

Back slash



Configuration Orchestrale

- p1- Basse : Elec. Standard*
- p2- Drums : 5 fûts*
- p3- E.Piano*
- p3- Guitare 1 : Elec. Distors.*
- p3- Guitare 2 : Funky Switch*
- p2- Strings : Ensemble2 voix*
- p1- Synthé 1 : Polar Filter & Sci-Fi-Tick*
- p1- Synthé 2 : Planet Of The Arps*

Back slash

Synthé 1

Musique :
Pierre ROCCIA

♩ = 112

Polar Filter

Sci-Fi-Tick

Scanners

Polar Filter

Synthé 2

Planet Of The Arps

Planet Of The Arps

Basse

Précision Flatwound

Précision Flatwound

3 fois

Back slash

(HALionOne)

Drums

Musique :
Pierre ROCCIA

♩ = 112

Drum score for 'Back slash' in 4/4 time, tempo 112. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with 'x' marks, indicating a specific drum sound. The second staff continues the pattern with a repeat sign. The third and fourth staves show a mix of eighth notes and rests, with a repeat sign in the third staff. The fifth staff concludes the drum part with a final cadence.

Ensemble Strings

(Legato)

Ensemble Strings score for 'Back slash' in 4/4 time, tempo 112. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a series of eighth notes with a 'z' mark, indicating a specific string sound. The second staff continues the pattern with a repeat sign. The third and fourth staves show a mix of eighth notes and rests, with a repeat sign in the third staff. The fifth staff concludes the string part with a final cadence.

Back slash

Electric Piano Pad

Musique :
Pierre ROCCIA

♩ = 112

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff begins with a whole rest, followed by a repeat sign and a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff features a triplet of eighth-note chords marked "3 fois" and ends with a double bar line.

Guitare Disto

Above the rim

Two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains eighth-note chords. The second staff begins with a double bar line and slash, followed by eighth-note chords. The piece concludes with a double bar line and a final chord.

Guit.Mute

Funky Switch

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff shows eighth-note chords with 'x' marks below them. The second staff continues with eighth-note chords and 'x' marks. The third staff features a triplet of eighth-note chords marked "3 fois" and ends with a double bar line.