

# Petit Pierre



# Petit Pierre

Oboe & Strings

Paroles & Musique :  
Pierre ROCCIA

$\text{♩} = 53$

Oboe *8va*

First system of the musical score. It features five staves: Oboe (8va), String 1 (Str.1), String 2 (Str.2), String 3 (Str.3), and a Bass staff. The Oboe part has a melodic line with eighth and sixteenth notes. The String 1 part has a similar melodic line. The String 2 part has a sustained chord with a slur. The String 3 part has a sustained chord. The Bass staff has a sustained chord.

Str.1

Second system of the musical score. It features three staves: String 1 (Str.1), String 2 (Str.2), and String 3 (Str.3). The String 1 part has a melodic line with eighth and sixteenth notes. The String 2 part has a sustained chord with a slur. The String 3 part has a sustained chord.

Third system of the musical score. It features three staves: String 1 (Str.1), String 2 (Str.2), and String 3 (Str.3). The String 1 part has a melodic line with eighth and sixteenth notes. The String 2 part has a sustained chord with a slur. The String 3 part has a sustained chord.

Oboe & Str.1

Fourth system of the musical score. It features three staves: Oboe (8va), String 1 (Str.1), and String 2 (Str.2). The Oboe part has a melodic line with eighth and sixteenth notes. The String 1 part has a sustained chord with a slur. The String 2 part has a sustained chord.

Str.1

Two staves of music for Str.1. The first staff contains measures 1-5, featuring eighth and quarter notes with rests. The second staff contains measures 1-5, featuring quarter and eighth notes, some with ties.

Oboe & Str.1

Two staves of music. The top staff (Oboe) contains measures 1-5 with quarter and eighth notes, some with ties. The bottom staff (Str.1) contains measures 1-5 with chords and rests.

Str.2

One staff of music for Str.2, measures 1-5, featuring chords and rests.

Str.3

One staff of music for Str.3, measures 1-5, featuring eighth and quarter notes.

Oboe

One staff of music for Oboe, measures 1-5, featuring quarter and eighth notes, some with ties.

Str.1

One staff of music for Str.1, measures 1-5, featuring quarter and eighth notes, some with ties.

Str.2

One staff of music for Str.2, measures 1-5, featuring chords and rests.

Str.3 *8va*

One staff of music for Str.3, measures 1-5, featuring eighth and quarter notes. A dashed line indicates an octave shift.

Oboe & Str.1

Two staves of music. The top staff (Oboe) contains measures 1-5 with eighth and quarter notes, some with ties. The bottom staff (Str.1) contains measures 1-5 with chords and rests.

Str.2

One staff of music for Str.2, measures 1-5, featuring chords and rests.

Str.3 *8va*

One staff of music for Str.3, measures 1-5, featuring eighth and quarter notes. A dashed line indicates an octave shift.

Oboe

Str.1

Str.2

Str.3

# Petit Pierre

Chant

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$\text{♩} = 53$

The musical score for 'Petit Pierre' is written for a single melodic line in treble clef, 2/4 time. The tempo is marked as 53 beats per minute. The score consists of 11 staves. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The melody is composed of eighth and quarter notes, with some rests. A repeat sign (double bar line with dots) appears at the end of the fourth staff. A section marked with a double bar line and a repeat sign (double bar line with dots) begins on the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket labeled '1-suivre' and a second ending bracket labeled '2-al-Φ' are present on the eighth staff. The score concludes with a final double bar line on the eleventh staff.

# Petit Pierre

Piano

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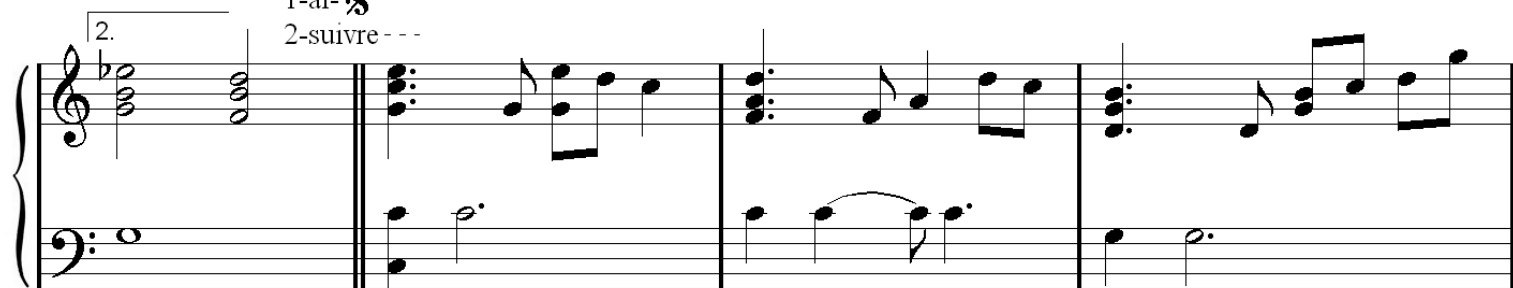
$\text{♩} = 53$

The musical score for 'Petit Pierre' is written for piano. It consists of six systems of music, each with a treble and bass staff. The first system begins with a five-measure rest in the treble staff. The music is in common time (C). Pedal markings are indicated below the bass staff: 'Ped.' at the start of each system and '\* Ped.' at the end of each system. The score concludes with a first ending bracket and a repeat sign.

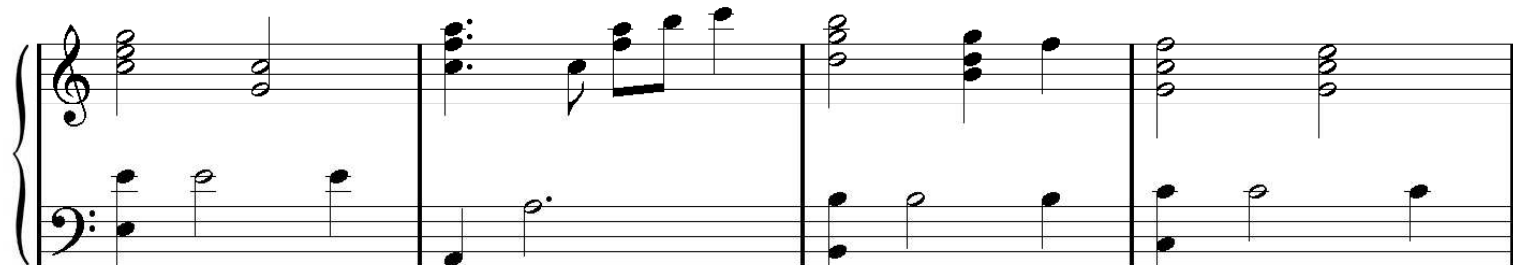
1-al-

2-suivre---

2.



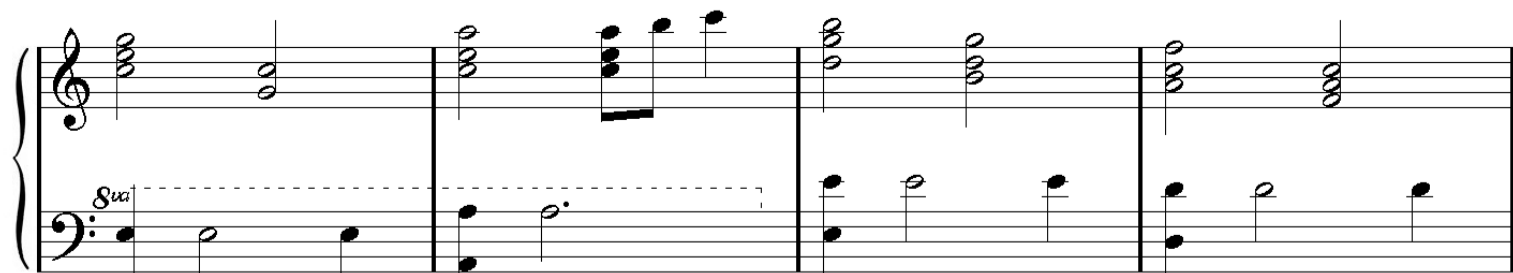
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*



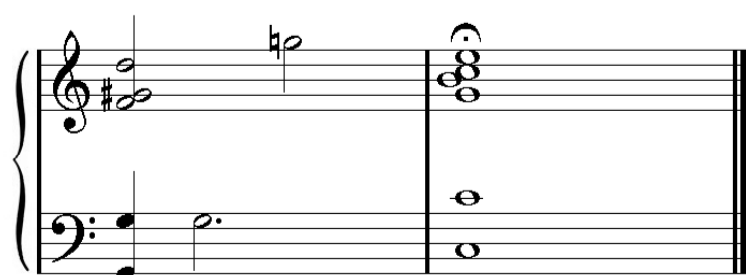
Ped. \*Ped. \*Ped. \*Ped. \*



Ped. \*Ped. \*Ped. \*Ped. \*



Ped. \*Ped. \*Ped. \*Ped. \*



Ped. \*Ped. \*

# Petit Pierre

*Basse*

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*intro*

The bass line for the introduction consists of seven staves. The first staff has a measure with a '5' and a bar line, followed by a measure with a '17' and a bar line. The second staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The third staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The fourth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The fifth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The sixth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The seventh staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line.

*Guitare Folk*

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*2ème Refrain --> C*

The folk guitar line for the second refrain consists of two staves. The first staff has a measure with a '51' and a bar line, followed by a measure with a '3' and a bar line. The second staff has a measure with a '2' and a bar line, followed by a measure with a '4' and a bar line. The third staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The fourth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The fifth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The sixth staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line. The seventh staff has a measure with a '1.' and a bar line, followed by a measure with a '2.' and a bar line.

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## Drums

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Refrain 1

22

16

## Percussions

Claves, Maracas, Shaher

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Refrain 1

23

## à Pierre FLAMANT

### **Configuration Orchestrale**

- p7-* Basse : *Elec. Standard*
- p4-* Chant
- p8-* Drums : *5 fûts*
- p7-* Guitare : *Folk*
- p1/3-* Hautbois : *Oboe*
- p8-* Percussions : *Claves, Maracas, Shaker*
- p5/6-* Piano
- p1/3-* Strings : *Ensemble*

