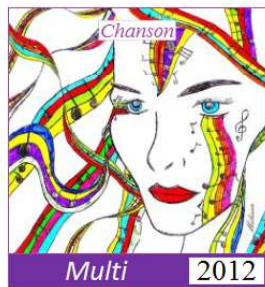


Sacrifice



Configuration Orchestrale

- p2-* Basse : *Elec. 5 cordes*
- p1-* Chant
- p7-* Choir : *3 voix*
- p7-* Cuivres : *Section (Ut)*
- p4-* Drums : *5 fûts*
- p3-* Guitare 1 : *Folk*
- p7-* Guitare 2 : *Folk (rythmic)*
- p5-* Nappes : *Total Recall (Embracer)*
- p5-* Piano
- p6-* Saxophones : *Tenor & Alto (Ut)*
- p8-* Synthé : *Solitude Lead*

Sacrifice

Chant

Musique :
Pierre ROCCIA

♩. = 75

Couplet



Pré-refrain

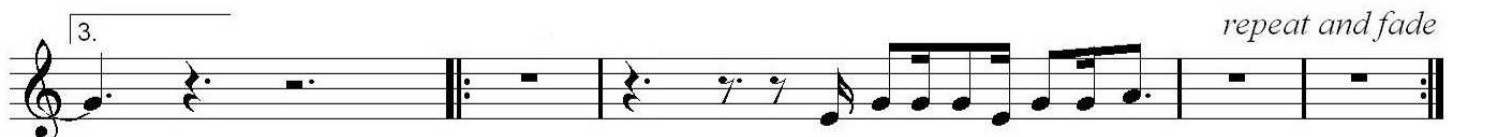
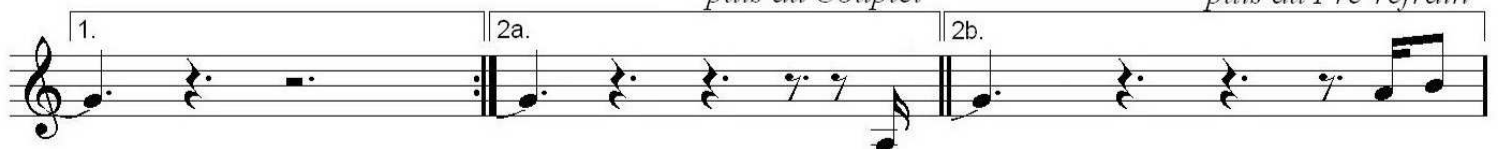


Refrain



puis au Couplet

puis au Pré-refrain



repeat and fade

Sacrifice

Basse

5 cordes

Musique :
Pierre ROCCIA

♩. = 75

A.  Couplet



B.  Refrain

 A' above the first measure and '2 - suivre' above the second measure. The fourth staff has the instruction '1 - al - B' above the first measure. The music is primarily composed of eighth and sixteenth notes." data-bbox="28 411 975 681"/>

Sacrifice

Guit.Folk 1

Musique :
Pierre ROCCIA

♩. = 75

(mute)

Main melody in 12/8 time, consisting of four staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, with frequent rests. The first staff begins with a '(mute)' instruction.

Rythmic Folkly

Rhythmic Folkly section. It features a series of guitar chords: Dm7, E9#, Am9, and D9. The notation includes rhythmic patterns with eighth and sixteenth notes, often marked with 'x' for muted notes. A double bar line is present after the first two measures.

1 - suivre -

2 - al -

(mute)

Section with a double bar line and a final chord. The notation includes a double bar line followed by a final chord and a double bar line.

Rythmic Funky

Rhythmic Funky section. It features a series of guitar chords: Am, Em, Am, and G. The notation includes rhythmic patterns with eighth and sixteenth notes, often marked with 'v' for accented notes. A double bar line is present after the first two measures.

Sacrifice

Drums

Musique :
Pierre ROCCIA

♩. = 75

1. 2.

1-suivre -
2-al - Φ

3 fois

Jazzy - - - -

Balai

1. 2.

1. 2.

Saxophones

Musique :
Pierre ROCCIA

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. The system concludes with a double bar line. Above the staff, the word 'Sua' is written above the first note, and the number '1.' is written above the first measure of the second part of the system.

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains a quarter rest, an eighth rest, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, and a quarter rest. The second measure contains a quarter rest, an eighth rest, a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, and a quarter rest. The third measure contains a quarter rest, an eighth rest, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, and a quarter rest.

A musical score for the song 'The Rose Tree'. It consists of three staves, each with a treble clef. The first staff has a key signature of one flat (B-flat) and a common time signature. The second staff has a key signature of one sharp (F-sharp) and a common time signature. The third staff has a key signature of two sharps (F-sharp and C-sharp) and a common time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes. The first staff ends with a double bar line, and the second staff ends with a double bar line. The third staff ends with a double bar line.

Sacrifice

Guit.Folk 2

sur Refrain

Musique :
Pierre ROCCIA

♩. = 75

Two staves of guitar folk notation in 12/8 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Chord diagrams are provided for F7M, G6, G, Am, and Em. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (accents) and 'x' (palm mutes).

Choir

sur Pré-refrain 2 et 3

♩. = 75

Two systems of three staves each, representing the choir parts. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'v' (accents) and 'x' (palm mutes).

Sacrifice

Section cuivres

sur Pré-refrain 2

Musique :
Pierre ROCCIA

♩. = 75

Trumpet

12/8

Trombone 1

Trombone 2

8va

Synthé

Solitude Lead

uniquement sur Refrain

♩. = 75

8va

Sacrifice

(Pierre Roccia)

Pour le temps qu'il nous reste, il faudrait qu'on se laisse
Aller à nos envies mais sans se compliquer la vie
Ne pas brusquer nos gestes, éviter ce qui blesse
Pour, peut-être, mieux exister chacun de son côté

Nos amours, nos projets n'étaient qu'un rêve fou
Du moins, l'idée qu'on s'en est fait, un peu fou comme nous
On pourra en parler même en pleurer de rire
Mais n' jamais leur montrer combien tout ça nous fait souffrir

Pré-refrain

*Il faut s'taire
Leur faire croire qu'on s'aime
Jouer un jeu de rôle
C'est pas toujours drôle
Mais, eux, sûr qu'on les aime
Alors, il faut l'faire
En donnant chacun sa vie en sacrifice*

Refrain (bis)

*On est au bout d' tout
Mais pour eux on doit rester debout
Et prendre sur nous*

Pour l'heure, la solution - C'est la séparation
Je n'serai pas très loin si, de moi, tu as besoin
J'aimerais tant te dire, tout peut recommencer
Mais le meilleur et le pire sont déjà plus que consumés

On s'aime comme on se fâche, on se perd, on se gâche
Et, sans s'en rendre compte, on survit dans la honte
J'ai beau tourner le sens de nos maux, nos offenses
Rien ne vient justifier autant d'adversité, mais ...

Pré-refrain

Refrain (bis)