

The image features a deep red background with a large, bright white circle in the center. The circle has a textured, glowing edge. In the foreground, the black silhouettes of a man and a woman are visible. The man is on the left, standing and facing right. The woman is on the right, standing and facing left. The title "Rouge cendre" is written in a stylized, orange-red font across the middle of the image, partially overlapping the silhouettes and the white circle.

Rouge cendre

Rouge cendre

Basse

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

4 fois

4 fois puis D.C
4 fois puis suivre

1.

2.

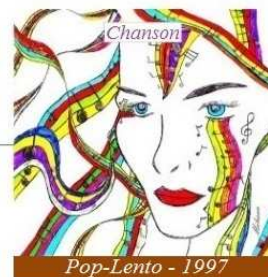
5 fois

6.

15 fois

Configuration orchestrale

- p1* - Basse : Elec. Standard
- p11/12* - Chant
- p2/3* - Claviers 1 : Nappes
- p4* - Claviers 2 : SynStrings, SNW
- p5* - Drums : 5 fûts
- p6* - Guitare 1 : Elec. Clean
- p7* - Guitare 2 : Elec. Distors.
- p7* - Guitare 3 : Folk rythmic
- p8* - Percus : Windchime, Claps,
Vibra-slap, Congas, Bongos, Shaker
- p10* - Perc. Chromat. : Crystal
- p9* - Piano



Rouge cendre

Claviers 1

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

Total Recall (Embracer)

First system: Treble clef, key of D major (F#, C#, G#), common time. A whole rest is marked with an '8'. The system ends with a first ending bracket over a whole note chord.

Second system: Treble clef, key of D major. It begins with a second ending bracket over a whole note chord, followed by a half note, a quarter rest, a whole rest marked with a '6', and another half note.

Third system: Treble and bass staves, key of D major. The treble staff has a whole note chord, and the bass staff has a whole note chord. A dashed line labeled '8va' spans the treble staff.

Fourth system: Treble clef, key of D major. It begins with a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

Oboe

First system: Treble clef, key of D major. The Oboe part has a half note, a quarter note, and a half note. The TR (E) part has a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

Second system: Treble clef, key of D major. The Oboe part has a half note, a quarter note, and a half note. The TR (E) part has a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

First system: Treble clef, key of D major. The Oboe part has a half note, a quarter note, and a half note. The TR (E) part has a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

Second system: Treble clef, key of D major. The Oboe part has a half note, a quarter note, and a half note. The TR (E) part has a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

First system: Treble and bass staves, key of D major. The treble staff has a whole note chord, and the bass staff has a whole note chord. A dashed line labeled '8va' spans the treble staff.

Second system: Treble and bass staves, key of D major. The treble staff has a whole note chord, and the bass staff has a whole note chord. A dashed line labeled '8va' spans the treble staff.

First system: Treble clef, key of D major. It begins with a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

Second system: Treble clef, key of D major. It begins with a whole rest marked with an '8', followed by a whole note chord, and ends with a double bar line.

Oboe

TR (E)

TR (E)

Oboe

TR (E)

Strings

TR (E)

Rouge cendre

Paroles & Musique :
Pierre ROCCIA

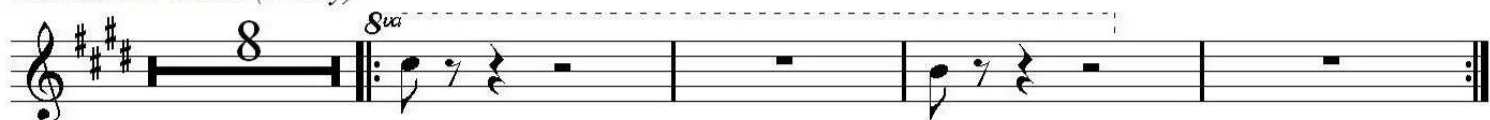
$\text{♩} = 71$

Claviers 2

SynStrings



Steel Net work (Delay)



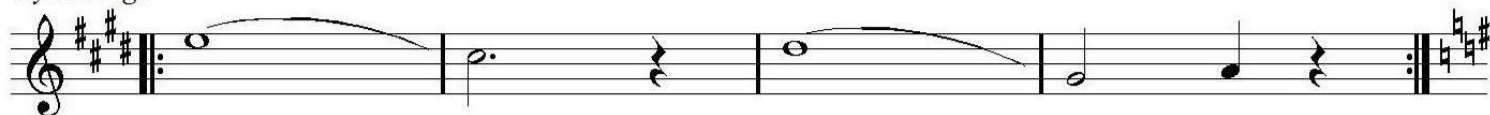
SynStrings



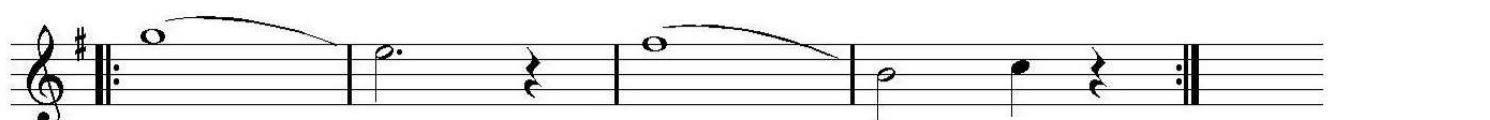
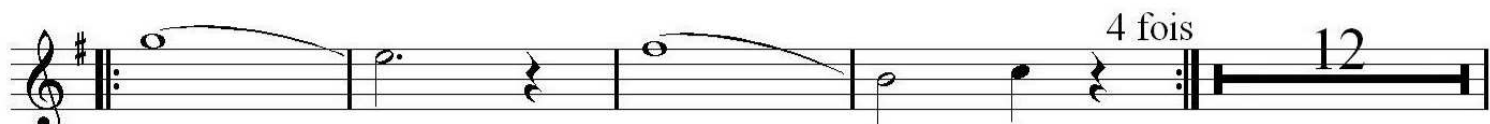
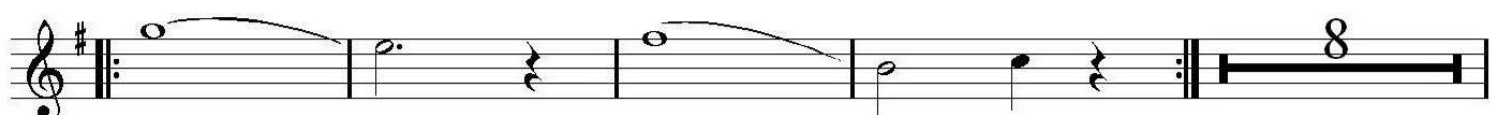
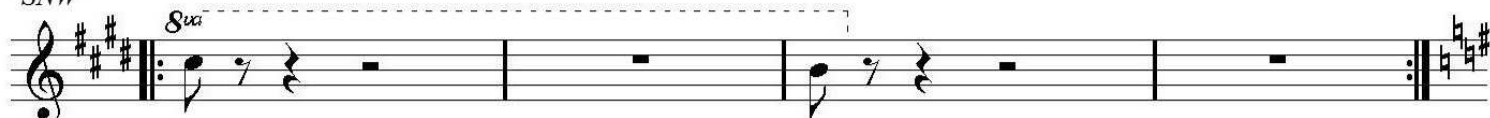
SNW



SynStrings



SNW



Rouge cendre

Drums

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

HH open
SD balai

8 fois

1.
2.
1.3.
2.
4.
1.
2.

The drum score is written on ten staves. It begins with a tempo marking of quarter note = 71. The notation uses 'x' for hits on a snare drum (SD) and 'o' for hits on a hi-hat (HH). The first staff includes annotations 'HH open' and 'SD balai'. A repeat sign with a double bar line and a colon is used to indicate repeated sections. A '8 fois' (8 times) instruction is placed above a specific rhythmic pattern. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The notation is organized into measures, with some measures containing multiple hits. The score concludes with a final double bar line.

Rouge cendre

Guitare 1

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

The guitar score for 'Rouge cendre' is written for a single guitar part in treble clef, key of D major (F#, C#, G, D), and 4/4 time. The tempo is marked as quarter note = 71. The score consists of ten staves of music. The first staff begins with an 8-measure rest, followed by a double bar line and a sequence of eighth notes. Fingering diagrams are provided for frets 13, 9, 12, and 10. Chords C#m and A are indicated. The second staff continues the eighth-note pattern, with chords G#m, F#m, and A. It ends with a 4-measure rest. The third staff features a 'mute' instruction and a sixteenth-note pattern repeated six times. The fourth staff returns to the eighth-note pattern with a 'clean' instruction. The fifth staff has a 'mute' instruction and a sixteenth-note pattern repeated six times. The sixth staff continues the eighth-note pattern with a 'clean' instruction and includes fingering diagrams for frets 8, 7, 8, and 10. The seventh staff continues the eighth-note pattern. The eighth staff has a 'mute' instruction and a sixteenth-note pattern repeated six times. The ninth staff begins with a double bar line and an 8-measure rest, followed by a 'clean' instruction and a sequence of eighth notes. The tenth staff continues the eighth-note pattern, marked 'ad lib.' and ending with a double bar line.

(clean) 8 (C#m) (A)

(G#m) (F#m) (A) 4

(mute) 6 fois

(clean)

(mute) 6 fois

(clean) 8 7 8 10

(mute) 6 fois puis al - fin

(clean) 8 8 ad lib.

Rouge cendre

Paroles & Musique :
Pierre ROCCLIA

Guitare 2

Solo-Distorsion

$\text{♩} = 71$

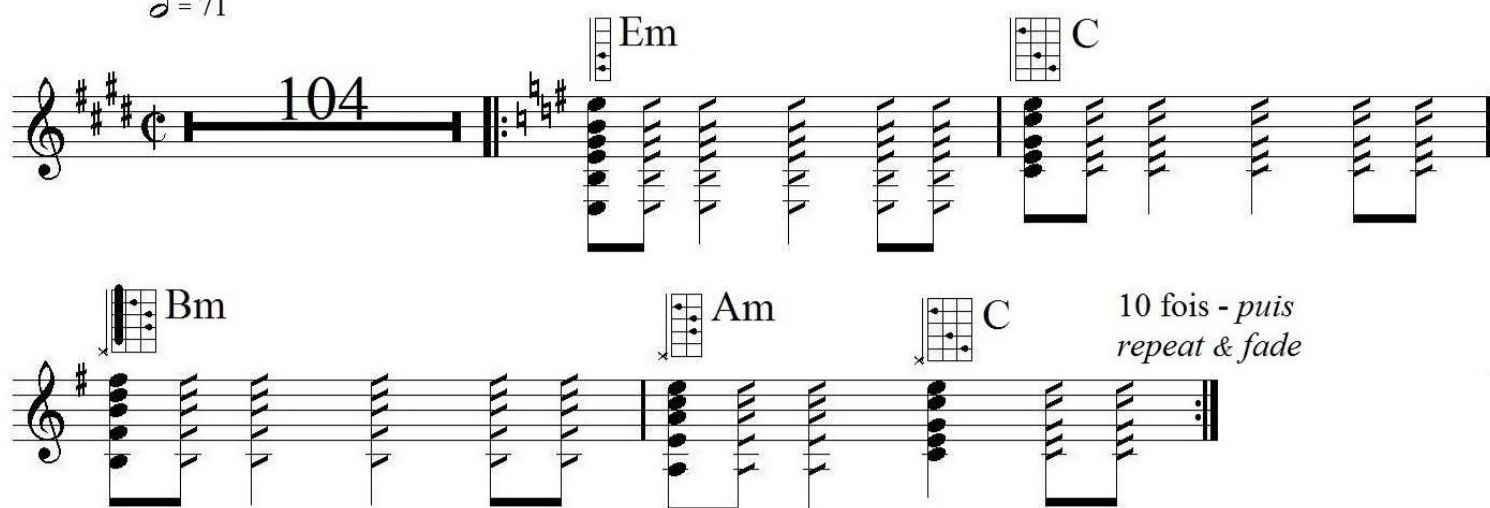


Score for Guitar 2 (Solo-Distorsion) in E major (three sharps). The score consists of seven staves of music. The first staff begins with a measure of 32, followed by a double bar line and a repeat sign. The second staff has a measure of 26. The third staff has a measure of 6. The fourth staff has a measure of 3. The fifth staff has a measure of 14 and a measure of 16. The sixth staff has a measure of 16. The seventh staff has a measure of 16. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *8va*.

Guitare 3

Folk rythmique

$\text{♩} = 71$



Score for Guitar 3 (Folk rythmique) in E major (three sharps). The score consists of two staves of music. The first staff begins with a measure of 104, followed by a double bar line and a repeat sign. The second staff has a measure of 104. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *8va*. The score also includes chord diagrams for Em, C, Bm, and Am, and a instruction: "10 fois - puis repeat & fade".

Rouge cendre

Percussions

Vibra-slap, Claps, Bongos, Congas, Windchime

Paroles & Musique :
Pierre ROCCLIA

Shaker

Vibra slap

Claps

High Bongos Low

Low Congas High

windchime

12 fois

15 fois

Rouge cendre

Piano

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

80

main droite 8va -----

main gauche -----

3

3

1.2.

3.

8

4 fois

1. 2.

Rouge cendre

Crystal

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

8

28

8^{va}

5 fois

6.

8^{va}

8

8^{va}

3 fois

4.

15^{va}

15^{va}

Rouge cendre

Chant

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 71$

gva-bassa-----

Dans la pé---nom-----bre

J'a-----per---çois ton vi---sag' Quelle est cette om-----bre

Qui nous par-----ta-----ge Je crois com-pren-----dre

Que tu n'veux plus de moi----- Laisse-moi l'en--ten-----dre

De ta voix d'an-----ge Pré-ten-tieu----se cré-----a----tur'-----

Ou-blie-ras tu ta ran-cun'---- Si au--jour-d'hui je te jur'-----

De te dé-----cro-----cher la lun'-----

Laiss' moi me pen-----dre A ce cou dé-----nu--dé-----

Tu ne peux pré-ten-----dre Pou---voir m'en em-----pê-----cher

Rien qu'u---ne ca-re-----sse Sau-----ra nous dé-----li---vrer-----

De mes fai---ble-----sses Et de tes pé-----chés-----

8 J'ai vou-lu te ren-----dr' heu-reus'----- Mais j'au-rais dû me----- mé-----fier-----

8 Des a-ppa---ren-ces----- trom-----peus' Aux re--flets de vé-----ri-----té-----

8 On peut s'é--ten-----dre

8 Dor-----mir tou-----te la nuit Et puis a--tten-----dre----- ain---

8 -si tou---te la vie L'a-----mour est ten-----dre

8 En a---bu-----ser vous nuit-- Son rou---ge cen-----dre

8 Par-----fois vous tra-----hit Si-len-cieu---se cré-----a-----tur'

8 Tu m'as du---pé sans me-sur' Mais en me de---man-dant la lun'

8 Tu as jou---é d'in-----for---tun' Tu m'as dit vi-vr'a-----vec toi

8 Ah non je pré-fèr' mou-rir A-lors pour la der-----nièr' fois

8 J'ai ex-hau---ssé ton dé---sir-----

1. 7 2.

Rouge cendre

(Pierre ROCCIA)



Dans la pénombre - J'aperçois ton visage
Quelle est cette ombre - Qui nous partage ?
Je crois comprendre - Que tu n'veux plus de moi
Laisse-moi l'entendre - De ta voix d'ange

Prétentieuse créature
Oublieras-tu ta rancune
Si, aujourd'hui, je te jure
De te décrocher la lune

Laisse-moi me pendre - A ce cou dénudé
Tu ne peux prétendre - Pouvoir m'en empêcher
Rien qu'une caresse - Saura nous délivrer
De mes faiblesses - Et de tes péchés

J'ai voulu te rendre heureuse
Mais j'aurais dû me méfier
Des apparences trompeuses
Aux reflets de vérité

On peut s'étendre - Dormir toute la nuit
Et puis attendre - Ainsi toute la vie
L'amour est tendre - En abuser vous nuit
Son rouge cendre - Parfois vous trahit

Silencieuse créature
Tu m'as dupé sans mesure
Mais en me demandant la lune
Tu as joué d'infortune

Tu m'as dit "vivre avec toi ...
Ah, non ! Je préfère mourir"
Alors pour la dernière fois
J'ai exhaussé ton désir