

Histoire d'une heure



Configuration Orchestrale

p11/12 - Basse : *Elec. Standard (slap)*

p1/4 - Chants : *1 Lead, 3 Choeurs*

p8 - Claviers : *Orgue, Syn.Brass, Crystal*

p13/15 - Drums : *5 fûts*

p9/10 - E.Piano : *Dynamic Chorus Roads*

p6/7 - Guitare : *Elec. Distors. & Clean*

p5 - Nappes & Strings

p12 - Percus : *Cloche & Fingers*

p16/17 - Synthé : *Too Much Heat (brass)*

Histoire d'une heure

Chants

1 Lead & 3 Chœurs

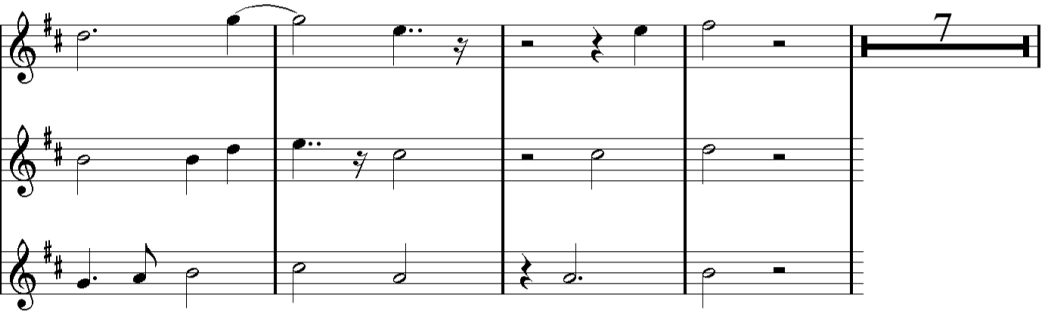
Paroles & musique :

Pierre ROCCIA

♩ = 120

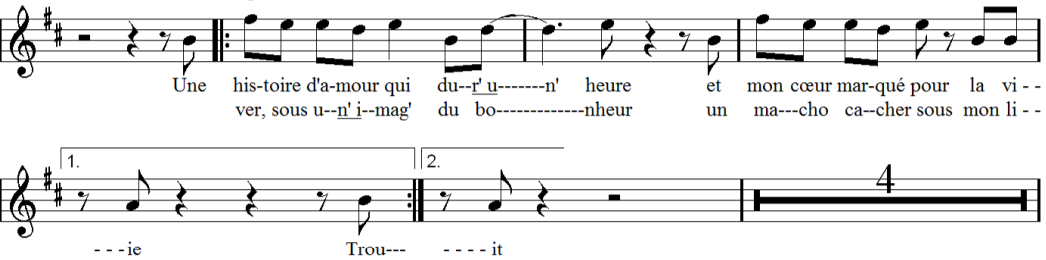
intro

Chœur 1



Chant Lead

Couplet 1



Refrain 1

Chœur 1



Tu sais ça n'sert à rien de tout pré-ci-pi-fer

Chant Lead

Mêm' en fer-mant les yeux j'vois tout bou-ger dé-fi-ler

Dou-di-dou-dom

J'veux pas m'croire mal-heu-reux mêm' si ça m'est ar-ri-vé

1-suivre - - 2-al- 4

Couplet 2

Chant Lead

Des gos-ses qui cha-hut' dans la rue une bou-teill' de Whis-ky vi-dée
ma têt' ça n'suit plus je n'ai plus rien qu'u-n'en-vie foll' de tu--er

Chant Lead

hé Dans hé Hou ah hou ah

Hou ah hou ah

Chant Lead

Couplet 3

Chant Lead

Refrain 2

Chœur 1

Chant Lead

Chant Lead

Chœur 1

Chœur 2

Chant Lead

Chœur 1

Chœur 2

Chant Lead

Chœur 1

Chœur 2

Chant Lead

Chœur 1

Chœur 2

ad lib.

 = 120

Nappes & *Strings*

This musical score is for the piece 'L'Espresso' by Michel Legrand. It is written for piano and strings. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part is marked with '8va' (octave up) and '8va' (octave down) in various staves. The strings part includes a section marked 'Nappes' (sustained notes) and a section marked 'ad lib.' (ad libitum). The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings part provides a harmonic and rhythmic foundation, with some sections marked 'Strings (dolce)' (strings, dolce).

Histoire d'une heure

Guitare

Elec. Distors & Clean (+eff.chorus)

by Alain LEJEUNE

Paroles & musique :
Pierre ROCCIA

♩ = 120

intro Chœurs -----

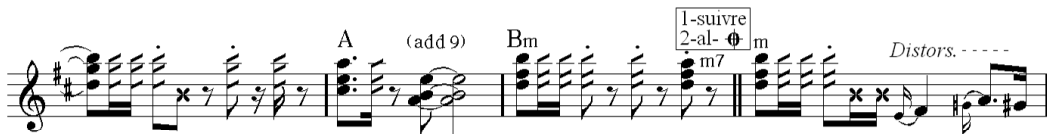
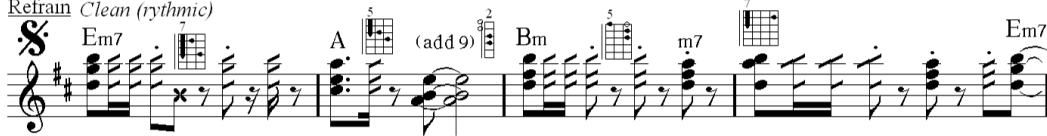
Distors. -----



couplet -----



Refrain Clean (rhythmic)



Clean -----

Distors. -----

Clean -----

Distors. -----



couplet -----



The musical score is written for guitar in one sharp (F#) and common time (C). It consists of a main melody and a refrain section.

Main Melody:

- Starts with a Bm chord and a melodic line with eighth notes.
- Includes a section marked "Distors." with a "V" (bend) mark.
- Chords include Bm, m7, m6, and A.

Refrain:

- Marked "Clean" and "8" (octave).
- Chords include Em7, A, (add 9), Bm, m7, and m.
- Includes various articulation marks like slurs and accents.

Histoire d'une heure

Claviers

Orgue, Syn.Brass, Crystal

Paroles & musique :
Pierre ROCCLA

♩ = 120

The musical score is written for three instruments: Orgue (Organ), Syn.Brass (Synthesizer Brass), and Crystal (Crystal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

The score consists of ten staves. The first staff is for the Orgue, featuring a melodic line with eighth and sixteenth notes, including triplets and a half note. The second staff continues the Orgue melody with more complex rhythmic patterns. The third staff is for the Crystal, showing a melodic line with eighth notes and a half note. The fourth staff is for the Syn.Brass, featuring a melodic line with eighth notes and a half note. The fifth staff is for the Syn.Brass, showing a melodic line with eighth notes and a half note. The sixth staff is for the Orgue, featuring a melodic line with eighth notes and a half note. The seventh staff is for the Syn.Brass, featuring a melodic line with eighth notes and a half note. The eighth staff is for the Crystal, featuring a melodic line with eighth notes and a half note. The ninth staff is for the Syn.Brass, featuring a melodic line with eighth notes and a half note. The tenth staff is for the Syn.Brass, featuring a melodic line with eighth notes and a half note.

Instrumental parts are indicated by labels above the staves: *Orgue*, *S.Brass*, *Crystal*, and *Syn.Brass*. Some parts are marked with *8va* (octave up) or *8va* (octave down). The score includes various musical notations such as notes, rests, bar lines, and repeat signs. The final staff ends with the instruction *ad lib.*

Histoire d'une heure

E.Piano

Paroles & musique :
Pierre ROCCLIA

♩ = 120

couplet

Bm⁹ E⁷/B

1. 2. Refrain

Bm⁷ E⁷ Bm⁷ E⁷ Em⁷ Em⁷

A⁹ Bm⁷ A Bm⁷ F#m⁷ Em⁷ A⁹ A⁹

1. 2. 1-suivre 2-al-φ

Bm⁷ A Bm⁷ Em⁷ Bm⁷ Bm⁷ Bm⁷ Bm⁷

couplet 1.

Bm⁹ E⁷/B Bm⁷ E⁷ Bm⁷ E⁷

2.3.

Bm⁷ E⁷

1.

Bm⁷ Bm⁹ Bm⁷ Bm⁷

2.

Em⁷ A⁹ Bm⁷ Bm⁷ Em⁷

A⁹ Bm⁷ Bm⁷ Em⁷

A⁹ Bm⁷ Bm⁷ Em⁷

ad lib.

A⁹ Bm⁷ Bm⁷ Em⁷

Histoire d'une heure

Basse

Elec. Standard (slap)

Paroles & musique :
Pierre ROCCIA

♩ = 120

slap ---- V

8

couplet (dolce)

1. 2.

(total slap)-----

Refrain

1. 2.

1. 2.

1-al- 2-suivre

couplet (dolce)

7

---/---

Refrain

Refrain

ad lib.

$\text{♩} = 120$

Percussions

Cloche & Fingers clac

The musical score is written for a single melodic line in 4/4 time. It consists of five staves of music. The first staff begins with an 'intro (choeurs)' section marked with a dashed line, followed by a 'Refrain' section. The second staff includes a section marked '4 fois' (4 times) with two first endings (1. and 2.). The third staff continues the melody. The fourth staff includes a section marked 'ad lib.' (ad libitum). The fifth staff concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as performance instructions like 'Fingers clac' and 'ad lib.'.

Histoire d'une heure

Drums

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 120$

intro

Intro drum notation in 4/4 time. It begins with a 7-measure rest, followed by a 6-measure eighth-note triplet. The rest of the intro consists of eighth-note patterns with 'x' marks indicating specific drum hits.

couplet

Couplet drum notation in 4/4 time. It starts with a double bar line and repeat sign. The first line contains two first and second endings. The rest of the section features eighth-note patterns with 'x' marks.

Refrain

Refrain drum notation in 4/4 time. It begins with a double bar line and repeat sign. The section contains two first and second endings, followed by eighth-note patterns with 'x' marks.

couplet

Couplet drum notation in 4/4 time. It starts with a double bar line and repeat sign. The section contains two first and second endings, followed by eighth-note patterns with 'x' marks.

Refrain

1. 2.

couplet *softly*-----

Refrain

(Pierre ROCCIA)

C - 15 -

Histoire d'une heure

♩ = 120

Synthé

Too Much Heat (Brass)

Paroles & musique :
Pierre ROCCLIA

Swing

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest with an '8' above it, indicating an 8-measure introduction. The bass clef staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The melody in the treble staff consists of chords: F#4-A4, G4-B4, A4-C5, and B4-D5, with some eighth-note patterns in the final measures.

The second system continues the piece with similar chordal textures. The treble staff features chords like F#4-A4, G4-B4, and A4-C5. The bass staff continues with a rhythmic pattern of eighth and quarter notes.

couplet

The third system is marked 'couplet'. It features a treble staff with whole rests and a bass staff with a rhythmic pattern. There are first and second endings indicated by bracketed measures.

The fourth system continues the musical progression. The treble staff has chords and rests, while the bass staff has a steady eighth-note pattern. The system ends with a double bar line and repeat dots.

Refrain

The fifth system is marked 'Refrain' with a stylized 'S' symbol. It begins with a treble staff containing whole rests, followed by a melodic line in the bass staff and a triplet of eighth notes in the treble staff.

Swing

The sixth system is marked 'Swing'. It features a treble staff with a melodic line and a bass staff with a rhythmic pattern. First and second endings are indicated.

1-suivre
2-al-

The seventh system continues the piece. The treble staff has chords and rests, and the bass staff has a rhythmic pattern. It ends with a double bar line and repeat dots.

