



Accusé levez-vous

Accusé, levez-vous!

Claviers 1

All sounds of HalionOne

Musique :
Pierre ROCCIA

♩ = 112

Brite Clav 6 fois

Breathy Choir

Claviers 2

♩ = 112

R&B Ballad Electric 5 fois

Darkened Base

Accusé, levez-vous!

Claviers 3

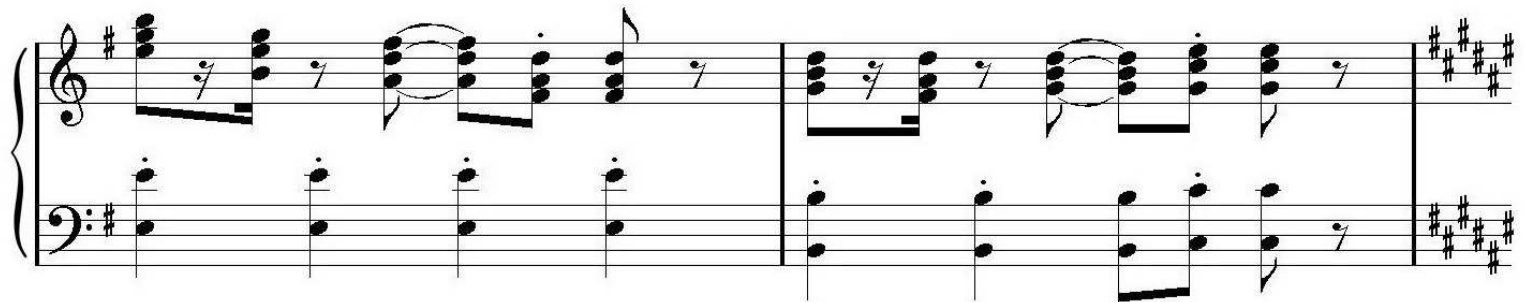
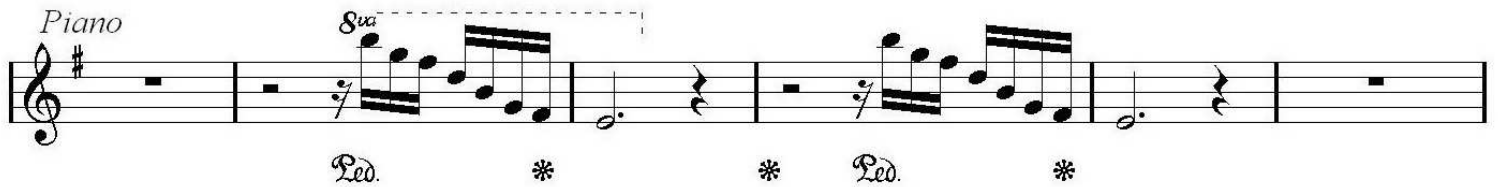
Musique :
Pierre ROCCIA

♩ = 112

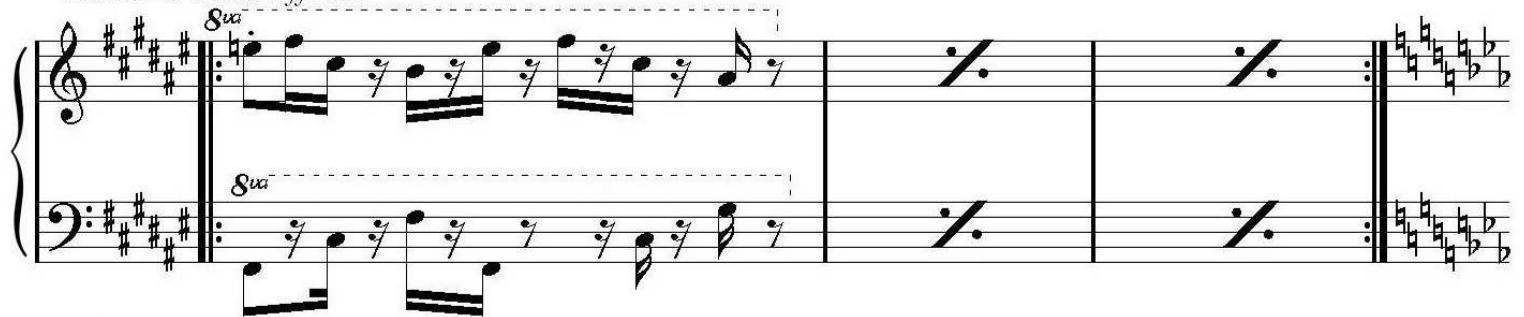
SR Premium AG Mutepick



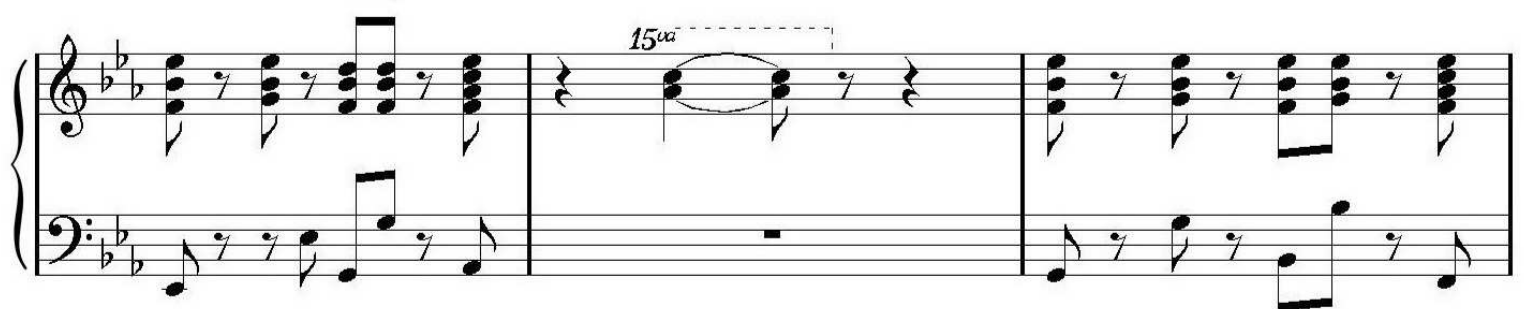
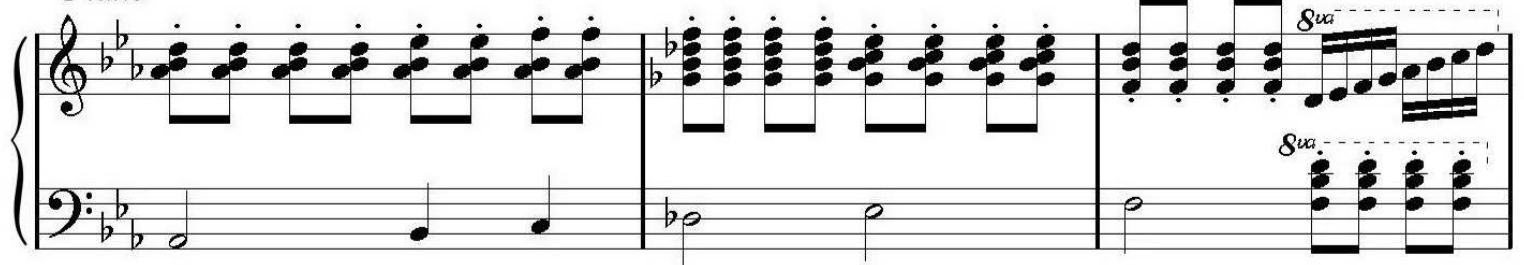
Piano



Guitar & Bass Effects



Piano



Claviers 4

♩ = 112

SynStrings

Razorsharp

SR Premium Ac Gtr2

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Claviers 5

Musique :
Pierre ROCCIA

♩ = 112

1 & 2 = Piano
3 & 4 = Mellow DX

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). A large number '8' is written above the first measure. The music consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and single notes, while the bass staff provides a steady accompaniment. The system is divided into two measures, with the first measure containing a first ending bracket labeled '1.3.' and the second measure containing a second ending bracket labeled '2.'.

The second system of the musical score continues in 4/4 time. It features a treble staff and a bass staff. The treble staff has a first ending bracket labeled '4.' and a second ending bracket labeled '3 fois'. The music is characterized by a series of chords and single notes, with a key signature change to two sharps (F# and C#) in the second measure. The bass staff provides a steady accompaniment.

The third system of the musical score is in 5/4 time. It features a treble staff and a bass staff. The treble staff has a first ending bracket labeled '3' and a second ending bracket labeled '8va'. The music is characterized by a series of chords and single notes, with a key signature change to two flats (Bb and Eb) in the first measure. The bass staff provides a steady accompaniment.

The fourth system of the musical score is in 5/4 time. It features a treble staff and a bass staff. The treble staff has a first ending bracket labeled '8va'. The music is characterized by a series of chords and single notes, with a key signature change to two flats (Bb and Eb) in the first measure. The bass staff provides a steady accompaniment.

Accusé, levez-vous!

♩ = 112

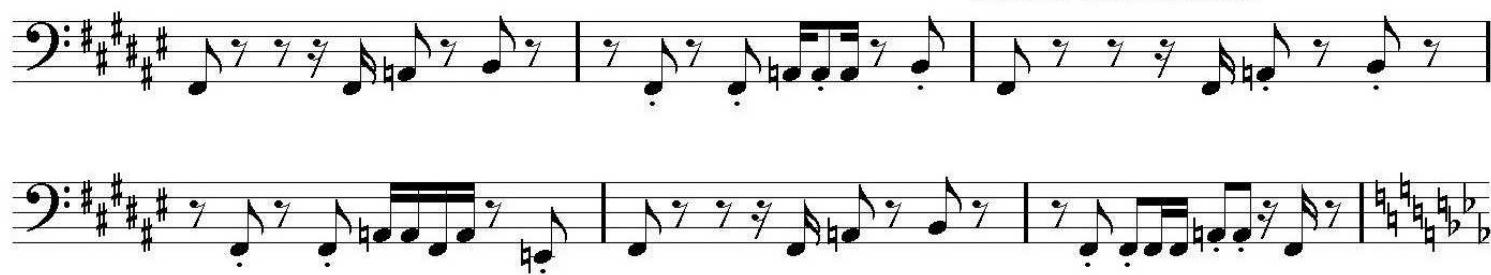
Basses

Musique :
Pierre ROCCLA

Precision Flatwound



Chorus Roundwound



Precision Flatwound



Guitar Distor.

♩ = 112



Accusé, levez-vous!

Drums

Musique :
Pierre ROCCIA

♩ = 112

Drum score for 'Accusé, levez-vous!' in 4/4 time, tempo 112. The score is written on ten staves. The notation includes various drum parts: BD1 (Bass Drum 1), SD1 (Med) (Snare Drum 1), SD2 (Low) (Snare Drum 2), SD3 (Hi) (Snare Drum 3), BD2 (Bass Drum 2), BD3 (Bass Drum 3), Tom1, Tom2, Splash, and China. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The score ends with a 5/4 time signature change.



Configuration Orchestrale (Boucle)

- p5-* Basse : *Elec. Standard*
- p1-* Clavier 1 : *Clavinet, Choir*
- p1-* Clavier 2 : *E.Piano, Basse-Synthé*
- p2/3-* Clavier 3 : *Ac Gtr Mutepick, Gtr & Bass effects, Piano*
- p3-* Clavier 4 : *Syn.Strings, Razorsharp, Ac Gtr 2*
- p4-* Clavier 5 : *Piano & E.Piano*
- p6-* Drums : *5fûts*
- p5-* Guitare : *Elec. Distors.*