

Fast food



Configuration Orchestrale

- p2-* Basse : *Voyager Bass*
- p1-* Drums : *5 fûts*
- p1-* Nappes : *Choir Pad*
- p3-* Synthés 1 : *Leads, Synt.Brass & Piano*
- p2-* Synthés 2 : *Phasing Clavinet & Breathy Choir*

Fast-food

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 180$

3 fois

Drum score for 'Fast-food' in 4/4 time, tempo 180. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a double bar line and a treble clef. The third staff begins with a treble clef. The fourth staff begins with a double bar line and a treble clef. The fifth staff begins with a treble clef and a key signature of one flat (Bb). The sixth staff begins with a treble clef. The seventh staff begins with a treble clef. The eighth staff begins with a treble clef. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present in the fourth staff. A third ending is marked in the fifth staff. The score concludes with a double bar line and repeat dots.

Nappes

Choir Pad

$\text{♩} = 180$

Nappes (Choir Pad) score for 'Fast-food' in 4/4 time, tempo 180. The score consists of four staves. The first staff is a bass line in 4/4 time, starting with a key signature of one flat (Bb) and a time signature of 4/4. It features a long note with a '24' marking above it, followed by a series of notes. The second staff is a treble line in 4/4 time, starting with a key signature of one flat (Bb). It features a series of notes with a '24' marking above it. The third staff is a bass line in 4/4 time, starting with a key signature of one flat (Bb). It features a series of notes with a '24' marking above it. The fourth staff is a bass line in 4/4 time, starting with a key signature of one flat (Bb). It features a series of notes with a '24' marking above it. The score concludes with a double bar line and repeat dots.

Fast-food

Synthés 2

Musique :
Pierre ROCCIA

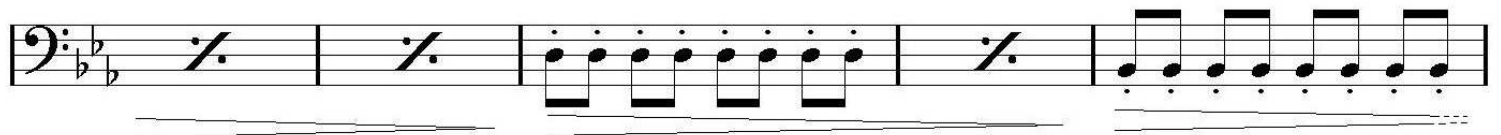
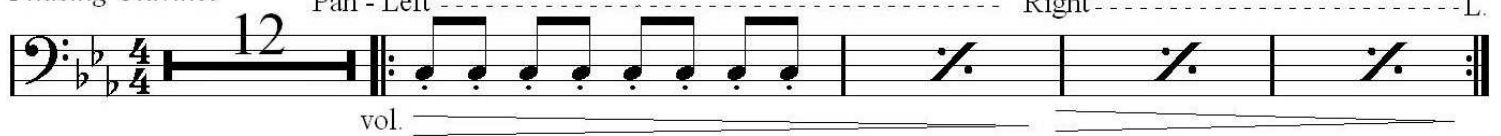
♩ = 180

Phasing Clavinet

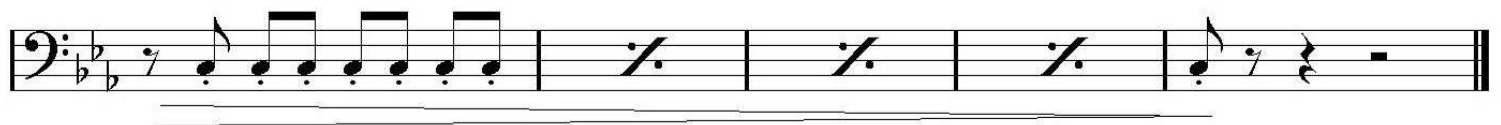
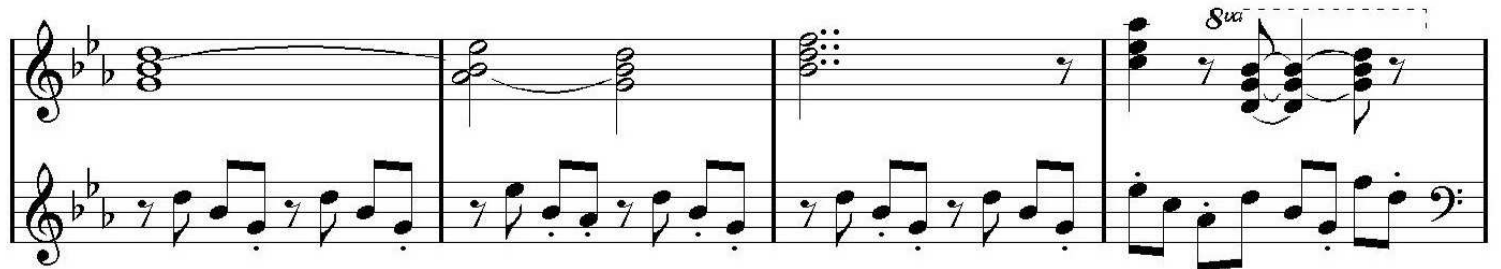
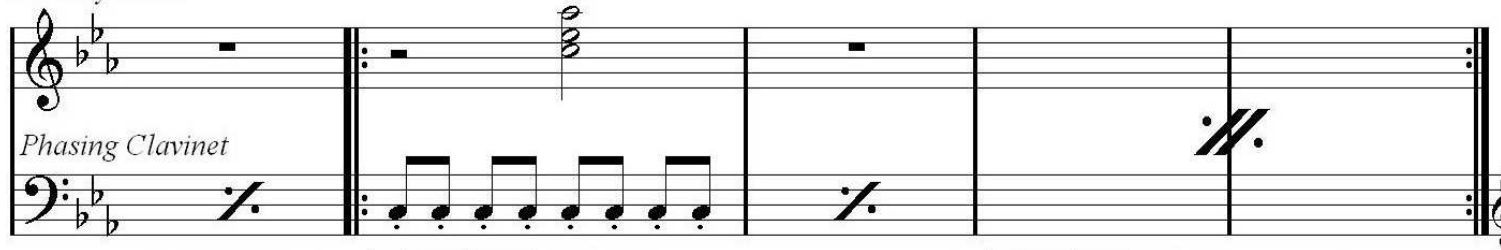
Pan - Left

Right

L.



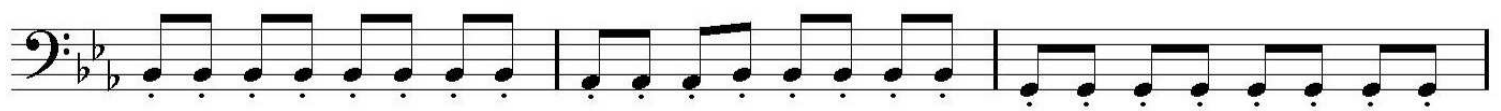
Breathy Choir



Basse

Voyager Bass

♩ = 180



Fast-food

♩ = 180

Synthés 1

Musique :
Pierre ROCCIA

1e-Triangular Lead
2e-Fusion Lead Synth

To Eternity