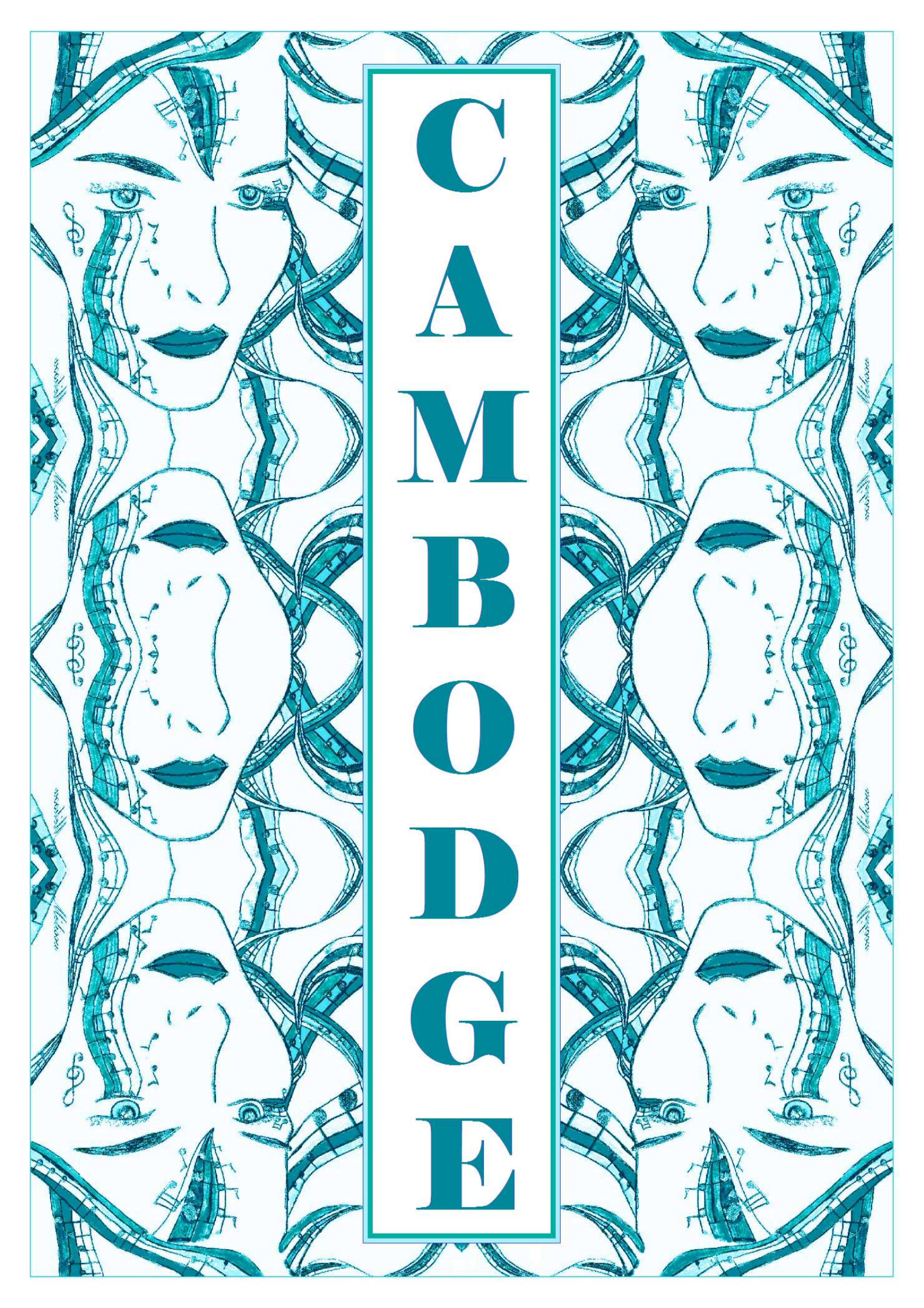


The background of the entire image is a repeating pattern. It features stylized, elongated faces with large eyes and thin lips, rendered in black outlines. These faces are intertwined with flowing, wavy lines that resemble musical staves and notes. The pattern is colored in a vibrant teal or turquoise, with black outlines and details. The overall effect is a dense, rhythmic, and artistic design.

C A M B O D G E

Cambodge

Strings

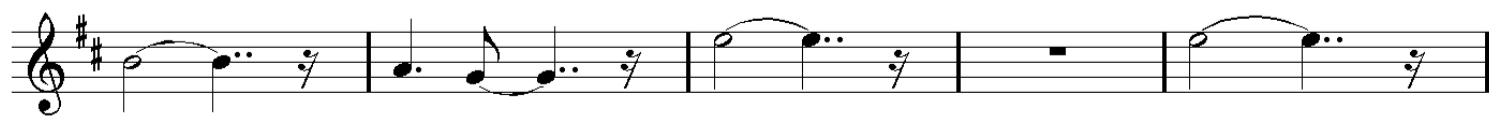
Ensemble Strings

Musique :
Pierre ROCCIA

♩ = 108



♩ = 116



Cambodge

Basses 1 & 2

Contrebasse & Elec. Standard

Musique :
Pierre ROCCIA

$\text{♩} = 108$

Contrebasse
SR Upright Bass

5 staves of music for Contrebasse (SR Upright Bass) in 4/4 time, key of D major. The score includes various rhythmic patterns and rests.

Elec. Standard
Simple Slap

$\text{♩} = 116$

5 staves of music for Elec. Standard (Simple Slap) in 4/4 time, key of D major. The score includes various rhythmic patterns and rests.

Cambodge

Mélodie

Piano & Stéréo-Delay

Musique :
Pierre ROCCIA

♩ = 108

The musical score is written for a melody in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of nine staves. The first four staves contain the main melody with various rests and triplet markings. The fifth staff introduces a tempo change to 116 bpm and a key signature change to D minor (indicated by one sharp). The remaining staves continue the melody with various rests and triplet markings. The score is marked with '8va' and '15va' indicating octave shifts.



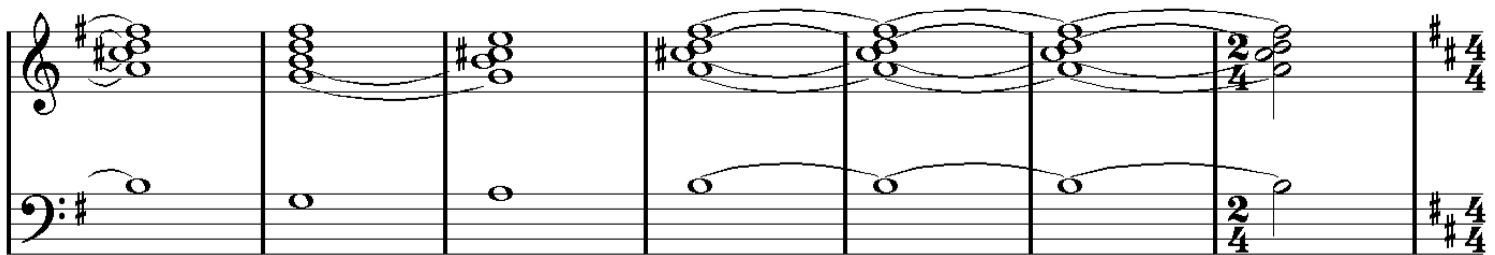
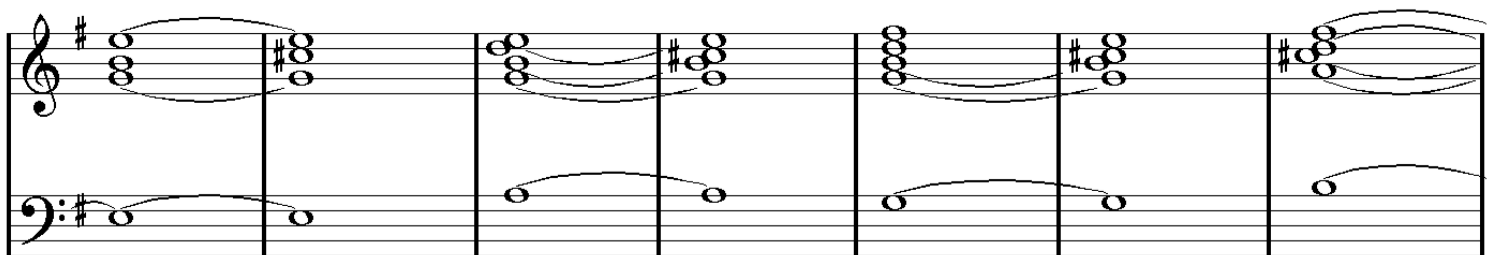
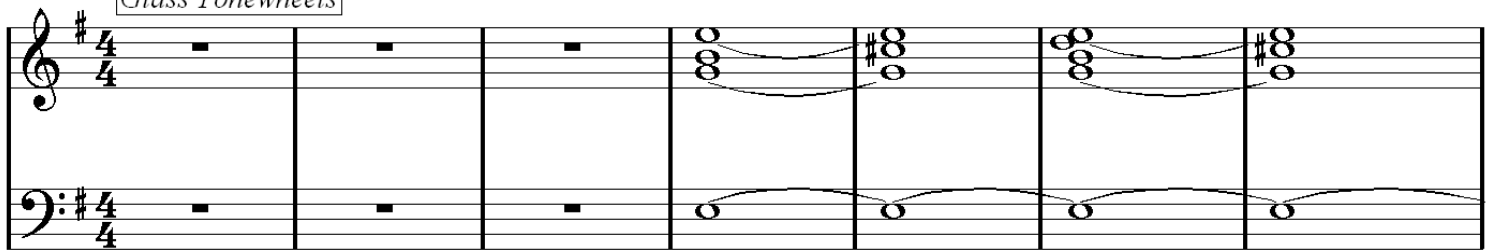
Cambodge

Orgues (x 2)

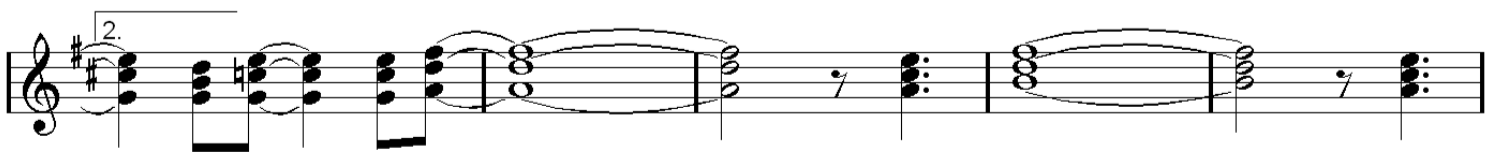
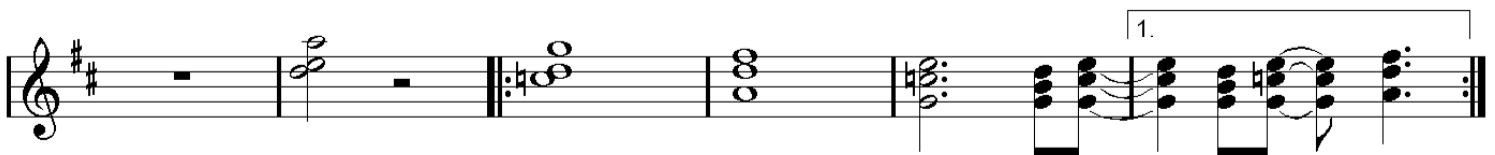
Musique :
Pierre ROCCIA

♩ = 108

Glass Tonewheels



Rock Organ ♩ = 116



Cambodge

Drums 1
5 fûts standard

Musique :
Pierre ROCCIA

♩ = 108

The musical score for 'Cambodge' consists of 10 staves of drum notation. The first staff begins with a 4/4 time signature and a tempo marking of 108. The notation includes various rhythmic patterns, rests, and dynamic markings. The second staff continues the pattern with a repeat sign. The third staff introduces a change in tempo to 116 and includes a 2/4 time signature. The fourth staff features a double bar line and a repeat sign. The fifth staff continues the pattern with a repeat sign. The sixth staff features a double bar line and a repeat sign. The seventh staff continues the pattern with a repeat sign. The eighth staff continues the pattern with a repeat sign. The ninth staff continues the pattern with a repeat sign. The tenth staff concludes the piece with a final rest and a double bar line.

Cambodge

Drums 2
Breakbeat Kit

Musique :
Pierre ROCCIA

$\text{♩} = 116$

23

SD1

Claps

SD2

3



Cambodge

Guitare 1

Folk

Musique :
Pierre ROCCIA

♩ = 108

Guitar 1 score for 'Cambodge'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 108 beats per minute. The score consists of six staves. The first staff begins with a 11-measure rest, followed by arpeggiated chords: G7M (7-fingered), A (5-fingered), and Bm(add 9) (7-fingered). The second staff continues with G7M (2-fingered), A (2-fingered), and Bm (2-fingered). The third staff starts with Bm(add 9), followed by a 4-measure rest, then a 2-measure rest, and a 20-measure rest. The fourth staff features a G(add 2) (2-fingered) chord. The fifth staff includes a Bm7 (2-fingered) chord. The sixth staff concludes the piece with a final chord and a double bar line.

Claviers

♩ = 108

Hard Grand Piano

Claviers score for 'Cambodge'. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 108 beats per minute. The score consists of two staves. The first staff begins with a 14-measure rest, followed by a 15-measure rest, then a 4-measure rest, and a 9-measure rest. The second staff continues with a 15-measure rest, followed by a 4-measure rest, and a 9-measure rest. The score includes dynamic markings such as 'Ped.' and 'Hard Grand Piano'.

Mellox DX

Musical score for *Mellox DX* in G major (one sharp). The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket labeled '1.' containing an 8-measure rest, followed by a second ending bracket labeled '2.' with a 4-measure melody. The subsequent staves contain various chords and melodic lines. The fifth staff ends with a double bar line and an asterisk (*) below it.

Voices & Synthé

♩ = 108

Brightness

Musical score for *Voices & Synthé* - *Brightness* in G major, 4/4 time. The tempo is marked as ♩ = 108. The score consists of three staves. The first staff has a 10-measure rest followed by a melody. The second and third staves continue the melody with triplets and eighth notes. The third staff ends with a key signature change to A major (two sharps) and a time signature change to 2/4.

♩ = 116

Planet Of The Arps

Musical score for *Voices & Synthé* - *Planet Of The Arps* in G major, 4/4 time. The tempo is marked as ♩ = 116. The score consists of four staves. The first staff has a 20-measure rest followed by a melody. The second staff continues the melody. The third and fourth staves feature a 'Robotic Voice' section with a specific melodic pattern. The fourth staff ends with a double bar line.

Cambodge

E.Pianos (x 2)

Musique :
Pierre ROCCIA

♩ = 108

♩ = 116

20

Electric Grand

Mellow DX

The first system of the piano score consists of four measures. The treble clef part features complex, dense chords with many notes, some of which are beamed together. The bass clef part has a steady, rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#).

Guitare 2 & Basse 3

$\text{♩} = 108$

Guitare 2 (Heavy Metal Mutes)

The second system shows the parts for Guitar 2 and Bass 3. Guitar 2 is in treble clef with a 4/4 time signature and features a melodic line with a 14-measure rest. Bass 3 is in bass clef with a 4/4 time signature and features a melodic line with a 5-measure rest. The key signature has two sharps (F# and C#).

$\text{♩} = 116$

Basse 3 (Dangerous)

The third system shows the part for Bass 3. It is in bass clef with a 4/4 time signature and features a melodic line with a 5-measure rest. The key signature has two sharps (F# and C#).

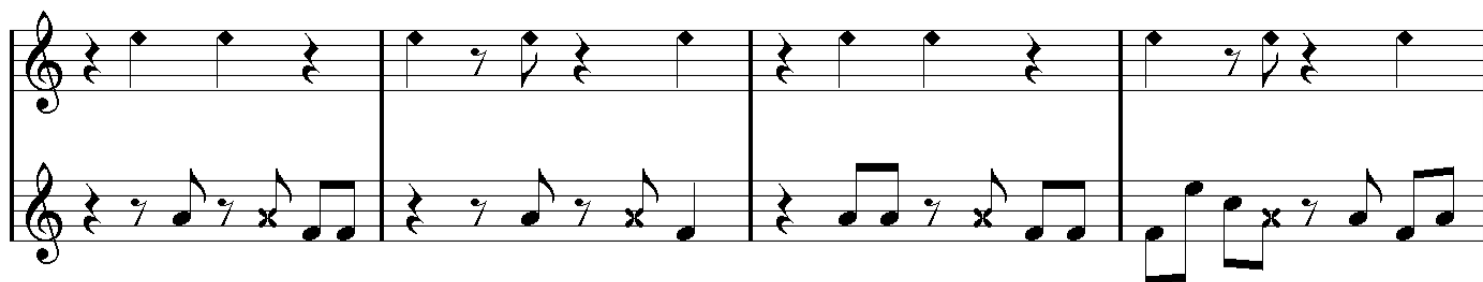
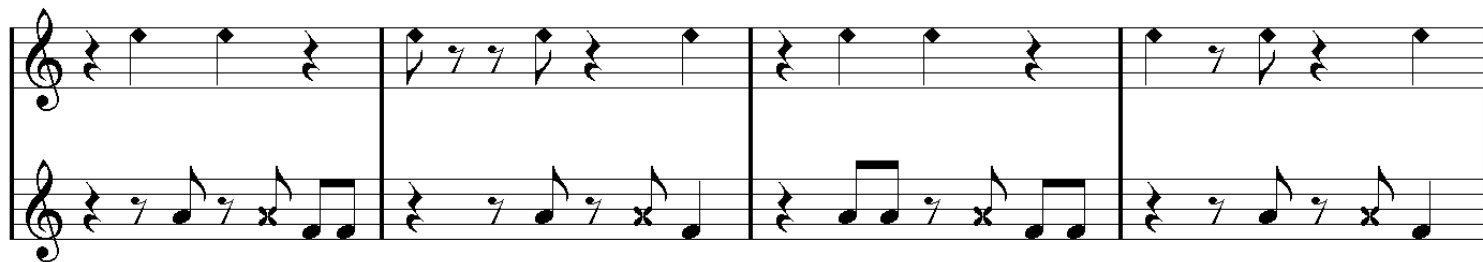
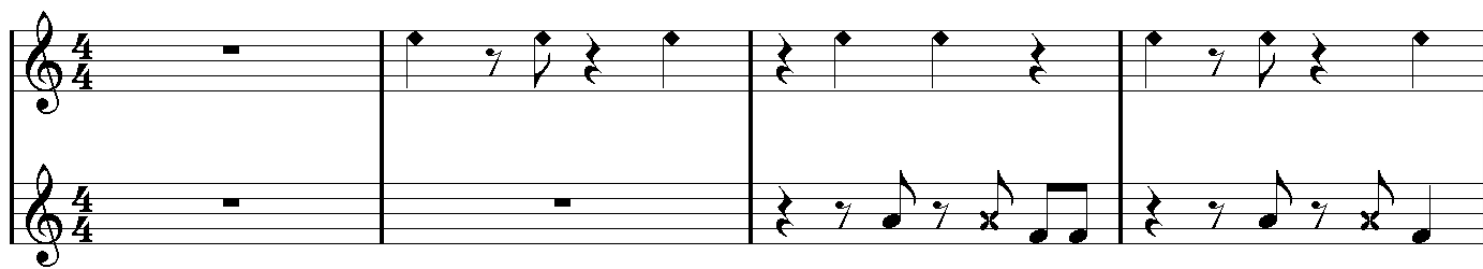
Cambodge

♩ = 108

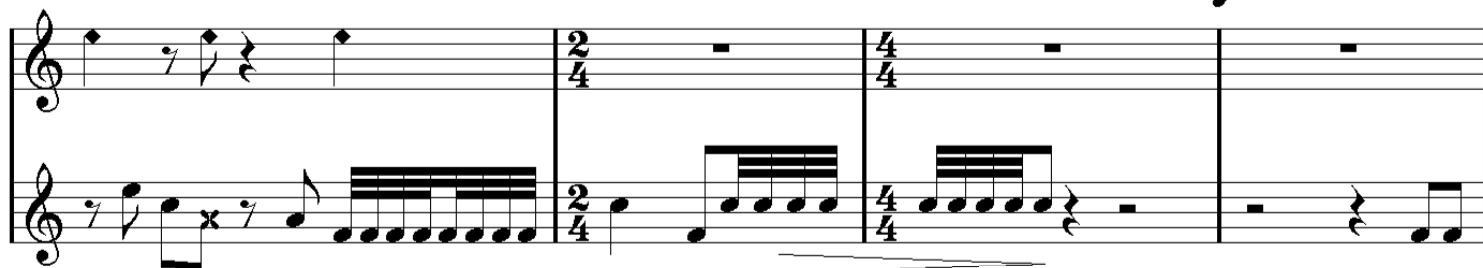
Percussions

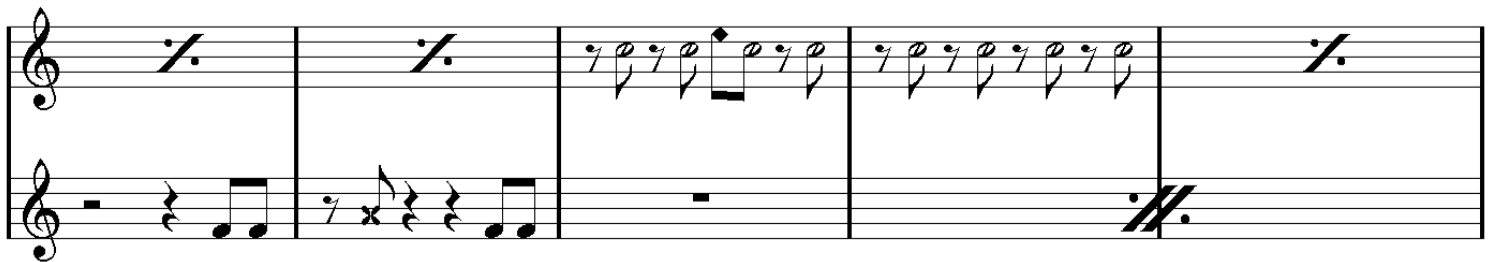
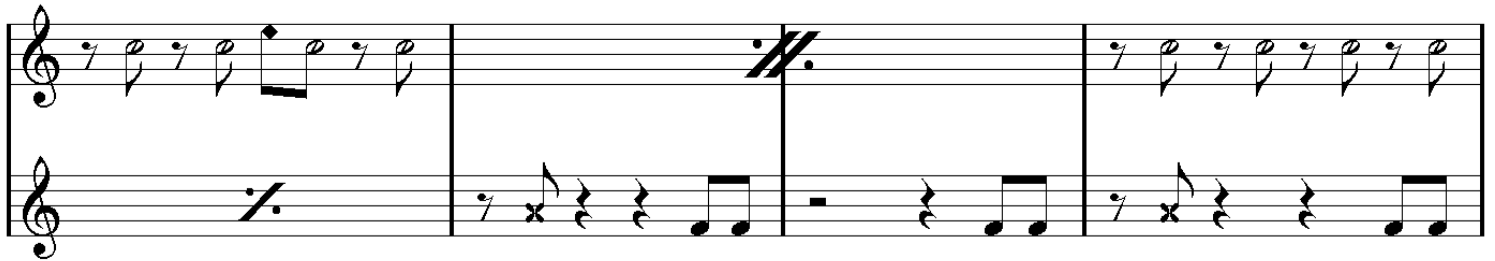
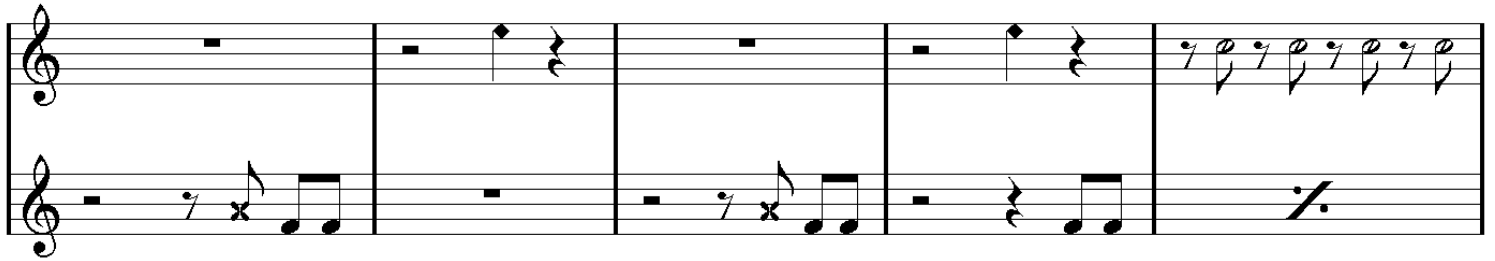
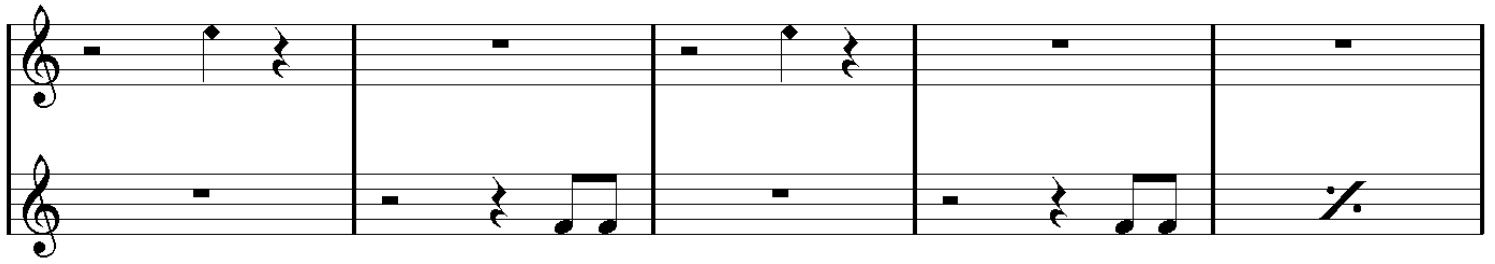
Claves, Congas & Bongos

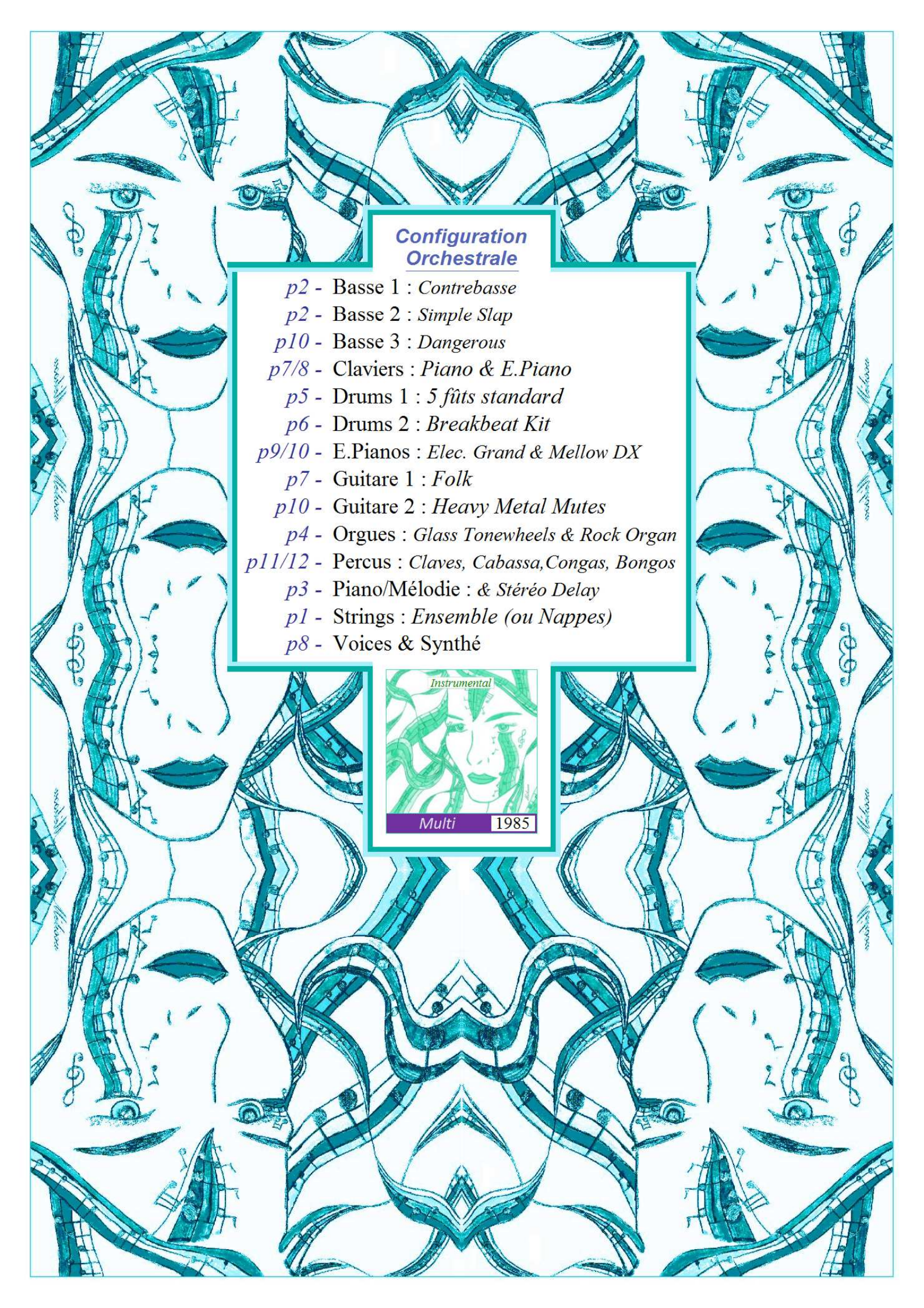
Musique :
Pierre ROCCIA



♩ = 116







Configuration Orchestrale

- p2* - Basse 1 : *Contrebasse*
- p2* - Basse 2 : *Simple Slap*
- p10* - Basse 3 : *Dangerous*
- p7/8* - Claviers : *Piano & E.Piano*
- p5* - Drums 1 : *5 fûts standard*
- p6* - Drums 2 : *Breakbeat Kit*
- p9/10* - E.Pianos : *Elec. Grand & Mellow DX*
- p7* - Guitare 1 : *Folk*
- p10* - Guitare 2 : *Heavy Metal Mutes*
- p4* - Orgues : *Glass Tonewheels & Rock Organ*
- p11/12* - Percus : *Claves, Cabassa, Congas, Bongos*
- p3* - Piano/Mélodie : *& Stéréo Delay*
- p1* - Strings : *Ensemble (ou Nappes)*
- p8* - Voices & Synthé

