

Papillon



Configuration orchestrale



Que nous faut-il pour ce morceau, à part un texte qui est à faire (si tu as du temps) en anglais en espagno-le , ... pas en français (j' le sens pas).

Il nous faut :

- 1 (ou 1ne) Bassiste – avec une basse ! sans les bouts d' férailles sur le manche, pas de violence hein ! C'est une musique coool !
- 1 Jazz-Drum – with ballais et si possible le batteur qui va avec. Alors ! Le batteur doit être fin. Non, ça n'est pas une question de poids, il faut jouer léger ! comme le papillon (pas comme un bourrin).
- Une chanteuse (*) à la voix douce (avec de longs et beaux cheveux qui descendent sur ses reins juste au-dessus de ... bref ! il faut qu'elle soit bonne, la chanteuse, parce que ça monte haut un papillon !
- Un pianiste électrique ! Note que, jusque-là, on peut tout faire en acoustique, au cas où il y aurait une coupure.

Autrement, pour le reste ... des accessoires comme : une guitare folk, un vibraphone, des nappes, des chœurs.

Et, j'allais oublier, des strings.

Aller ! Que tout ce beau monde se mette à butiner.

** La mélodie au saxo, c'est sympa aussi nonobstant le fait que ... la saxophoniste doit avoir le même profil que la chanteuse.*

p1 - Basse : Fretless

p3 - Chant

p5 - Choir : 3 voix

p2 - Drums : 5 fûts (jazz)

p6/7 - E.Piano : Dynamic Chorus Road

p4/5 - Guitare : Folk

p5 - Nappes : Ensemble strings

p8 - Strings : 2 voix

p5 - Vibraphone

Papillon

♩. = 62

Basse

Fretless

Musique :
Pierre ROCCIA

The musical score is written for a fretless bass in 12/8 time. It consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked as ♩. = 62. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

Papillon

Drums

♩. = 62

Musique :
Pierre ROCCLA

Drum score for 'Papillon' in 12/8 time. The score consists of 11 staves. The notation uses various symbols: 'x' for snare, 'o' for hi-hat, and '♩' for bass drum. The score includes first and second endings, a triplet, and repeat signs. The tempo is marked as ♩. = 62.

1.

2.

3.

Papillon

Mélodie

Musique :
Pierre ROCCIA

♩. = 62

1. 2.

Su Su

1. 2.

Papillon

Guitare Folk

Musique :
Pierre ROCCIA

♩. = 62

Chords and Fingerings shown in the score:

- Staff 1: G^{7M} (7), C^{m9} (3), G^{7M} (2), C⁹ (3), G^{7M} (7), C^{m9} (3)
- Staff 2: G^{7M}, G^{m7/5b}, C⁶, A^{m7/5b} (7), G^{7M} (harmonics - F7), A^{m7} (2), D^{9b} (2)
- Staff 3: G^{7M} (7), E^{m7}, A^{m7} (2), D^{9b} (2), G (10), A^{m7} (7), G (2)
- Staff 4: A^{m7} (5), D^{9b} (4), E^{m9} (2), A⁹, A^{m7} (9)
- Staff 5: D¹¹ (5), D^{9b} (4), G^{7M} (7), C^{m9} (6), G^{7M} C⁹, 1. 2. G^{m7} (6), A^{sus4} (5)
- Staff 6: 8va, 10, 7, 2, 3, 8va, 10, 7, 2, 3
- Staff 7: 6, 5, 5, 3, 6, 5, 5, 5
- Staff 8: G^{7M} (7), C^{m9} (3), G^{7M} (2), C⁹ (3), G^{7M} (7), C^{m9} (3)
- Staff 9: G^{7M} (3), C⁶, G^{7M} (7), C^{m9} (6), G^{7M}, C⁹

Main guitar melody for 'Papillon'. The piece is in G major (one sharp). The melody consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord diagrams are provided for measures 1, 2, 5, 7, 8, 9, 10, and 11. The chords are: G^{7M}, C^{m9}, G^{7M}, G^{m7/5b}, C⁶, A^{m7/5b}, G^{7M}, G^{7M}, G^{m7/5b}, C⁶, A^{m7/5b}, and G^{7M}.

Vibraphone, Nappes & Choir

♩. = 62

Vibraphone 8va

Vibraphone 8va part, measures 1 through 6. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Nappes

Nappes part, measures 1 through 6. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Vibraphone 8va

Vibraphone 8va part, measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Nappes

Nappes part, measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Choir Aah

Choir Aah part, measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Vibraphone

Vibraphone part, measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Vibraphone

Vibraphone part, measures 7 through 12. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Papillon

E.Piano

Musique :
Pierre ROCCLIA

♩. = 62

Dynamic Chorus Road

1.2

3.

Chords and notes visible in the score:

- System 1: G^{7M}, C_m⁹, G^{7M}, C⁹, G^{7M}, C_m⁹, G^{7M}, C⁹
- System 2: G^{7M}, G_m^{7/5b}, C⁶, A_m^{7/5b}, G^{7M}, A_m⁷, D^{9b}, G^{9/7M}, G^{7M}, E_m⁷
- System 3: A_m⁷, D^{9b}, G, A_m⁷, G, A_m⁷, D^{9b}
- System 4: B_m⁷, E_m⁹, A⁹, A_m⁷, D¹¹, D^{9b}
- System 5: G^{7M}, C_m⁹, G^{7M}, C⁹, G^{7M}, C_m⁹, G^{7M}, C⁹
- System 6: G^{7M}, C_m⁹, G^{7M}, C⁹, G^{7M}, C_m⁹, G^{7M}, G_m^{7/5b}, C⁶, A_m^{7/5b}

First system of piano accompaniment. The key signature is one sharp (F#). The system consists of four measures. The first measure has a G^{7M} chord. The second measure has Am⁷ and D^{9b} chords. The third measure has Bm⁷, Em⁹, and A⁹ chords. The fourth measure has Am⁷ and D^{9b} chords. The bass line features a simple harmonic progression.

Second system of piano accompaniment. The key signature changes to one flat (Bb). The system consists of four measures. The first measure has G, Am⁷, and G chords. The second measure has Cm⁹ and F¹¹ chords. The third measure has Bb^{7M}, G^{5#}, and G chords. The fourth measure has Cm⁷ and A chords. The bass line continues the harmonic progression. Below the system, the text "Ped." and an asterisk "*" are present.

Third system of piano accompaniment. The key signature is one flat (Bb). The system consists of four measures. The first measure has D¹¹ and D^{9b} chords. The second measure has G^{7M} and Cm⁹ chords. The third measure has G^{7M} and C⁹ chords. The fourth measure has G^{7M} and Cm⁹ chords. The bass line continues the harmonic progression. Below the system, the text "Ped." and an asterisk "*" are present.

Fourth system of piano accompaniment. The key signature is one sharp (F#). The system consists of five measures. The first measure has G^{7M} and C⁹ chords. The second measure has G^{7M}, Gm^{7/5b}, C⁶, and Am^{7/5b} chords. The third measure has G^{7M} and C⁶ chords. The fourth measure has G^{7M}, Gm^{7/5b}, C⁶, and Am^{7/5b} chords. The fifth measure has G^{7M} and C⁶ chords. The bass line continues the harmonic progression. Above the first measure, the text "1." is present. Above the second measure, the text "2." is present.

Papillon

Strings

Musique :
Pierre ROCCLIA

♩. = 62

24

Sua

Sua

4