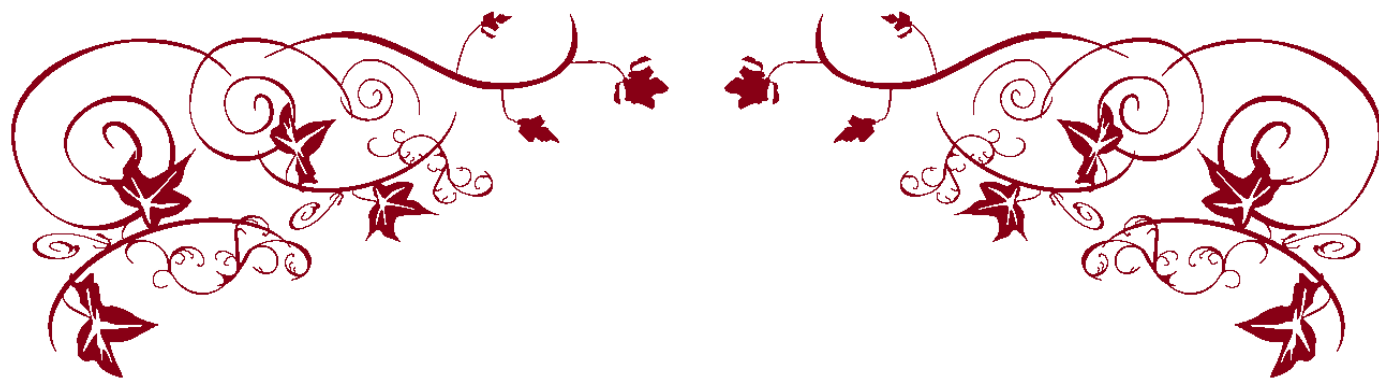
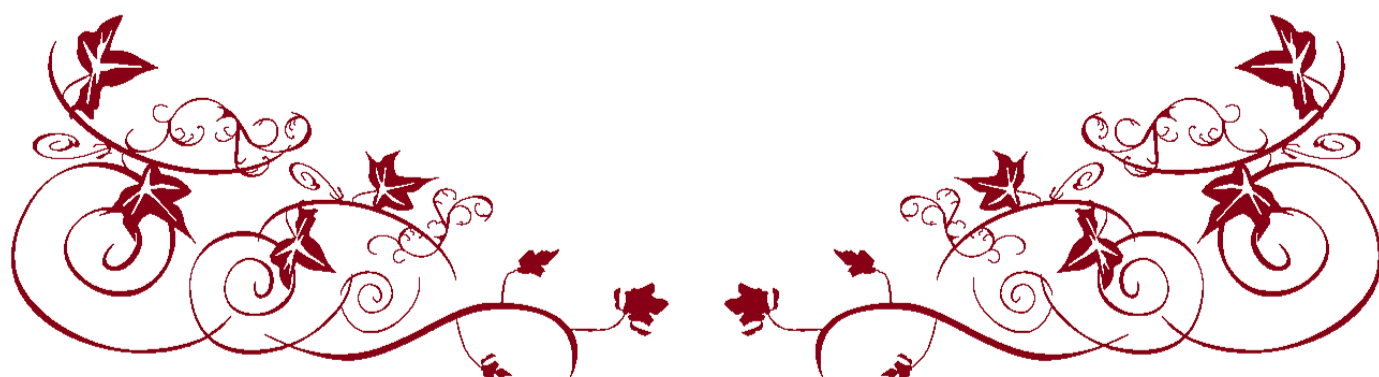




La boiteuse



La boiteuse

Pièce pour accordéon chromatique et piano

Une marche qui valse, clopi-clopant ...

Musique :
Pierre ROCCIA

First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system consists of three staves. The top staff has a treble clef and contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The middle staff has a treble clef and contains a whole rest, a chord of F#m, a slash, and a double bar line. The bottom staff has a bass clef and contains a whole rest, a quarter note (F#), a whole rest, and a double bar line.

Second system of musical notation. The top staff has a treble clef and contains a triplet of eighth notes (B, C, D) followed by a quarter note (E). The middle staff has a treble clef and contains a whole rest, a chord of Bm, a slash, a slash, and a chord of C#7. The bottom staff has a bass clef and contains a whole rest, a quarter note (B), a whole rest, and a quarter note (C#).

Third system of musical notation. The top staff has a treble clef and contains a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G#). The middle staff has a treble clef and contains a slash, a slash, a slash, and a triplet of eighth notes (A, B, C). The bottom staff has a bass clef and contains a whole rest, a quarter note (D), a whole rest, and a chord of F#m.

Fourth system of musical notation. The top staff has a treble clef and contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G#). The middle staff has a treble clef and contains a whole rest, a chord of G#7, a slash, a slash, a chord of C#7, and a slash. The bottom staff has a bass clef and contains a whole rest, a quarter note (D), a whole rest, a quarter note (E), and a whole rest.

D.C.

3

C#7

0

1

3

C#7

F#m

3/4

3

Am

0

3/4

3

Am

0

Sua

3

3

3

3

Dm

E7

Sua

3

3

3

3

Dm

E7

1-suivre-
2-al - 2

3

3

3

3

Am

B7

E7

1-suivre-
2-al - 2

3

3

3

3

Am

B7

E7

al- ♩ A

E7

♩ 2

Am

♩ B

Cm

Fm

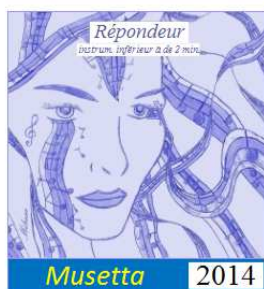
G7

1-suivre-
2-al - ♩ 3

Cm

D7

8va al- §B



Configuration Orchestrale

p1/4 [Accordéon : Chromatique
Piano

p5/6 [Basse : Elec. 5 cordes
Contrebasse

p8/9- Drums 1 : Jazz Kit + Maracas & Fingers clac

p9/10- Drums 2 : 5 fûts - Rock Kit

p6/7 [E.Piano : Dynamic Chorus Roads
Guitare : Elec. Jazz

Avec cette orchestration (accessoire), un accordéon, un piano, une guitare et un saxo peuvent jouer (chacun et en solo) une partie de la mélodie (p1/4).

La boiteuse

♩ = 200

Basse (Elec. 5 cordes)
&
Contrebasse

Musique :
Pierre ROCCIA

Basse

10 staves of music for Basse (Electric 5-string Bass) in 2/4 time, key of D major.

Contrebasse

5 staves of music for Contrebasse (Double Bass) in 3/4 time, key of D major.

Bass and Double Bass part for "La boiteuse". The music is in 2/4 and 3/4 time signatures, featuring a key signature of two flats (B-flat and E-flat).

Basse

Contrebasse

Guitare & E.Piano

Guitare Jazz & Dynamic Chorus Roads

♩ = 200

Guitar and Electric Piano part for "La boiteuse". The music is in 2/4 and 3/4 time signatures, featuring a key signature of two sharps (F-sharp and C-sharp).

Guitare

E.Piano

C#7 8va F#m
 8va Guitare Am 4
 Dm E7 Am
 B7 E7 E.Piano Am(9)
 Dm(9) E E7
 E E7 Am Am(5#) m6 Guitare Cm
 Cm(7M) Cm7 E.Piano Fm Fm(9) Guitare G
 G7 G G7 3/4 2/4
 G7 Cm
 Cm(9) m E.Piano Fm Guitare G7
 Ped. *
 E.Piano Cm
 Ped. *

La boiteuse

Drums 1

Jazz Kit
+ Maracas & Fingers

Musique :
Pierre ROCCIA

♩ = 200

4 fois

The first system of drum notation consists of two staves in 2/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

3 fois

The second system of drum notation consists of two staves in 2/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

The third system of drum notation consists of two staves in 3/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

The fourth system of drum notation consists of two staves in 3/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

The fifth system of drum notation consists of two staves in 2/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

The sixth system of drum notation consists of two staves in 3/4 time. The top staff features a series of chords and a triplet of eighth notes. The bottom staff shows a pattern of eighth notes and rests, with a yellow highlight on the first eighth note. The system concludes with a double bar line and a repeat sign.

Drums 1 - P2 musical score. It consists of three systems of two staves each. The first system starts in 3/4 time, then changes to 2/4 for a 4-measure rest. The second system continues in 2/4, then changes to 3/4, then back to 2/4. The third system continues in 2/4, then changes to 3/4. The score includes various drum notation symbols like 'x' for cymbals, '7' for hi-hats, and '3' for triplets.

Drums 2
Rock Kit

♩ = 200

Drums 2 - Rock Kit musical score. It consists of five systems of two staves each. The first system is in 2/4 time. The second system has a 4-measure rest marked '4 fois'. The third system continues in 2/4. The fourth system continues in 2/4. The fifth system starts with a double bar line and a 3/4 time signature change. The score includes various drum notation symbols like 'x' for cymbals, '7' for hi-hats, and '3' for triplets.

1-suivre
2-al- ϕ

al- ϕ

vol.

