

C'est évident



CONFIGURATION ORCHESTRALE

- p1-Texte*
- p2-Chant*
- p4-Basse : Picked Bass*
- p5-Contrebasse*
- p8-Cuivres : 4 voix (Ut)*
- p3-Drums : 5 fûts*
- p3-Drums Loop 1 : Hip-Hop Kit (séquence)*
- p4-Drums Loop 2 : Rock Kit (séquence)*
- p6-Guitare : Elec.clean*
- p9-Orgue : Organ*
- p9-Saxophone : Mélodie (Ut)*
- p7-Trompette & Tuba : Mélodie (Ut)*

C'est évident

(Pierre Roccia)

On est tranquille - Béat, content
D'une vie facile et - ses bons moments
On se fait au train-train
Du rythme quotidien
Mais la chenille – quand elle nous tient

Faut pas croire que c'est gagné pour autant
On n'fait qu'subir
Evidemment

L'amour paisible – tout l'monde adhère
Trouver la cible – c'est plus galère
Et quand vient le moment,
On jure sincèrement
Qu'on s'ra fidèle et pour longtemps

On met toutes ses chances de côté
Ça va marcher
C'est évident

Le temps qui passe – m'a fait oublier
Toutes ces impasses dont – je me suis tiré
Du boulot j'suis viré
De ma femme divorcé
Mais la chenille – je l'ai écrasée

Ah ! Faut pas croire que j'y ai gagné pour autant
Mais ça m'fait rire
Evidemment

Car on n'peut pas s'en sortir toujours gagnant
Ça, pour autant
C'est évident

C'est évident

♩ = 100

Chant

Paroles/Musique :
Pierre ROCCIA

Couplets 1 & 2

On est tran-quil-le Bé---at-- con--tent d'une vie fa -
ci---le et ses bons mo---ments On se fait au train - - - train du ry---thme
quo---ti-----dien mais la che-----ni---lle quand elle-- nous tient Faut
pas croire que c'est ga-----gné pour au-tant ---- On n'fait qu'su -bir-- é--vi--dem-ment

Couplet 3

Le temps qui pas--se m'a fait ou---bli-----er tout' ces im-
pas--se dont je me suis ti---ré du bou-lot j'suis vi-----ré----- de ma femm'
di---vor-----cé mais la che-----ni---lle je l'ai é--cra---sée Ah---- Faut
pas croire que j'y ai ga--gné pour au-tant--- mais ça m'fait ri-----r' é---vi--dem-ment Car on
n'peut pas s'en sor-tir----- tou-jours ga-gnant ça pour au--tant----- c'est é---vi--dent

C'est évident

♩ = 100

Drums

6 fûts

Paroles/Musique :
Pierre ROCCIA

Drum score for 'C'est évident' in 4/4 time. The score consists of eight staves. The first staff shows a 4-measure rest, followed by a 9-measure rest, and a 3-measure rest. The subsequent staves contain various drum patterns, including triplets, eighth notes, and rests, marked with asterisks (*) to indicate specific drum sounds. The score ends with a double bar line.

Drums Loop 1 (Hip Hop Kit)

Drum score for 'Drums Loop 1 (Hip Hop Kit)' in 4/4 time. The score consists of two staves. The first staff shows a 6-measure rest, followed by a 6-measure rest, and a 6-measure rest. The second staff shows a 6-measure rest, followed by a 6-measure rest, and a 6-measure rest. The score ends with a double bar line. The score includes labels for the drum kit: BD (Bass Drum), HHO-1/2 (Hi-Hat), Baguettes (Snare), HHC (Hi-C), and Claps (Clap). The score is marked with asterisks (*) to indicate specific drum sounds. The score ends with a double bar line.

Drums Loop 2

Drums Loop 2 musical notation. The first staff is in 4/4 time, featuring a 2-measure rest followed by a series of eighth and sixteenth notes. The second staff is also in 4/4 time, featuring a series of eighth notes and a final measure with a first and second ending bracket.

♩ = 100

Picked Bass

Picked Bass musical notation. The notation is in 4/4 time, featuring a series of eighth and sixteenth notes, often grouped in threes (trios). The key signature is D major (two sharps). The notation includes various rests and triplet markings.

C'est évident

Contrebasse

Paroles/Musique :
Pierre ROCCIA

♩ = 100

3

1-suivre-
2-al -

al -

C'est évident

Elec. Guitar

Paroles/Musique :
Pierre ROCCIA

♩ = 100

The musical score is written for electric guitar in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 100 beats per minute (♩ = 100). The score consists of 9 staves of music, with various chords and techniques indicated.

Staff 1: Starts with a 16-measure rest. Chords: A (4 measures), A6 (4 measures, including a triplet), A (4 measures).

Staff 2: Chords: A (4 measures), D7 (4 measures).

Staff 3: Chords: A (4 measures).

Staff 4: Chords: E9# (4 measures), D (4 measures), A (4 measures), A6 (4 measures, including a triplet).

Staff 5: Chords: A (4 measures).

Staff 6: Chords: B (4 measures).

Staff 7: Chords: E7 (4 measures), B (4 measures).

Staff 8: Chords: B (4 measures), F# (4 measures), F (4 measures), E (4 measures, first ending).

Staff 9: Chords: E (4 measures, second ending), B(5te) (4 measures).

C'est évident

Trompette & Tuba (Ut)

(mélodie instrumentale)

Paroles/Musique :
Pierre ROCCIA

♩ = 100

The musical score is written for Trompette & Tuba (Ut) in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The score consists of 11 staves. The first staff begins with a five-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The fourth staff ends with an eight-measure rest, and the fifth staff ends with a seven-measure rest. The key signature changes to four sharps (F#, C#, G#, D#) at the beginning of the sixth staff. The score concludes with a double bar line at the end of the eleventh staff.

C'est évident

Section Cuivres (Ut)

Paroles/Musique :
Pierre ROCCIA

♩ = 100

The musical score is written for a brass section in 4/4 time, with a tempo of 100 beats per minute. The key signature is D major (two sharps). The score consists of eight staves. The first staff begins with a 18-measure rest, followed by a series of eighth-note chords, many of which are beamed in groups of three. The second staff has a 4-measure rest, followed by eighth-note chords. The third staff starts with a 3-measure rest, followed by eighth-note chords, and ends with a descending scale. The fourth staff has a 4-measure rest, followed by eighth-note chords, and ends with a key change to E major (three sharps). The fifth staff has a 4-measure rest, followed by eighth-note chords, and ends with a 3-measure rest. The sixth staff has a 4-measure rest, followed by eighth-note chords, and ends with a descending scale. The seventh staff has a 4-measure rest, followed by eighth-note chords, and ends with a descending scale. The eighth staff has a 4-measure rest, followed by eighth-note chords, and ends with a descending scale.

C'est évident

♩ = 100

Saxo (Ut)

Paroles/Musique :
Pierre ROCCIA

(mélodie instrumentale)

Sheet music for the Saxophone instrumental melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The melody consists of six staves of music. The first staff begins with a 19-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a mix of eighth and sixteenth notes. The fourth staff ends with a 4-measure rest. The fifth staff begins with a 4-measure rest, followed by eighth notes, and ends with a 5-measure rest. The sixth staff concludes the melody with a final note and a double bar line.

Organ

♩ = 100

Sheet music for the Organ accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The accompaniment consists of six staves of music. The first staff begins with a 10-measure rest, followed by chords and a 2-measure rest. The second staff features a 8-measure rest, followed by chords and a 2-measure rest. The third staff begins with a 8-measure rest, followed by a series of chords. The fourth staff continues the chordal accompaniment. The fifth staff features a 1-measure rest, followed by a series of chords. The sixth staff concludes the accompaniment with a 2-measure rest, followed by a series of chords and a 3-measure rest.