

Mourir en rêvant

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(Pierre Roccia)

Avant j' m'éclatais au gin
Maintenant, ça m' fait plus rien
Ma fée, mon héroïne
Y a qu'elle qui fait ça bien
J' trouve plus rien rigolo
Y a qu' la shoot qui, vraiment, me stimule
J'ai trop mal dans ma peau
J' veux finir ma vie en majuscule

Refrain

J' veux plus souffrir
Plus croire c' qu'elle m' dit, c'est du vent
J' veux m' voir partir
Crever mais pas faire semblant
J'ai plus rien à vivre
Je veux mourir en rêvant

J'ai décidé de vivre
Une autre dimension
Dans une aire de dérive dénuée de raison
Où les couleurs se mélangent
Dans les harmonies d'une symphonie
Sans que rien ne dérange
Cette putain de vie qui m'oublie

Refrain

C'est juré, c'est craché
Plus de trêve, pas moins de compromis
J'ai juré d'effacer
Cette vie qui m'a toujours menti

Refrain

Mourir en rêvant

♩ = 120

Piano

Paroles & musique :
Pierre ROCCLIA

intro

First system of the intro, measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is a whole rest. The second measure has a Cm chord. The third measure has an Fm⁶/C chord. The fourth measure has an Fm⁷ chord. The fifth measure has a G^{5#} chord. The bass line consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Second system of the intro, measures 6-9. The first measure has a Cm chord. The second measure has a Dm^{7/5b} chord. The third measure has an Fm⁷ chord. The fourth measure has a G^{5#} chord. The bass line continues with eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Couplet

First system of the couplet, measures 10-13. The first measure has a Cm chord. The second measure has an Fm⁶/C chord. The third measure has an Fm⁷ chord. The fourth measure has a G^{5#} chord. The bass line continues with eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Second system of the couplet, measures 14-17. The first measure has a Cm chord. The second measure has a Dm^{7/5b} chord. The third measure has an Fm⁷ chord. The fourth measure has a G^{5#} chord. The bass line continues with eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Pré-refrain

First system of the pre-refrain, measures 18-21. The first measure has an Fm⁷ chord. The second measure has a G^{5#} chord. The third measure has a Cm⁹ chord. The fourth measure has an F9(add 6) chord. The bass line continues with eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Second system of the pre-refrain, measures 22-25. The first measure has an Fm⁷ chord. The second measure has a G^{5#} chord. The third measure has an Fm⁷ chord. The fourth measure has a G^{5#} chord and a G⁷ chord. The bass line continues with eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

Refrain

Piano score for the Refrain section, measures 1-8. The music is in G minor (three flats) and 4/4 time. The first system (measures 1-4) features a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes and rests. Chords indicated are G^{sus}₄/C and A^b/C. The second system (measures 5-8) continues the bass line with chords F^m7, G⁵[#], and C^m. Measure 8 includes a rehearsal mark with the instruction '1 & 2-al- 3---Fin'.

Guitare (rythmic)
& *Claviers 2 (vibraphone & nappes)*

Piano score for the Couplet section, measures 9-12. Measure 9 is an 'intro' marked with a 9-measure rest. Measure 10 is the start of the 'Couplet' (marked with a double bar line and repeat dots) for '(Elec. Guitar)'. Measures 11-12 show chords A^b, A^b5^b, A^b, G⁵[#], and G⁷ with corresponding guitar fretboard diagrams.

Pré-refrain (Vibraphone)

Piano score for the Pré-refrain section, measures 13-16. The music is for '(Vibraphone)' and consists of eighth-note patterns in the treble staff. A '3^{wa}' (triple waltz) marking is present above the first measure of each system.

Refrain (Nappes)

Piano score for the Refrain (Nappes) section, measures 17-20. Measures 17-18 show sustained chords in the treble staff. Measure 19 includes a guitar fretboard diagram for a triplet and the instruction '(Elec. Guitar)'. Measure 20 ends with a double bar line and the instruction '1 & 2-al- 3---Fin'.

Mourir en rêvant

Chant & Guitare solo

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 120$

The musical score is written for voice and guitar solo in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features an 8-measure rest followed by a melodic line. A section marker 'A' with a repeat sign is placed above the staff. The second staff continues the melody with first and second endings. A section marker 'B' with a repeat sign is placed above the staff. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody with first and second endings. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff contains the lyrics '1-suivre', '2-al- A', and '3-al- B' above the notes, followed by a section marker 'al-' and a repeat sign. The ninth staff is the 'Chorus Guitare' section, marked with a treble clef, a key signature of two flats, and a 4/4 time signature. The tenth staff continues the guitar solo with a sixteenth-note run. The eleventh staff continues the guitar solo with sixteenth-note runs and sixteenth-note chords.

8

A

1. 2.

B

1. 2.

1-suivre
2-al- A
3-al- B

al-

A Chorus Guitare

6 6 6 6

8va

C'est ju-----ré c'est cra-----ché----- plus de

B

en rê-----vant

Basse

intro

 Couplet

Pré-refrain

Refrain

1 & 2-al-
3----Fin

Mourir en rêvant

♩ = 120

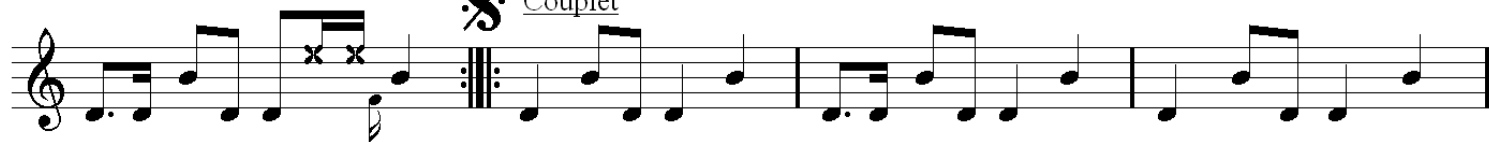
Drums

Paroles & musique :
Pierre ROCCIA

intro



Couplet



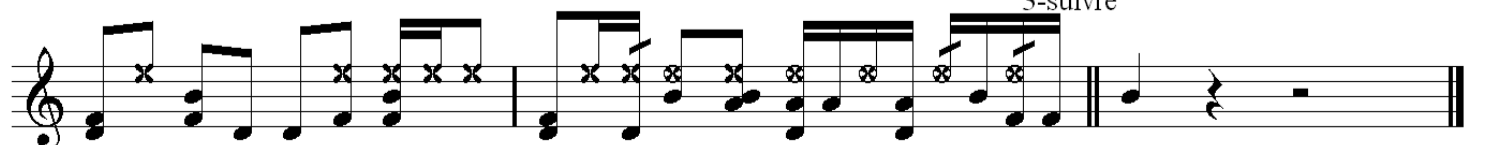
Pré-refrain



Refrain



1 & 2-al-
3-suivre

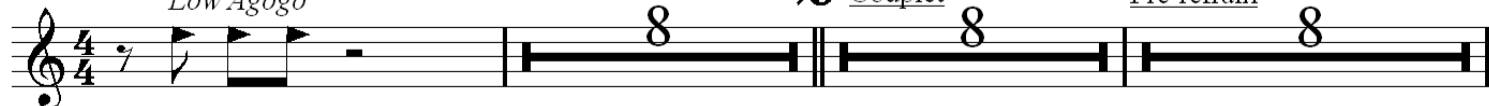


♩ = 120

Percussions

intro

Low Agogo



Couplet

Pré-refrain



Refrain

1 & 2-al-
3----Fin

Crecelle

Low Timbales

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♩ = 120

Synthés

Paroles & musique :
Pierre ROCCIA

Synthé 1 (Planet Of The Arps)
Synthé 2 (Too Much Heat)

intro

Synthé 1

Couplet

Pré-Refrain

Refrain

Synthé 2

1 & 2-al-
3---Fin

The musical score is written for a single melodic line in 4/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections: an 'intro' (4 measures), 'Synthé 1' (4 measures), a 'Couplet' (8 measures), a 'Pré-Refrain' (4 measures), and a 'Refrain' (8 measures). The 'Refrain' section is marked with a double bar line and repeat dots. The score concludes with a final measure marked '1 & 2-al-3---Fin'.



Configuration Orchestrale

- p4- Basse : Elec. standard
- p3/4- Chant & Guitare 1 (Elec.Distors.solo)
- p2- Claviers 2 : Vibraphone & Nappes
- p5- Drums : 5 fûts
- p2- Guitare 2 : Elec. Clean (rythmic)
- p5- Percus : Agogo, Crecelle, Timbales
- p1/2- Piano
- p6- Synthés : Planet Of The Arps, Too Much Heat