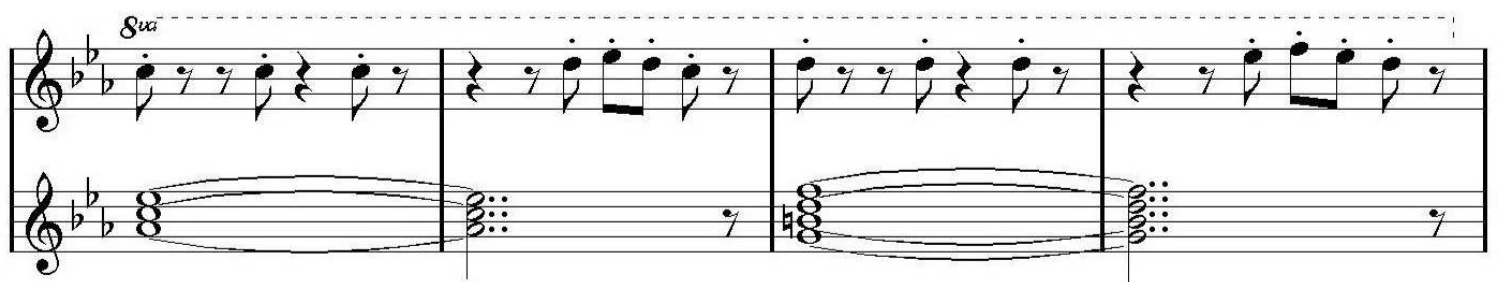
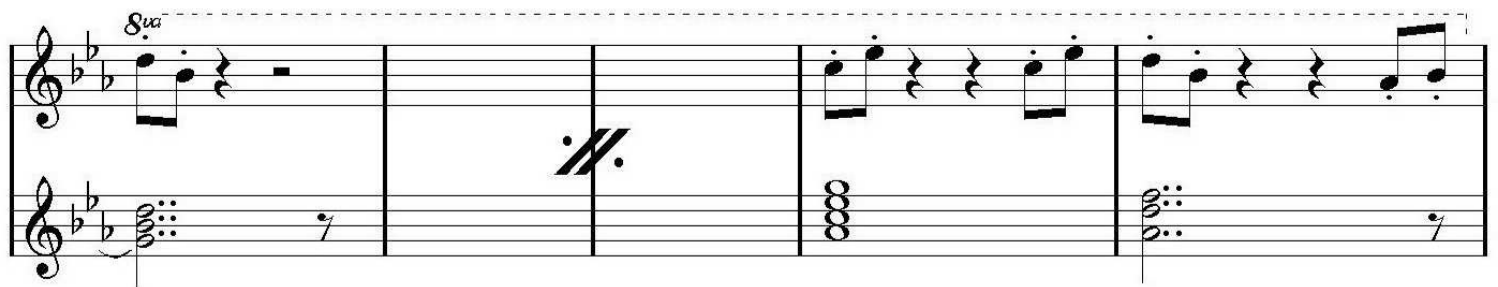
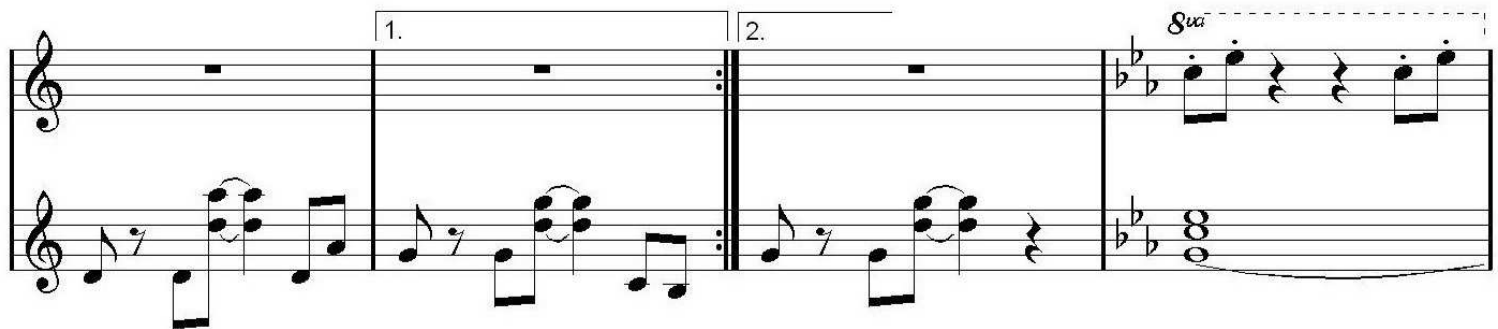
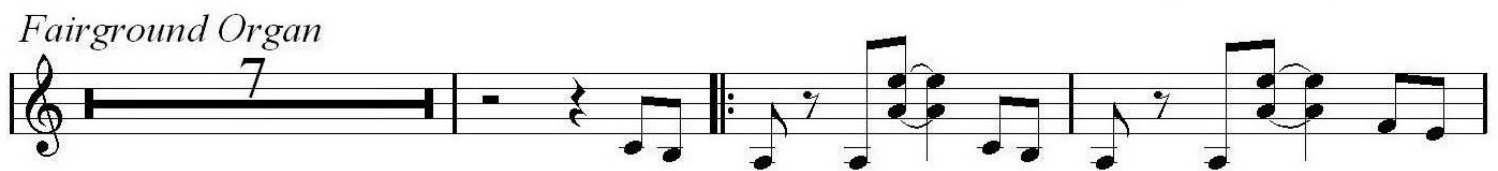
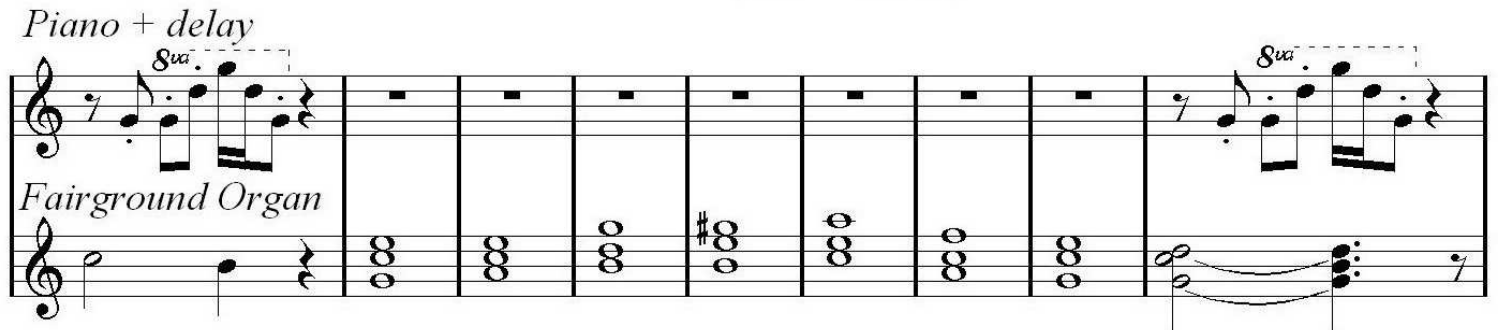
16

Je veux que tu m'aimes

Organ & Piano

Musique :
Pierre ROCCIA

♩ = 154



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8va

7

1. 2. 8va

7

8va

8va

7

8va

8va

8va

8va

7

1.

2.

This system contains five staves of music. The first staff has a melodic line with eighth notes and rests, marked with an 8va. The second staff features a sustained chord with a 7-measure rest. The third staff has a melodic line with a first ending bracket and a second ending bracket. The fourth and fifth staves provide harmonic accompaniment with chords and rests.

♩ = 154

Choir
Halo Pad

50

10

8

24

8va

3

16

4

24

This system contains eight staves of music. The first staff has a 50-measure rest followed by a 10-measure rest and a final chord. The second staff has a melodic line with a 24-measure rest. The third staff has a melodic line with a triplet of eighth notes. The fourth staff has a 16-measure rest followed by a 4-measure rest. The fifth staff has a 24-measure rest. The sixth staff has a melodic line with a 24-measure rest. The seventh staff has a melodic line with a 24-measure rest. The eighth staff has a melodic line with a 24-measure rest.

Je veux que tu m'aimes

Drums

Musique :
Pierre ROCCIA

♩ = 154

SD1-Hi (Climp)

SD2 (low)

SD1 (normal)

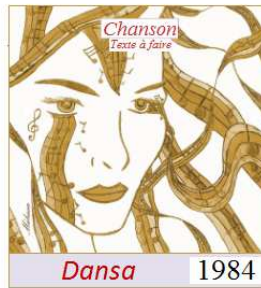
BD2+splash (electro)

The drum score is written on ten staves in 4/4 time. The first two staves feature a complex snare drum pattern with 'x' marks indicating specific notes. The third staff shows a bass drum pattern with 'x' marks. The fourth staff has a snare drum pattern with 'x' marks. The fifth staff has a snare drum pattern with 'x' marks. The sixth staff has a snare drum pattern with 'x' marks. The seventh staff has a snare drum pattern with 'x' marks. The eighth staff has a snare drum pattern with 'x' marks. The ninth staff has a snare drum pattern with 'x' marks. The tenth staff has a snare drum pattern with 'x' marks. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as specific drum notation like 'x' marks and slash marks. The tempo is marked as 154 beats per minute.

This musical score for drums, page 2, consists of ten staves. The notation is as follows:

- Staff 1:** Five measures of slashes (/) followed by a repeat sign, then four measures of eighth notes.
- Staff 2:** A double bar line with a slash, followed by four measures of eighth notes, and four measures of eighth notes with 'x' marks.
- Staff 3:** Four measures of eighth notes with 'x' marks, followed by four measures of eighth notes.
- Staff 4:** Four measures of eighth notes with 'x' marks, followed by four measures of eighth notes.
- Staff 5:** Four measures of eighth notes, followed by a first ending bracket labeled '1.' over the last two measures.
- Staff 6:** A second ending bracket labeled '2.' over the first two measures, followed by two measures of slashes, and then a repeat sign.
- Staff 7:** Four measures of eighth notes with 'x' marks, followed by four measures of slashes.
- Staff 8:** Four measures of eighth notes with 'x' marks, followed by four measures of eighth notes.
- Staff 9:** Four measures of eighth notes with 'x' marks, followed by four measures of eighth notes.
- Staff 10:** Four measures of eighth notes, followed by four measures of eighth notes.

This musical score is for a drum part, page 3 of 10. It consists of ten staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a double bar line with a repeat sign. The third staff features a series of 'x' marks, likely representing cymbal or snare hits. The fourth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The fifth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The sixth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The seventh staff contains a series of 'x' marks, likely representing cymbal or snare hits. The eighth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The ninth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The tenth staff contains a series of 'x' marks, likely representing cymbal or snare hits. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).



Configuration Orchestrale

- p2-* Basse Synthé : *Dance Bass, Essential Bass*
- p1-* Chant
- p7-* Choir : *4 voix (Aah)*
- p5/7-* Claviers : *Orgue & Piano*
- p8/10-* Drums : *5 fûts*
- p3-* Guitare 1 : *Folk.*
- p4-* Guitare 2 : *Elec. Clean*
- p2-* Marimba
- p3-* Piano