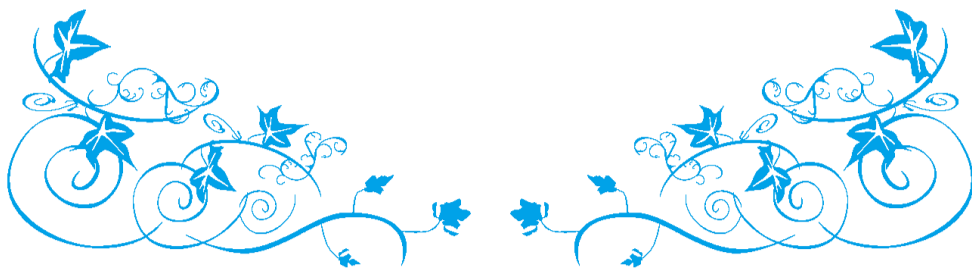


*Chaque  
nuit*



**Guitares 1 & 2**  
*Elec. clean (left & right)*

$\bullet = 144$

Intro

[illegible][illegible]

7

2

D/E

C

Bm<sup>7</sup>

Am<sup>7</sup>

Cm<sup>7</sup>

C/D

(arpèges)

C/D

D

**Refrain**

10 (arpèges)

8

10

8

10

8

7

8

12

10

Am

G<sup>7M</sup>

Am

Em D

D(add 9)

1 - D.C  
2 - à l'intro ad lib

B

## Percussions

*Cabassa, Shaker, Tambourin, Triangle, Windchime*

♩ = 144

10

4 fois

D.C

# Chaque nuit

Basse

Musique :  
Pierre ROCCIA

$\text{♩} = 144$

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is indicated as 144 beats per minute. The score consists of 12 measures, each spanning one staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line in the 12th measure.

1 - D.C  
2 - suivre.

### Configuration Orchestrale

- p3/4- Basse : Elec. standard  
 p6- Chant  
 p5- Chœurs : 3 voix (choir)  
 p8- Cuivres : 3 voix (Ut)  
 p10/11- Drums : 6 fûts  
 p7/8- E.Piano : TX Digital Piano  
 p1/2- Guitare 1 : Elec. Clean  
 p1/2- Guitare 2 : Elec. Clean  
 p5- Guitare 3 : Folk (rhythmic)  
 p2- Percus. : Cabassa, Tambourin  
 Shaker, Triangle, Windchime  
 p9- Strings & Nappes



# Chaque nuit

Guitare 3

*Folk (rythmic)*

Musique :  
Pierre ROCCIA

$\text{♩} = 144$

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar and includes the following elements:

- Intro:** The first line of music, marked "intro", shows the key signature of one sharp (F#) and the time signature of 4/4. It begins with an Em chord, followed by a series of chords: B9+, C, G, Am, G, Am, D, B, and C/D. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and a repeat sign.
- Couplet:** The second line of music, marked "couplet", shows the key signature of one sharp (F#) and the time signature of 4/4. It begins with a B9+ chord, followed by a series of chords: C, G, Am, G, Am, D, B, and C/D. The score includes fingerings and a repeat sign.
- Refrain:** The third line of music, marked "Refrain", shows the key signature of one sharp (F#) and the time signature of 4/4. It begins with a B9+ chord, followed by a series of chords: C, G, Am, G, Am, D, B, and C/D. The score includes fingerings and a repeat sign.
- Chords:** The chords are labeled as Em, B9+, C, G, Am, D, B, and C/D. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and a repeat sign.
- Structure:** The score is divided into sections: "intro", "couplet", and "Refrain".

Choir (*Ah a*)

♩ = 144

# Chaque nuit

♩ = 144

Chant

Musique :  
Pierre ROCCIA

*Intro*

*Couplet*

1.

2.

*Refrain*

*D.C*

The musical score is written for a single voice part in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a tempo marking of 144 beats per minute. The score is divided into sections: an 8-measure introduction, a 16-measure couplet with a first and second ending, and a 16-measure refrain. The piece concludes with a double bar line and the instruction 'D.C' (Da Capo).

# Chaque nuit

♩ = 144

E.Piano

Musique :  
Pierre ROCCIA

TX Digital Piano

First system of music for TX Digital Piano, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Em<sup>7</sup> (measures 1-2), Am<sup>7</sup> (measure 3), and Bm<sup>7</sup> C/D (measure 4).

Second system of music for TX Digital Piano, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: B<sup>9#</sup> (measure 5), Em (measure 6), and D/E (measures 7-8).

Third system of music for TX Digital Piano, measures 9-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: C (measure 9), Bm<sup>7</sup> (measure 10), Am<sup>7</sup> (measure 11), Cm<sup>7</sup> C/D (measure 12), and Em (measures 13-14).

Fourth system of music for TX Digital Piano, measures 15-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: D/E (measure 15), D<sup>6</sup>/E (measure 16), C (measure 17), Bm<sup>7</sup> (measure 18), Am<sup>7</sup> (measure 19), and Cm<sup>7</sup> C/D (measure 20).

Arctic Piano

Fifth system of music for Arctic Piano, measures 21-26. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: G (measure 21), Cm<sup>6</sup>/G (measure 22), Am<sup>7</sup> (measure 23), Cm<sup>6</sup> (measure 24), Em<sup>7</sup> (measure 25), and Am (measure 26).

Sixth system of music for Arctic Piano, measures 27-32. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: C/D (measure 27), D (measures 28-29), G (measure 30), D (measure 31), and C (measure 32). A dynamic marking of *8va* is present above the melody in measure 27.



G Am G Am Em D

10

TX Digital Piano

Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C/D

TX Digital Piano

Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C/D

Amplified Wurli

Cuivres

Brass Section

124

# Chaque nuit

*Strings & Nappes*

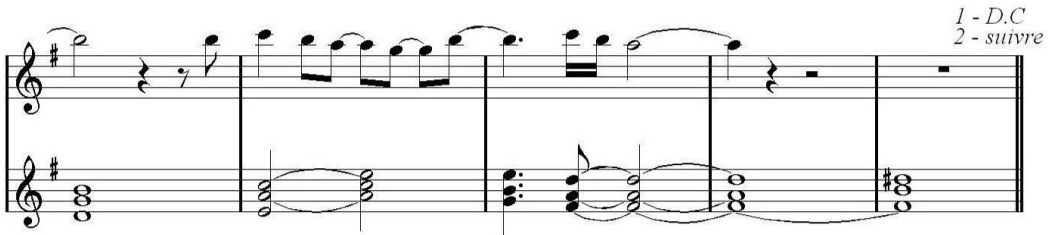
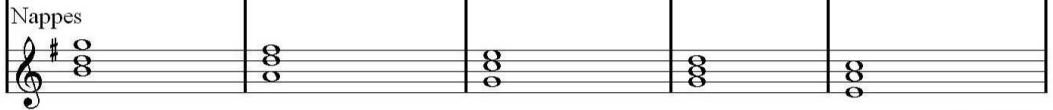
*Strings = Big Symphony Strings*

*Nappes = Ensemble Strings*

Musique :  
Pierre ROCCIA

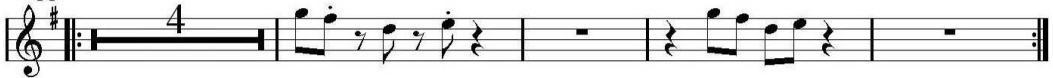
♩ = 144

Strings



1 - D.C  
2 - suivre

Nappes



# Chaque nuit

Drums

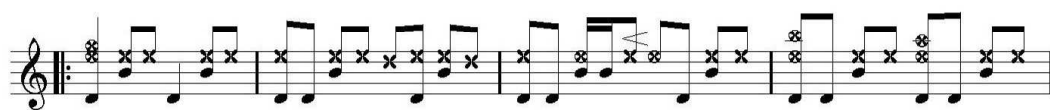
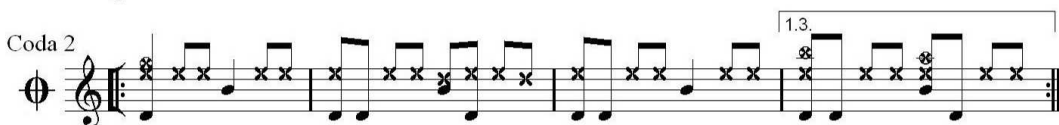
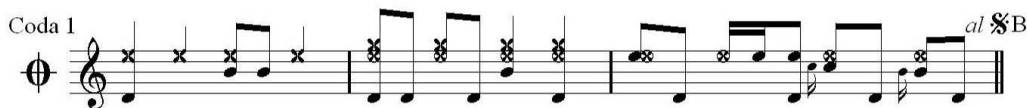
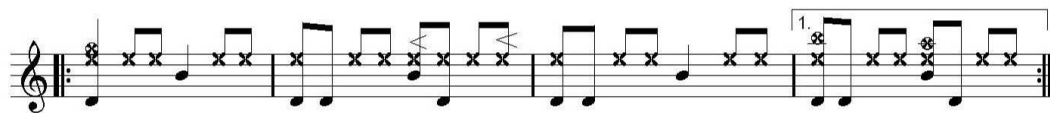
Musique :  
Pierre ROCCIA

♩ = 144

1. 2. §A

1. 2. §B

1 - suivre  
2 - al 1



\* à Marc FURET \*