

La techno-biloute



Soir de Noël 2011 avec mes 6 enfants

La Techno-Biloute

Claviers 1

Mélodie

Musique :
Pierre ROCCIA

♩ = 144

Powered-----

Am

Dm



G

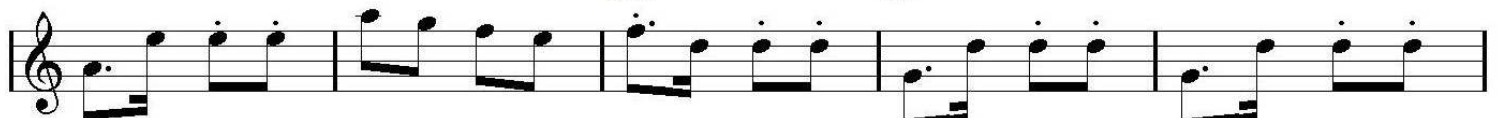
C

Am



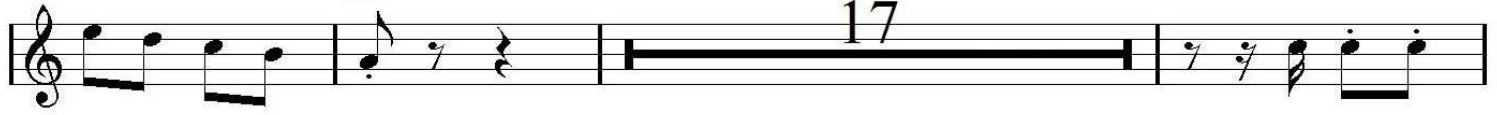
Dm

G



Am

17



Bm

E

E7

Am

Bm



E

E7

Am

Dm

E

F



Minor Lead-----

B^bm



E^bm

A^b

D^b



B^bm

E^bm

A^b



D^b

Cm

F



B^bm

Cm

F



1. F7 B^bm E^bm F F# F#7

2. F#7

Powered

Minor Lead

A D Bm

Em A

D C#m F# F#7

Bm C#m F# 1. F#7 Bm

2. Em F# G 2 et 3-al-1-suivre- G7 Powered Am

Dm G

C Am

1-al- 2-suivre- F# Bm

Powered

Minor Lead



La Techno-Biloute

Claviers 2

Mélodie & Nappes

Musique :
Pierre ROCCIA

♩ = 144

Sparkling Spheres

Am

Dm

G

Staff 1: Treble clef, 2/4 time. Measure 1: whole rest. Measure 2: repeat sign, then eighth notes G4, A4, B4, A4, G4. Measure 3: eighth notes F#4, G4, A4, B4, A4, G4. Measure 4: eighth notes F#4, G4, A4, B4, A4, G4. Chords: Am (measures 2-3), Dm (measure 4).

Triangular Lead

8va

Metal Pad

Staff 2: Treble clef, 2/4 time. Measure 5: whole rest. Measure 6: whole rest. Measure 7: eighth notes G4, A4, B4, A4, G4. Measure 8: eighth notes F#4, G4, A4, B4, A4, G4. Chords: C (measure 5), Am (measure 6), Am (measure 8).

Staff 3: Treble clef, 2/4 time. Measure 9: eighth notes G4, A4, B4, A4, G4. Measure 10: eighth notes F#4, G4, A4, B4, A4, G4. Measure 11: eighth notes G4, A4, B4, A4, G4. Measure 12: eighth notes F#4, G4, A4, B4, A4, G4. Chords: Dm (measure 9), G (measure 11), C (measure 12).

Staff 4: Treble clef, 2/4 time. Measure 13: eighth notes G4, A4, B4, A4, G4. Measure 14: eighth notes F#4, G4, A4, B4, A4, G4. Measure 15: eighth notes G4, A4, B4, A4, G4. Measure 16: eighth notes F#4, G4, A4, B4, A4, G4. Chords: Am (measure 13), Dm (measure 15), G (measure 16).

Staff 5: Treble clef, 2/4 time. Measure 17: eighth notes G4, A4, B4, A4, G4. Measure 18: eighth notes F#4, G4, A4, B4, A4, G4. Measure 19: whole rest. Measure 20: whole rest. Chords: C (measure 17), Bm (measure 19), E (measure 20).

Staff 6: Treble clef, 2/4 time. Measure 21: eighth notes G4, A4, B4, A4, G4. Measure 22: eighth notes F#4, G4, A4, B4, A4, G4. Measure 23: eighth notes G4, A4, B4, A4, G4. Measure 24: eighth notes F#4, G4, A4, B4, A4, G4. Chords: C (measure 21), Bm (measure 23), E (measure 24).

Staff 7: Treble clef, 2/4 time. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Chords: Bbm (measure 25), Ebm (measure 27), Ab (measure 28).

8va

Db Db Cm F F⁷ B_bm

1. 2.

8va

Cm F F⁷ B_bm E_b F

Hip-Hop Lead 3

8va

F[#] F^{#7} B_m

E_m A D

B_m E_m A

D C[#]m F[#] F^{#7} B_m

1. 2.

C#m F# F#7 Bm F# E F#

G G7 Sparkling Spheres Am Dm

G C Am

Hip-Hop Lead 3

Metal Pad Bm Em A

D Bm Em

A D C#m F#

1.

F#7 Bm C#m F# F#7 Bm

The musical score is written for two staves (treble and bass clef) in the key of D major (two sharps). The time signature is 4/4. The score consists of six systems of music, each with a melodic line on the top staff and a harmonic line on the bottom staff. Chords are indicated by letters (E, F#, G, Bm, Em, A, D, C#m, F#7) and are often sustained across multiple measures. The melody consists of eighth and quarter notes, some with accents. The score includes repeat signs and first/second endings. The final system ends with a double bar line and a fermata over the final chord.

System 1: Chords: E, F#, G, F#, Bm. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5.

System 2: Chords: Em, A. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5.

System 3: Chords: D, Bm, Em, A. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5.

System 4: Chords: D, C#m, F#, F#7. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5.

System 5: Chords: Bm, C#m, F#, F#7, Bm, E, F#. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5.

System 6: Chords: G, F#, Bm. Melody: D4, E4, F#4, G4, A4, B4, C#5, D5. The final system includes the text "Sparkling Spheres" and a fermata over the final chord.

La Techno-Biloute

Basse 1 *Essential Bass*

Musique :
Pierre ROCCIA

♩ = 144

19

3 fois

4.

3 fois

4.

§

3 fois

4.

1-suivre-
2 et 3-al-φ

12

1-al- §
2-suivre-

φ

La Techno-Biloute

Drums 1

Tekno Kit

Musique :
Pierre ROCCIA

♩ = 144

19

8 fois

8 fois

4 fois

4 fois

BD effect

8

vol.

BD effect

La Techno-Biloute

Drums 2

Rock Kit

Musique :
Pierre ROCCLIA

$\text{♩} = 144$

Drum notation for 'Drums 2' in 2/4 time. The notation consists of seven staves. The first staff has a 19-measure rest followed by a 34-measure rest. The second staff has a 4-measure rest followed by a 4-measure rest. The third staff has a 4-measure rest followed by a 4-measure rest. The fourth staff has a 4-measure rest followed by a 4-measure rest. The fifth staff has a 4-measure rest followed by a 12-measure rest. The sixth staff has a 4-measure rest followed by a 4-measure rest. The seventh staff has a 4-measure rest followed by a 4-measure rest.

Basse 2

Precision Flatwound

$\text{♩} = 144$

Bass notation for 'Basse 2' in 2/4 time. The notation consists of four staves. The first staff has a 17-measure rest followed by a 4-measure rest. The second staff has a 4-measure rest followed by a 4-measure rest. The third staff has a 4-measure rest followed by a 4-measure rest. The fourth staff has a 4-measure rest followed by a 4-measure rest.

La Techno-Biloute

Guitare

Elec. Distors.

*Musique :
Pierre ROCCIA*

$\text{♩} = 144$

The score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 144 bpm and a measure rest of 89 measures, followed by a double bar line and a section marked with a '§' symbol. The music features a mix of chords and single notes, with some measures containing rests. The second staff continues the sequence. The third staff includes a measure rest of 3 measures, followed by a section marked '3 fois' (3 times). The fourth staff starts with a measure rest of 4 measures, followed by a section marked '1-suivre-2-al-φ' (1-follow-2-al-φ), and ends with a measure rest of 12 measures. The fifth staff begins with a measure rest of 12 measures, followed by a section marked '3 fois' (3 times). The sixth staff starts with a measure rest of 4 measures, followed by a section marked '4.' (4 times). The seventh staff begins with a measure rest of 4 measures, followed by a section marked '3 fois' (3 times). The eighth staff starts with a measure rest of 4 measures, followed by a section marked '4.' (4 times). The score concludes with a double bar line.



Configuration Orchestrale

- p7 - Basse 1 : Synthé (Essential Bass)*
- p9 - Basse 2 : Elec. Standard*
- p1/2 - Claviers 1 : Mélodie*
- p3/6 - Claviers 2 : Nappes et Mélodie*
- p8 - Drums 1 : Techno Kit*
- p9 - Drums 2 : Rock Kit*
- p10 - Guitare : Elec. Distors.*

Aux trésors de ma vie.