



tony bossa

Tony Bossa

♩ = 160

E.Piano

Musique :
Pierre ROCCIA

intro

Ped. * Ped. * Ped. *

Ped. *

couplet 1

couplet 2

16

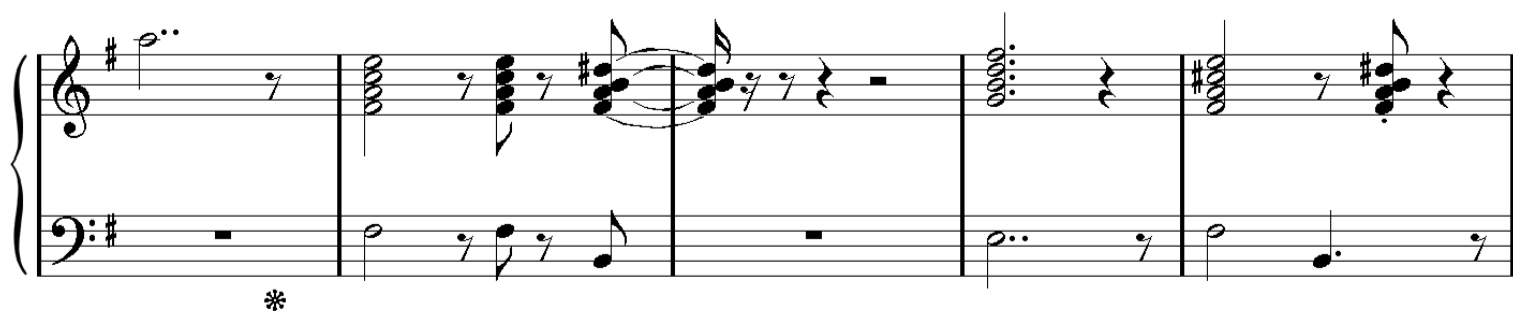
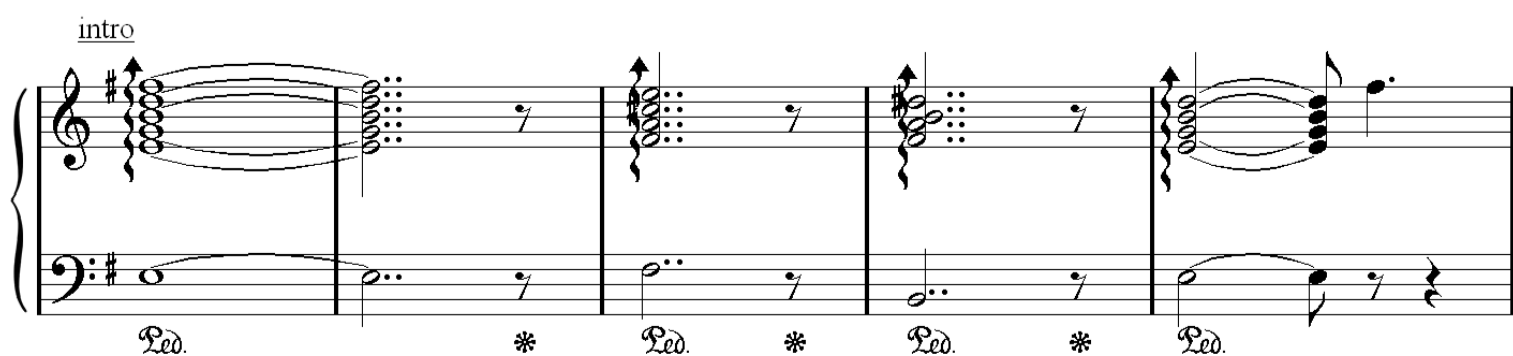
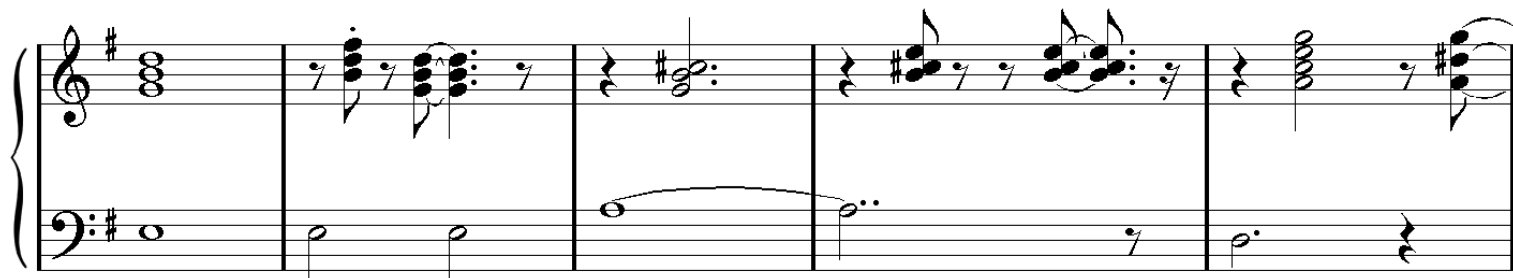
Ped. * Ped. *

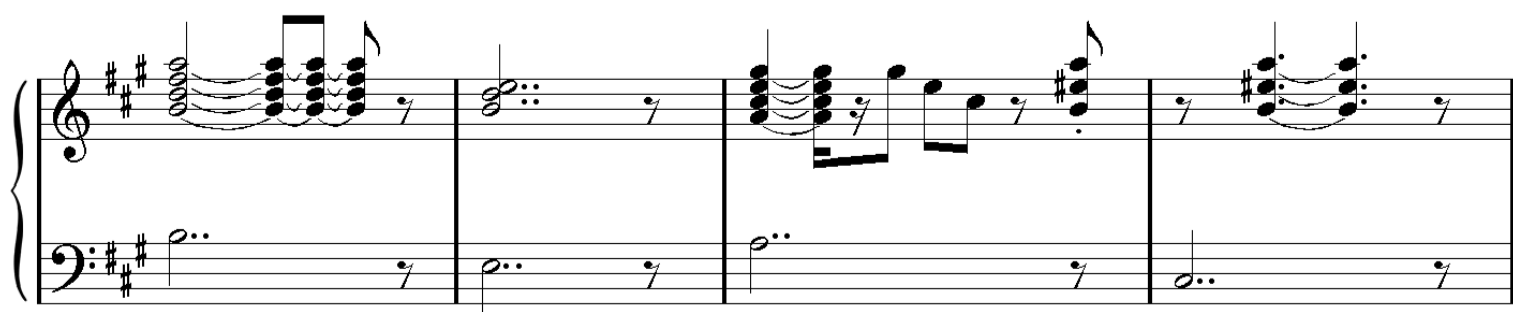
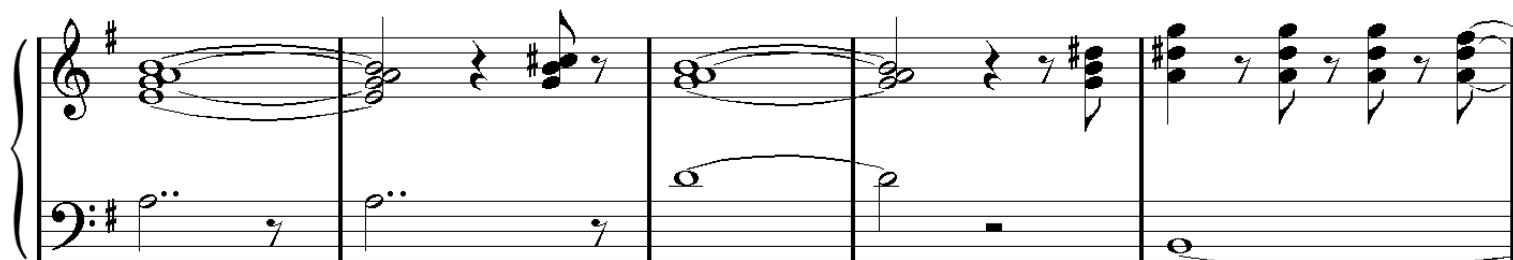
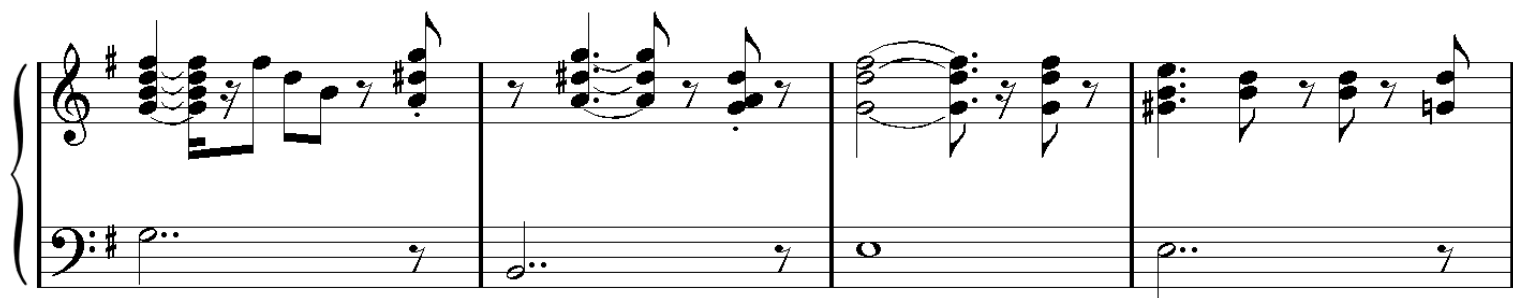
Ped. * Ped. *

Ped. * Ped. *

Refrain

Ped. * Ped. *





Su

Red.

Su

8

Tony Bossa

♩ = 160

Contrebasse

Musique :
Pierre ROCCIA

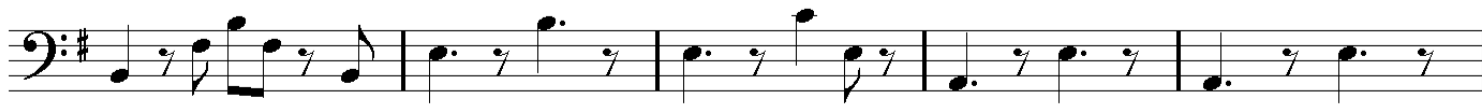
intro



couplet 1



couplet 2



Refrain



intro

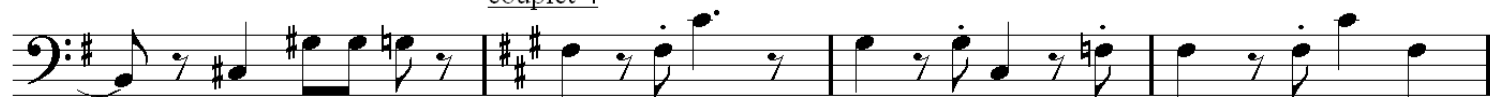




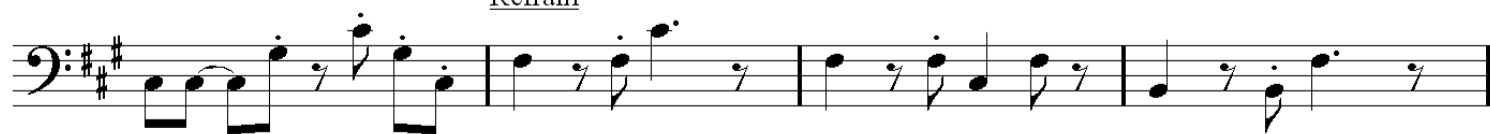
couplet 3



couplet 4



Refrain



Final



Tony Bossa

♩ = 160

Drums

Musique :
Pierre ROCCIA

intro

RS coup faible BD

couplets 1-2

1. 2.

Refrain

1. 2.

intro

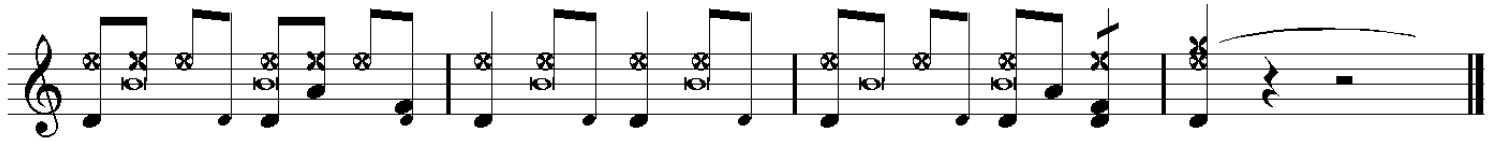
couplet 3

This drum score is written on 12 staves of music. The notation uses a combination of notes and 'x' marks to represent different drum sounds. The first four staves represent the main body of the piece. The fifth staff is labeled 'couplet 4' and includes some notes with upward-pointing flags. The sixth through eighth staves continue the main pattern. The ninth staff is labeled 'Refrain' and features a change in the drum pattern, including some triplets. The tenth through eleventh staves continue the refrain pattern. The twelfth staff is labeled 'Final' and concludes the piece with a final drum pattern.

couplet 4

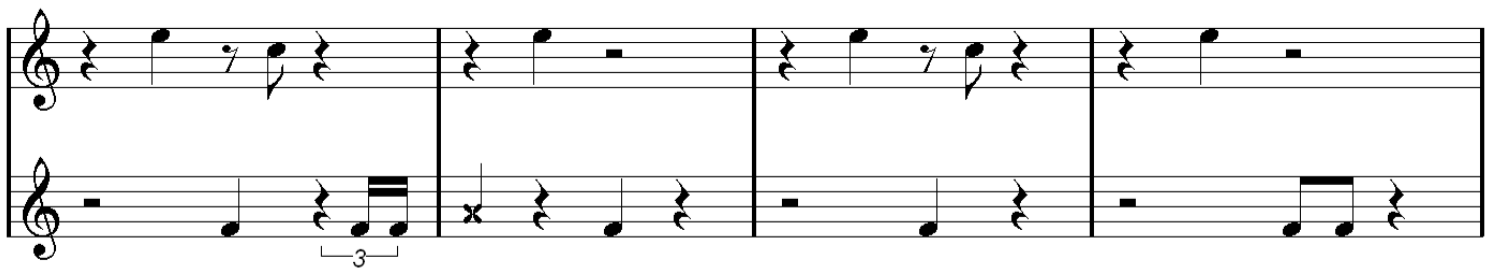
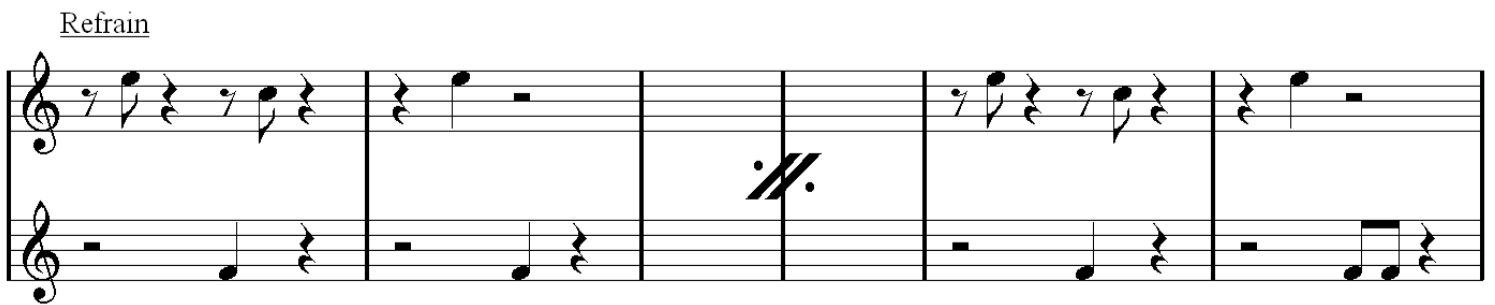
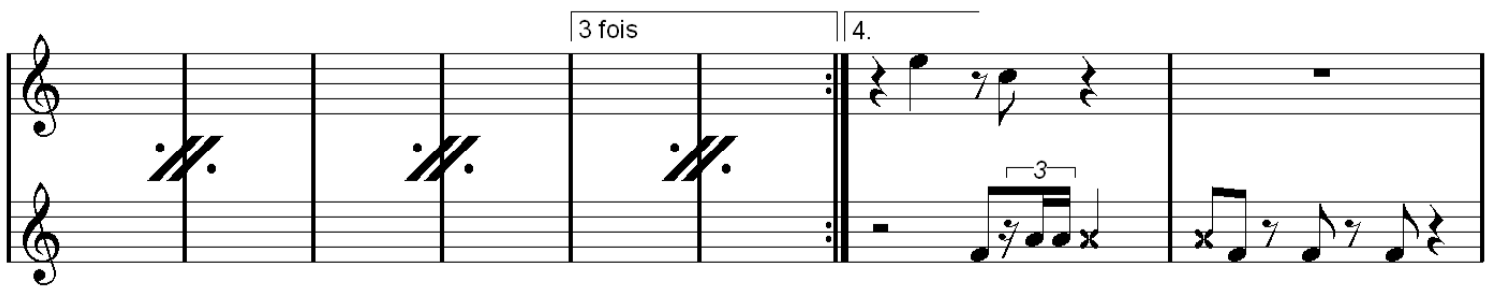
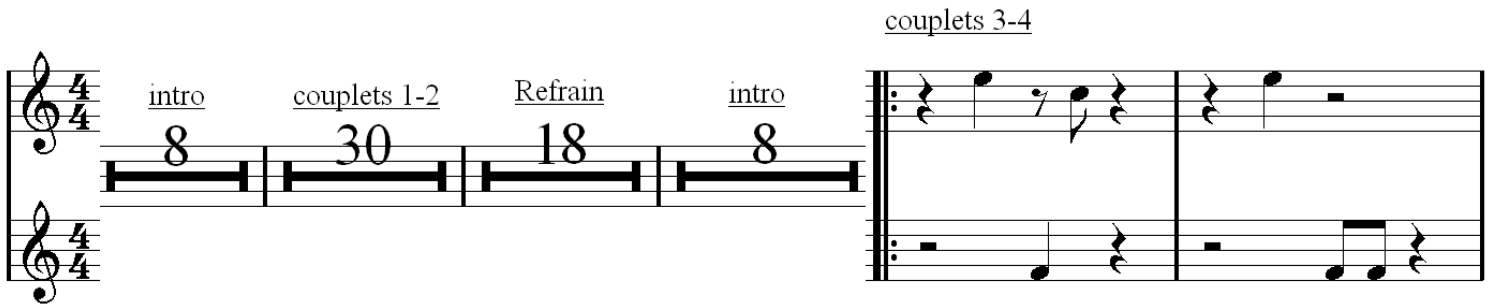
Refrain

Final



Percussions 2
Bongos & Congas

♩ = 160



Tony Bossa

Guitare

Musique :
Pierre ROCCIA

♩ = 160

couplets 1-(2-3)

intro

8

Em⁷

F[♯]m⁷ B⁷

Em⁷

Am⁷ Dm⁷ D⁷ G⁷M

B⁷/5[♯] Em⁷ E⁷

1-suivre--
2-al- $\oplus$ A
3-al- $\oplus$ B

A⁷ A⁶

A⁷ C/D B⁷/5[♯]

B⁷

(couplet 2) A⁶ A⁷

Refrain

C/D B⁷/5[♯] B⁷ Em⁷

A⁷ C/D B⁷/5[♯]

Em⁷ F[♯]m⁷ B⁷ Em⁷

A⁷ C/D B⁷/5[♯]

Em⁷ F[♯]m⁷ B⁷ Em⁷ F[♯]m⁷ B⁷

intro

Em⁹

1. 2. F#m⁷ B⁷

(couplet 3)

B A⁶ A⁷ C/D

couplet 4

B⁷/5# B⁷ F#m⁹ F#m⁷ G#m⁷ C#⁷

F#m⁹ Bm⁷ Em⁷ E⁷

A⁷M C#⁷/5# F#m⁷ F#⁵

B B⁶ B⁷ D/E

Refrain

C#⁷/5# C#⁷ F#m⁷

B⁷ D/E C#⁷/5#

F#m⁷ G#m⁷ C#⁷ F#m⁷

B⁷ D/E C#⁷/5#

F#m⁷ G#m⁷ C#⁷

F#m⁹

Orgue

$\text{♩} = 160$

P - 12 -

Tony Bossa

♩ = 160

Strings

Musique :
Pierre ROCCIA

intro couplet 1-2 Refrain

8

30

8va

8va

3

6

16

8

Refrain

8va

8va

8va

8va

Final

morendo-----

Percussions 1

Low Wood-block Hi Agogo Shaker

♩ = 160

intro 8 16 14 Refrain

intro 8

couplets 3-4

4 fois Refrain

Final

Tony Bossa

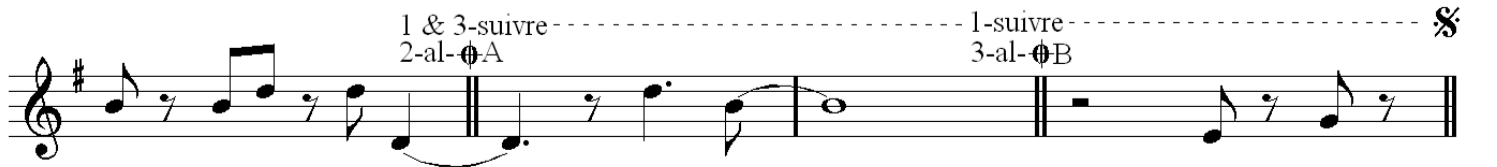
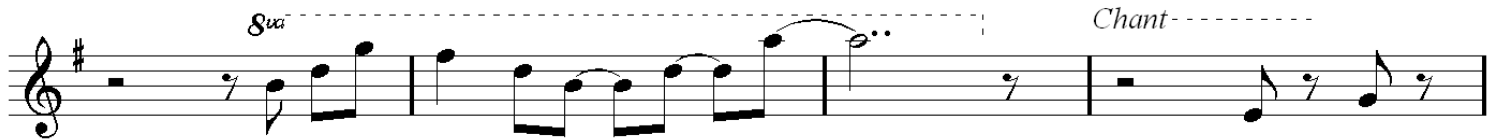
Chant & Piano

Musique :
Pierre ROCCIA

♩ = 160

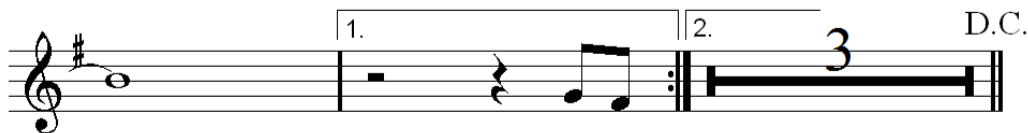
intro

Piano



A

Refrain



couplets 4



Refrain

Final

$\text{♩} = 160$

Choir
2 voix

intro 8

couplet 1-2 30

Refrain 16

couplet 3 16

couplet 4 16

Refrain 11

Final



Configuration Orchestrale

- p5/6-* Contrebasse
- p15/16-* Chant
- p16-* Choir : 2 voix (*Aah*)
- p7/9-* Drums : 5 fûts
- p1/4-* E.Piano
- p10/11-* Guitare : *Jazz*
- p12-* Orgue
- p14-* Percussions 1 : *Wood-block, Agogo, Shaker*
- p9-* Percussions 2 : *Congas, Bongos*
- p15-* Piano
- p13/14-* Strings : *Ensemble*